

Maverick- Film Details

Film Details	
Original title	菜鳥
English title	Maverick
Directed by	鄭文堂 Cheng Wen-Tang
Country of production	Taiwan
Date of completion	june, 2015
Previous screenings at other festival	◎2015 Taipei Film Festival Opening film ◎Nominated for best supporting actress of Taipei Golden Gorse Film Festival (Jian Man-Shu)
actor	主演 Starring 宥勝 Chris Wang 莊凱勛 Chuang Kai-Hsun 簡嫚書 Jian Man-Shu 歐陽靖 Gin Oy 其它演員 others 楊 烈 Yang Lea 游安順 You An-Shun 洪都拉斯 Honduras 黃鐙輝 Huang Teng-Hui 藍葦華 Lan Wei-Hua 柯仁堅 Ko Ren-Chien

Synopsis

Yeh, a rookie cop, just got transferred to the 8th Substation. The first case he encounters here is one of those “better leave it alone” ones, except Yeh didn’t notice the red warning sign along his way. Yeh never believes in any kind of unspoken rules. So like a little bird just leant how to fly, he dashes into this cave full of traps.

Ming has been in the 8th Substation for many years. “The Ming” is what his folks call him. Watching the hot-headed Yeh dashes around, Ming can’t stand it, yet he doesn’t want to do anything about it since this scenario has been on over and over again in front of his eyes. Besides, he has his own problem to take care of. Ming just moved in with a bargirl named Ann. Although it is not illegal, it has definitely caused a storm in the station. All the sarcasm Ming got from his folks makes him even more aloof now.

This is the cruel consequence Ming and Ann have to face for what they chose. Yet in this world where money triumph rights and wrongs, nothing can surprise them anymore. Especially for Ming, who has seen what money can do to people of both policemen and gangsters. All the things Ming achieved before have faded away with the good old times of innocence. Now people who have bully people who have not. Everyone takes it for granted and it is no longer Ming’s concern.

Yeh believes in love the way he believes in his job. Although he stumbles along the way, he keeps marching forward. When a person like him faces the obstacle of a life time, will he give in, compromising his belief? Or will he take his stand to the last? Most of rookies in this society would ask themselves the same question: Is it really that hard to keep your belief? We are all eager to know the answer.

Director's Details	
Director's Name	Mr. CHENG Wen-Tang
Nationality	Taiwan
Phone	+886-2-2934-3330
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Director's biography	Born in 1958, Cheng Wen-Tang has extensive experience in all aspects of film-making. As an independent producer, Cheng builds up his reputation in producing documentary, short films, and subsequently, expanding into feature films. All this has earned him the recognition of the local movie industry. In addition to this various talents, Cheng is also an active scriptwriter, TV series director, as well as a stage actor.
Filmography	1999 《明信片》 Postcard 2002 《夢幻部落》 Somewhere Over the Dreamland 2003 《風中的小米田》 Badu's Homework 2004 《經過》 The Passage 2005 《深海》 Blue Cha Cha 2007 《夏天的尾巴》 Summer's Tail 2009 《眼淚》 Tears 2011 《10+10》之【老人與我】 Old Man & Me 2015 《菜鳥》 Maverick

Director's statement	Is it always like this? Turning away from things you don't want to see is normal. The difference between right and wrong no longer exists. The voice of the underprivileged can never be heard. Do we get used to all of these already? A lot of younger generations have doubts in their minds. To them, this is not how this world supposed to be. <Maverick> is the torch to light up their doubts. Each of us all has a time when we were just rookies, at that time we were fearless and straightforward. Let's all recall those moments and find the rookie inside us back.
Screening Details	
Running time (minutes)	114 min
Color	<input checked="" type="checkbox"/> Color <input type="checkbox"/> B/W <input type="checkbox"/> Color/B&W
Original language	Taiwanese Chinese
Subtitle	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Language of Subtitles	Chinese English
Shooting Format	24P 4K
Screening Format (Multiple Format is accepted)	<input checked="" type="checkbox"/> DCP Resolution <input checked="" type="checkbox"/> 2K (1998X1080) KDM <input checked="" type="checkbox"/> With <input type="checkbox"/> Without Aspect ratio <input checked="" type="checkbox"/> Flat (1.85) <input type="checkbox"/> Scope (2.35) <input type="checkbox"/> Others _____ Sound <input checked="" type="checkbox"/> 5.1 <input type="checkbox"/> 6.1 <input type="checkbox"/> 7.1 <input type="checkbox"/> Others _____