



2011 Taipei Golden Horse Film Festival
Opening Film

10+

十 加 十

International Sales and Film Festivals

programme@goldenhorse.org.tw
+886 2 2370 0456 EXT 231

International Press Contact

press@goldenhorse.org.tw
+886 2 2370 0456 EXT 224

TAIWAN/2011/DCP/Colour/114min

THE DIRECTORS



INTRODUCTION

10+10 is a project initiated by **Taipei Golden Horse Film Festival** to demonstrate the creativity and solidarity of Taiwanese filmmakers.

20 Taiwanese directors, including **Hou Hsiao-Hsien**, are invited to make a 5-minute short film each on the theme “**Uniqueness of Taiwan**”, with no boundary on content and expression.

This collaboration is meant to inspire filmmakers and audiences. Yet the imagination and diversity of the film are beyond expectation.

Continuing the theme in his *Hills of No Return*, Wang tells a story of two brothers going up the hill to pay their respects to gods as their wishes are granted.

The Ritual



As one of the main filmmakers in Taiwan New Cinema, Wang Toon is also a senior art designer and costume designer; he won the Best Costume Design award in Golden Horse Awards for his collaboration with King Hu in Hu's *All the King's Men*. Wang's Taiwan Trilogy - *Straw Man* (1987), *Banana Paradise* (1989), *Hill of No Return* (1992) - vividly depict the change of Taiwanese society. He has won six Golden Horse Awards, including Best Director for *Hill of No Return*. This film was also awarded Best Film in Shanghai International Film Festival.



Even the old neighbours are going to 7-11! The business of "Forever," a grocery, is dying. The old man and his son put a bet on its future...

A Grocery Called Forever



WU Nien-Jen

After penning his first screenplay in 1978, Wu worked with several leading directors of Taiwan New Cinema, such as Hou Hsiao-Hsien and Edward Yang. Wu has since written more than 90 screenplays and has become one of the leading artists of the Taiwan New Cinema. Wu made his directorial debut in 1994 with *A Borrowed Life*, aka *Duo-Sang*, and directed his second film *Buddha Bless America*, aka *Taipin Tienguo* in 1996.

Besides directing and writing, he was cast as the lead ("NJ") in Edward Yang's film, *Yi Yi* (2000). Currently, Wu runs his own production company "Wu's Productions", and actively writes, directs, produces and performs. He has won six Golden Horse Awards.

Debut

Lin Ching-Tai, a priest born and bred in a small village, becomes the hero in the Taiwanese epic, Seediq Bale. Now, what does he want to say to God?



Born in 1969, Wei Te-Sheng joined a small production company in 1993 and learned the craft on the job. He owns Assistant Director credits on many films, including Edward Yang's *Mahjong* (1996) and Chen Kuo-Fu's *Double Vision* (2002). His debut feature *About July* (1999) is a modest independent production, winning praise from critics in Taiwan and a Special Mention from the Dragons & Tigers Award jury at Vancouver Film Festival. His second feature, *Cape No. 7* (2008) became the highest-grossing Taiwanese film in the history of Taiwan and picked up top prizes at Golden Horse Awards, Hawaii Film Festival and the Asian Marine Film Festival. The huge success of *Cape No. 7* paved his way to the epic *Warriors of the Rainbow: Seediq*, selected in Official Competition of 2011 Venice Film Festival.

CHENG Wen-Tang



An old man gets lost on the country road. He forgets his way home but remembers so many things in the past. "Thank you for looking for me," he says.

Old Man & Me

Cheng Wen-Tang built his reputation in producing documentaries, short films, and subsequently, feature films. He has thus earned recognition in Taiwan film industry. His feature debut, *Somewhere over the Dreamland* (2002), made him the first Taiwanese director to be awarded The International Critics' Week Award at Venice Film Festival. His latest feature *Tears* was selected as opening film for 2009 Golden Horse Film Festival.



SHEN Ko-Shang



The bus driver not only obeys all traffic rules but advocates passenger etiquette. One day, one man barges in onto the bus...

Bus Odyssey



In 1999, Shen Ko-Shang won the Golden Horse Award for Short Film with his thesis project Layover, which was also selected by Cannes Film Festival. Shen's documentary Baseball Boys (2009) won the Best Documentary in Asia Pacific Film Festival and also awarded in Taiwan International Documentary Festival. He also directed Juliets (segment Two Juliets), opening film for 2010 Golden Horse Film Festival, which also won the Best New Actor in Golden Horse Awards. Shen is currently working on his first feature The Song of Siren, winner of first prize in Golden Horse Film & TV Film Project Promotion.

A woman travelling on her own spends a night in the countryside in Taitung. In the middle of the night, she finds an unexpected visitor in her room.

Destined Eruption



As a director for film, TV feature, and documentary, Wang Shaudi and her works always bring warmth to the audience. She has produced more than 300 hours of TV drama and 80 hours of documentary episodes in the past three decades; also directed most of them. Wang has been nominated four times for Best Screenplay in Golden Horse Awards and won one of them.

WANG Shaudi

People's memories are stored in the hippocampus in the brain. "Hippocamp Hair Salon" gives you a chance to wash away either happy or sad memories!



Hippocamp Hair Salon

As a fan of Rock n' Roll and comics, Chen's films are always full of humor. His feature debut Tropical Fish (1995) was nominated for Golden Leopard at Locarno Film Festival and won FIPRESCI award, also grabbed Best Original Screenplay and best Supporting Actress at Golden Horse Awards. His second feature Love Go Go (1997) was selected for Young Cinema at Tokyo International Film Festival, and won three Golden Horse Awards, including Best Adapted Screenplay, Best Supporting Actor and Best Supporting Actress. Chen also directed Juliets (segment Middle-aged Juliets), opening film of 2010 Golden Horse Film Festival. He is currently preparing the next project, a martial arts comedy.



The Dusk of the Gods

Sylvia Chang began her acting career during the seventieth and has acted in more than 100 feature films. She has won several prestigious awards, including two Golden Horse Awards for the Best Actress, *My Grandpa* (1981) and *Passion* (1986), and has five nominations for Best Actress. Sylvia's directing career had been well received since her 1979 directorial debut. *Siao Yu* (1995) won five awards in Asia Pacific Film Festival including the Best Picture. *Tempting Heart* (1999) won the Best Screenplay in the Hong Kong Film Awards. International acclaim has comprised special tribute to Sylvia at both the London Films Festival (1989) and the Toronto Films Festival (1992). Her film *20 30 40* (2004) was selected for official competition in Berlin Film Festival.

Adapted from Lu Zheng-Da's essay with the same title, the letter written by the preacher to the prisoner facing death penalty reveals a rare moment of tenderness in a violent society.



Sylvia CHANG

Kevin CHU



A disabled girl and a blind middle-aged man. Left by the veterans who fought in Burma, they're denied Taiwanese citizenships. The city feels no different to a war zone to them.

The Orphans



Chu started his career in film industry as an actor. The play he wrote in college, *The First Wrong Step*, won him the Best Screenplay Award in Federation of Motion Picture Production Asia Pacific. At the age of thirty, he finished the debut feature *The Clown*, and keeps directing ever since. Chu is currently the chair of The Motion Picture Foundation, R.O.C.



1968. A 15-year-old singer is sobbing as she made a mistake in the rehearsal. A miracle happens and it changes not only her fate but the history of Chinese pop music.



The Debut

As a film critic, Chen completed his directorial debut Highschool Girls in 1989. His films, The Personals (1998) and Double Vision (2002), were selected for Un Certain Regard section in Cannes Film Festival. In 2009, he co-directed The Message, which not only succeeded in the box office but also received six nominations in Golden Horse Awards. In recent years, he produced Kekexili (2004), A World Without Thieves (2004), The Assembly (2007), If You Are the One (2008) and Starry Starry Night (2011)

CHANG Tso-Chi



1949. When people of Kinmen are fighting fiercely in the Battle of Guningtou a young girl is going through the most surreal experience in her life.

Sparkles



Chang Tso-Chi's first feature Ah Chung (1999) won Best Director award in Thessalonika Film Festival. His second film Darkness and Light (1999) was awarded Grand Prix, Tokyo Gold Prize and Asian Film Award in Tokyo International Film Festival. Best of Times (2002) was selected for the Venice Film Festival official competition. Soul Of A Demon (2008) was invited to Hong Kong Film Festival as Opening Film and selected for Panorama Berlin International Film Festival. Chang's latest work When Love Comes (2010) was selected for Gala Presentation, Busan International Film Festival, and won four Golden Horse Awards, including Best Picture and Audience's Choice Award. Due to his outstanding achievement, Chang Tso-chi is announced the winner of National Award for Arts.



Unwritten Rules

The crew arrives on the scene and finds a R.O.C flag.

The director asks it to be removed in panic or his film cannot be screened in China.

Considered one of the most promising young directors in Taiwan, Cheng Yu-Chieh won the Best Short Film in Golden Horse Awards for his Summer Dream (2001). The following feature debut Do Over (2006) has also been awarded Outstanding Taiwanese Film of the Year in Golden Horse Film Festival and First Prize in Taipei International Film Festival, and selected for Critics Week of Venice Film Festival. His second film Yang Yang (2009), was selected for Panorama program in Berlin International Film Festival.



CHENG Yu-Chieh

Ho Wi-Ding



100 documents the daily routine of an 100-year-old grandpa. Every day, he walks a long distance on the narrow mountain road to get his post.

100

Born and raised in Malaysia, Ho Wi-Ding attended film school at New York University Tisch School of the Arts. His previous short films *Respire* (2005) and *Summer Afternoon* (2008) premiered at Cannes Film Festival, in Critics Week and Directors' Fortnight, respectively. Debut feature film *Pinoy Sunday* (2010) won him Best New Director Award in Golden Horse Award.





1954–Green Island Serenade sung by Chi Lu-Hsia was heard through the speakers in Taipei New Park as the crowds listen quietly. 2011–Chi keeps singing in a recording studio.

Green Island Serenade

Hou's experimental short Stardust 15749001 (2003) won the Grand Prix at the Taipei International Film Festival in 2003. The following short My 747 (2005) won the Grand Prix of Hong Kong IVFA Independent Short Film & Video Award in 2006. His first feature film One Day (2010) has been selected in Berlinale Forum 2010. Hou is working on his next project When a Wolf Falls in Love with a Sheep, an urban romance, which has also won several awards in Golden Horse Film & TV Film Project Promotion.



HOU Chi-Jan

Leon Dai

In a bustling city a girl is enjoying everything around her. Then she starts dancing in the glistening light reflected from the streetlamps...



Key

As a well-known actor and director in Taiwan, Leon Dai has participated in more than thirty films since 1993 and has been awarded several prizes for his work. His first short film Summers (2001) was nominated for competition in Clermont-Ferrand International Short Film Festival. His first feature Twenty Something Taipei (2002) became the second-highest grossing film of the year in Taiwan. His second feature No Puedo Vivir Sin Ti (2009) won five Golden Horse Awards, including Best Picture, Best Director, Best Screenplay and Audience's Choice.

Four high school students are bullying a fat classmate in the toilet. Later in the evening, together with some tough guys, the fat boy's uncle pays them a round of visits.



Reverberation

Chung's documentary Doctor (2006) won Best Documentary at the 2006 Taipei Film Festival. His first featured film Parking (2008) was selected for Un Certain Regard Official Selection in Cannes Film Festival and won FIPRESCI Prizes in Golden Horse Award. The Fourth Portrait (2010) won Best Director at The 47th Golden Horse Awards, and has been nominated by Locarno Film Festival and Toronto International Film Festival.

CHUNG Mong-Hung

YANG Ya-Che



The Singing Boy

Although the boy gets punished every day, he keeps humming “Ode to Joy” with a smile. The girl is always the first in the class, but she wants to sing the song too...



Yang Ya-Che started his career from advertisement company and animation studio. Since 2002, he has won several awards for TV Drama. His first feature film Orz Boyz (2008) was released in 2008 and earned critics acclaim as well as audiences' applause, receiving four nominations in Golden Horse Awards, including Best Picture and Best Screenplay. He is making second feature film GF & BF.



A girl in cocktail dress rushes into a shop with a snapped bra strap. The shop is closing. They can either ask her to leave or solve her problem.

Something's Gotta Give

Hsiao Ya-Chuan started making short films and commercials since 1988. His first feature film Mirror Image (2000) was selected for the Directors' Fortnight in Cannes Film Festival, and won the Best Picture in Fukuoka Asian Film Festival. In 2010, his second feature Taipei Exchanges (2010) was completed and won Best Original Film Song.



Arvin CHEN

LANE 256

A couple who are about to get married are moving into their new home. The washing machine is too big to go through the staircase. Lifted by a crane, it gently swings in the air.



Arvin Chen grew up in San Francisco Bay Area, studying Architectural Design at the University of California, Berkeley. After graduation, he moved to Taipei to apprentice with Taiwanese filmmaker Edward Yang before completing his master degree in film production at the University of Southern California's School of Cinematic Arts. In 2006, Arvin's short film Mei (2006) won the Silver Bear at the 57th Berlin International Film Festival. His first feature film Au Revoir Taipei (2010) has been selected in Berlinale Forum 2010 and won NETPAC Prize.

An old house in the small town of Tongluo. One afternoon when a young woman finds the old jewellery the memories of her great grandma come rushing back to her.



**La Belle
Époque**

HOU Hsiao-Hsien

Hou Hsiao-Hsien is an award-winning film director and a leading figure of Taiwan New Cinema. He has won Golden Lion Award at Venice Film Festival (A City of Sadness, 1989), FIPRESCI Prize at Berlin International Film Festival (A Time to Live, A Time to Die, 1985), Jury Prize at Cannes Film Festival (In the Hands of a Puppet Master, 1993) and many other awards. Also known for his other masterpieces like Dust in the Wind (1986), Goodbye, South, Goodbye (1996), Flowers of Shanghai (1998), Millennium Mambo (2001), and Flight of the Red Balloon (2007). Hou Hsiao-Hsien is currently the chair of Taipei Golden Horse Film Festival Executive Committee.

100

+ 10

十 加 十

Presented by



台北金馬影展執行委員會
Taipei Golden Horse Film Festival Executive Committee