

BURKE LIBRARY NEWS

A Report to the Friends of The Burke Library * Winter 2012/2013

UNION THEOLOGICAL SEMINARY IN THE CITY OF NEW YORK * COLUMBIA UNIVERISTY LIBRARIES

Announcement from CUL Admin and Staff

The Burke Library welcomes **Dr. Beth Bidlack** as our next Director. She will be joining us at Columbia University Libraries and Union Theological Seminary at the start of the Spring 2013 semester.

Dr. Bidlack currently serves as Collections Assessment and Analysis Librarian at the Dartmouth College Library. She has previously served as Bibliographer for Religion and Philosophy at the University of Chicago Library, Librarian and Assistant Professor of Biblical Languages and Literature at Bangor Theological Seminary, and Bibliographer in Theology at the Episcopal Divinity School and Weston Jesuit School of Theology Library.

She holds a Ph.D. in Religious and Theological Studies from Boston University, an M.T.S. in Hebrew Bible from Boston University School of Theology, an M.S. in Library and Information Science from the University of Illinois at Urbana-Champaign, and a B.A. in Philosophy and Religion from Urbana University. She also holds a Certificate in Special Collections from the University of Illinois at Urbana-Champaign, Graduate School of Library and Information Science, 2010.

We welcome Beth Bidlack as our new Library Director!



Beth currently serves on the Board of Directors of the American Theological Library Association. She has written widely within the realm of theological library literature and has extensive experience with theological education. We welcome Beth and look forward to her heading up our team at Burke, and working with her on a host of new projects, programs, and initiatives.

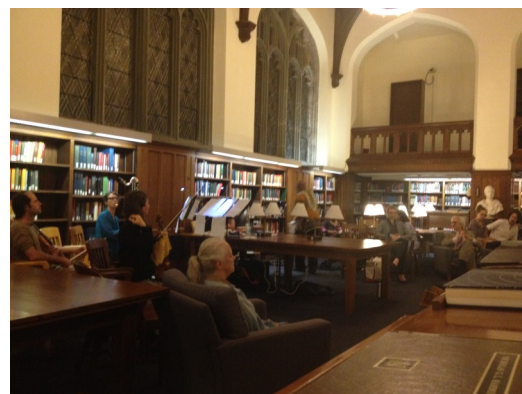
We also wish to thank Alysse Jordan for her outstanding service over the past two years. Alysse has ably led the Burke team since July 2011 and will continue to operate as Acting Director until Beth joins us in January 2013. We all owe Alysse a debt of gratitude for taking on this important additional responsibility.

INSIDE THIS ISSUE

Public Service Dispatch	2
Archives Update	4
Revamping the First Floor Exhibit Space	6
Graduate Student Interns Update	8
Burke Archives: An Unexpected Healer	8
Luce Project Update	10
Notable Notes	11

In Celebration of the 30th Anniversary of the Friends

The Fall 2012 Semester began with many successful events at the Burke, which ushered in the 30th anniversary of the Burke Friends of the Library. Our two large events this season started on September 27th with a concert titled **“Music and Meditation,”** led by Ishmael Wallace, local composer and pianist. A gathering of nearly 60 attended the concert and meditation session, which featured original compositions of contemporary composers Elizabeth Adams, Anne Goldberg, and Edward Green on the Upper West Side (including solo guitar works and a piece for mixed ensemble of strings, bass winds, and percussion). The performance was done by the ensemble PRAXIS, with violinists Aaron Packard and Vita Wallace, bass clarinetist Christa van Alstine, and percussionist Michael McCurdy; with guitar solos by Oren Fader. Mr. Wallace, of the Community of Mindfulness, led intermittent meditations between each of the pieces performed.



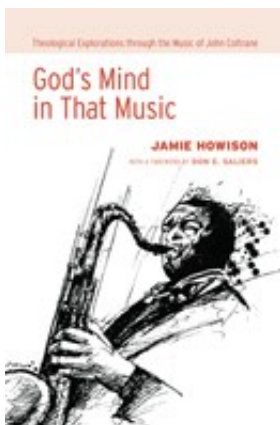
Our headlining event and 30th anniversary concert was the performance of **“Amor & Psyche,”** the baroque opera pastiche, written, directed, and performed by the members of the group OPERA FEROCÉ. The event drew a record crowd of nearly 100 guests. The concert was introduced by members of the Columbia University Libraries and Friends of the Burke, including Anthony J. Elia (Public Services Librarian, Burke) and Elizabeth Davis (Head, Wiener Music & Arts Library). Founding Burke Friends Member, Professor, and Library Director Emeritus, Milton Mac Gatch, discussed the origin of the Friends, and Mim Warden, Chair of the Burke Friends, spoke of the current importance and development of the Friends. The performance of the opera took place in the 3rd Floor Reading Room at 6:30PM on November 12th. Opera Feroce’s cast included Alan

Dornak (counter-tenor, multi-role), Beth Anne Hatton (soprano, Psyche), and Hayden DeWitt (mezzo-soprano, Amor); Paul Hecht, a Tony-nominated actor, narrated portions of the operatic narrative. The chamber ensemble included Vita Wallace (violin), Kelly Savage (harpsichord), and Motomi Igarashi (viola da gamba). The musical pastiche included a wide variety of baroque works, from Porpora, Dowland, and Handel, to Giuseppe Savatelli and others. It was lyrical, entertaining, and beautiful, and the response from those in attendance was overwhelmingly positive. We hope that we’ll continue such musical traditions in the Burke, and may consider bringing back Opera Feroce, as well as other musical, operatic, and choral groups in the coming year.



Spring 2013 Events

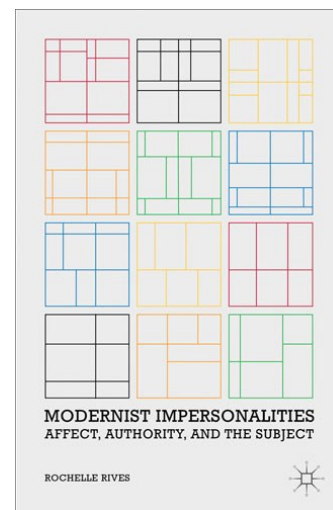
“February Book Talks”



Feb. 6th ~ Rev. Jamie Howison, Church of Canada, will discuss his recent book “God’s Mind in That Music” (Wipf and Stock, 2012)
 @5:30PM ~ Burke Library, 3rd Floor Abby Wise Conference Room

Feb. 27th ~ Dr. Rochelle Rives, Associate Professor, Department of English, BMCC/CUNY, will discuss her recent book “Modernist Impersonalities: Affect, Authority, and the Subject”

@5:30PM ~ Burke Library, 3rd Floor Abby Wise Conference Room



Burke Community Open House & Meet the New Director

March 6th ~ from 2-4pm

“March Music & Theater”

March 20th ~ “Marsilio Ficino in His Library,” Musical Theater about Renaissance Humanist and Philosopher Marsilio Ficino (1433–1499)

@7PM ~ Burke Library, 3rd Floor Reading Room

April (Dates Forthcoming)

Book Launch Party, “The New, New Testament,” ed. Hal Taussig (Date TBA)



“April Short Concerts” (1/2 hour Friday evening concerts and study break)

Burke Library Book Sale (Donations Now Being Accepted)

May (Date/Time TBA)

Religion and the Voice: Choral Concert and Discussion



The Burke Library Archives—An Update

New Collections for the Union Archives Since Last Summer

David Langston, UTS alumnus and involved with the extraordinary events of 1968-1972, donated his papers about that time to the archives. The papers of **Arthur Mason Brown**, who was UTS class of 1949 were donated by his family. Brown, a pastor and later Professor of Religion, was a direct descendant of Union's President Francis Brown, who was the first President of Union at Union's Morningside campus.

The Union archives have now received the **Milner-Rabil-Weeks-Whitehead correspondence, 1959-1971**. The joint circular correspondence (on paper!) documents a group of UTS alumni, who became friends in seminary, and continued for over ten years despite being located in various parts of the world.

Currently in a Union Faculty office, two boxes of papers have come to light, which have been passed down from previous faculty occupants. The boxes have been identified as those of former Professors **James Moffat** and **Cyril C. Richardson** and have now been transferred to Union archives.

Continued Support for the Archives of Women in Theological Scholarship (AWTS)

Did you know that the Archives of Women in Theological Scholarship at Burke is the key national primary resource on this topic? Further substantial additions of papers have been received from the following key figures and institutions, whose collections form part of AWTS.

Mercy Oduyoye

Barbara Brown Zikmund

Beverly Harrison

Phyllis Tribble

Ecumenical Evangelical Association of Women Ministers

Over the last few weeks we have been approached by two different sources over what appear to be fascinating collections covering the irregular ordination of women to the Episcopal Church. Keep checking Burke's publications and social networks for breaking news on this!

The First Korean Minister

We are grateful to Aiyong Choi for the donation of the collection of papers by and about her famous ancestor, **Choi Byung Hun**, also known as **Taksa**. Respected as a famous Confucian Scholar, Taksa met George Heber Jones and taught him Korean, being introduced to Christianity in that process and later was befriended by Henry G. Appenzeller. Taksa became the first Korean Methodist minister in Korea.

Research Visitors

In addition to the usual summer vacation flood of United States, European and Asian researchers who visit by appointment to consult archives, rare books and pamphlets at Burke, some exceptional groups have made their way here.

Two large groups of faculty, archivists and hospital administrators from mainland China visited to understand the history of their hospitals and medical schools. They enjoyed a presentation and exhibition; astonished, excited and emotional at seeing the earliest historical sources of their own institutions. Thanks are owed to Burke's student Bibliographic assistant, Runxiao Zhu, for smoothing out any language difficulties!

In order to make a documentary celebrating the centenary of Pyeongtaek University in Korea, a group of faculty from the University visited with a film crew from Korean Christian TV channel. The connection is Arthur Tappan Pierson, an 1860 UTS alumnus, who founded the Bible school there which developed into the university. It is understood that the commentary from Ruth will be dubbed into Korean for the broadcast.

Union Seminary Archival Collections Newly Available for Research



Atterbury

Anson Phelps Atterbury—UTS class of 1879, Presbyterian Minister of Park Church and later West Park Church in New York. His collection provides four large scrapbooks of biblical text annotated with references to additional published sources of information.

Reinhold Niebuhr—Although Niebuhr's main collection of archival papers is at the Library of Congress, Burke has a small collection of interesting materials. Niebuhr was Dodge Professor of Applied Christianity at Union Theological Seminary 1928-1960.

His scholarship centered on Christian ethics as a means to articulate a Realist vision of American democracy and the collection contains some annotated typescripts and galley proofs of his publications, as well as correspondence with William Turner Levy, obituaries for Reinhold and Ursula Niebuhr, and, strangely enough, copies from an edition of Niebuhr's biography with occasional underlining by President J. Carter.



Niebuhr



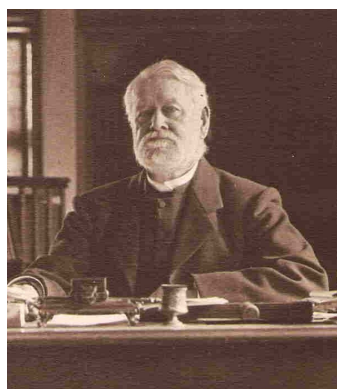
Tillich

Paul Tillich—Leaving his chair at Frankfurt am Main through the political upheaval in Germany, Tillich taught at UTS from 1933 until 1955. Recognized for his existential explanation of human estrangement/alienation, his publications include *The Courage To Be* (1952) and *Dynamics of Faith* (1957). This small archival collection includes some of Tillich's sermons, copies of student notes from his lectures and student annotations on a preliminary draft of his *Systematic Theology* [Vol.1]. The major collection of Paul Tillich's Papers is at the Andover-Harvard Theological Library.

Philip Schaff—Another of Union's "giants," Schaff started his academic career as Privat-docent in the University of Berlin; moving to the German Reform Church seminary, Mercersburg, PA as Professor; and later becoming Secretary of NY Sabbath Committee; and UTS Professor of Theological Encyclopedia and Christian-Symbolics, 1870-72; then of Hebrew, 1872-74; and finally of Sacred Literature from 1875. He was Founder of the American branch of the Evangelical Alliance (precursor of ecumenical organizations and a collection now available as part of the Luce Project) and President of American Bible Revision Committee. The collection contains a range of correspondence, lecture notes, diaries, as well as a travel journal, scrapbook and photo album of theologians.



Schaff



Briggs

The preservation and intellectual processing of the large and complex archival papers from **Charles Augustus Briggs**, presented to this library by his daughter almost 60 years ago, should be available for research by the time you read this newsletter. Over the last two years, three doctoral students have worked with Ruth to improve the preservation and clarity of this complex collection of one of the famous faculty from Union. Briggs regularly appeared on the front page of the *New York Times* as the Presbyterian Church took him through Heresy Trials over his stance on Biblical Criticism.

Revamping the First-Floor Exhibit Space

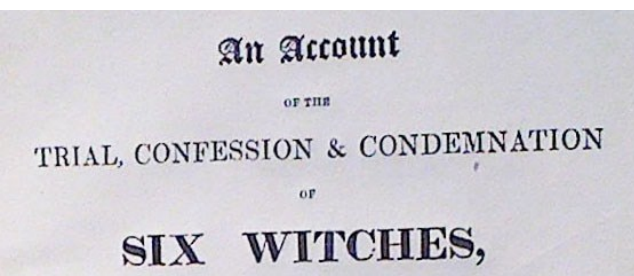
By: Elizabeth Miraglia

My position at Burke, like most, is multi-faceted. I divide my time between the regular stacks, rare book collections and the behind-the-scenes maintenance that happens on the 5th floor. Since starting here in 2011 I've gotten to know and love our rare collections. I also happen to love holidays and decorating general. It occurred to me last summer that the exhibit space on the first floor hadn't changed since I started my degree at Union and Halloween seemed like a wonderful opportunity to change that. I've had an interest in witches, magic, vampires, demonology, etc. for as long as I can remember; I was the seventh-grader writing her first "big" paper on the Salem trials and one of my undergraduate theses was on demon possession in Islam. Everyone in the library was enthusiastic about my plans and I set out to choose all of my favorite items from the dark shelves of the Brown Tower stacks. Half of the exhibit would



The Wonderful Discoverie Of The Witchcrafts of Margaret and Phillip Flower [...], 1619

be Halloween themed and the other half would be Reformation-Day themed, since it seemed a bad idea to neglect the Reformation in a seminary library. The selection of materials from Brown Tower became difficult with the realization that the first floor space was not ideal for certain items, and items that were too old, rare, or fragile might be damaged. This meant that our 1607 copy of the *Malleus Maleficarum* could not come downstairs, nor could any other pre-19th century works. I turned my attention instead to the Missionary Research Library pamphlet collection.

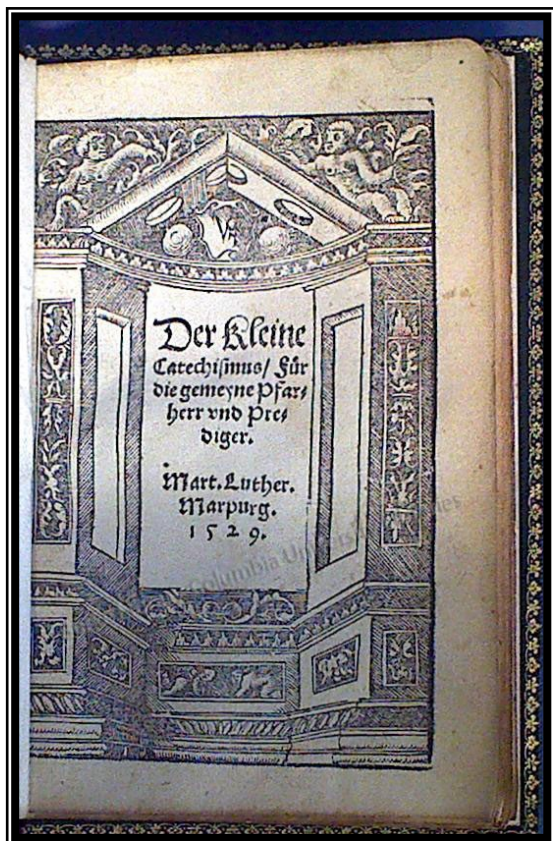


An Account of the Trial, Confession & Condemnation of Six Witches [...], 1837

These publications are part of the Special Collections at Burke, but are largely in good condition. They also happen to be completely fascinating. The majority of them have some sort of international/ecumenical focus and this allowed me to re-focus my selection on a sort of presentation of magic/witchcraft/demonology across the world and across centuries. I found one on demonology in Egypt that brought me back to my thesis, and one with an

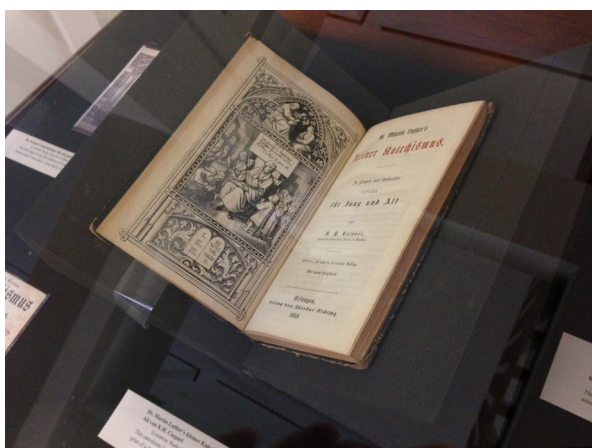
image of a "witch doctor" in East Africa. Most of these pamphlets were published by Christian Missionary organizations, and have a lot to teach us about how these groups saw themselves and the non-Christian world around them. The exhibit is meant to highlight these stories in a way that appreciates what is fantastical about them but also pays attention to what we now recognize as classic "exoticizing." For example, the pamphlet on "Magic and Witchcraft" is part of the "Non-Christian Religions Series" by the Lay Reader, a series that includes "Islam," "Chinese religion," and "Buddhism," among others. In addition, I was able to make digital reproductions of some of the older material that looks more like what we think of as "witchcraft." These 17th and 18th century texts detail what witches look like, what they do and how they are/were punished at various trials.

Revamping the First-Floor Exhibit Space (cont'd)

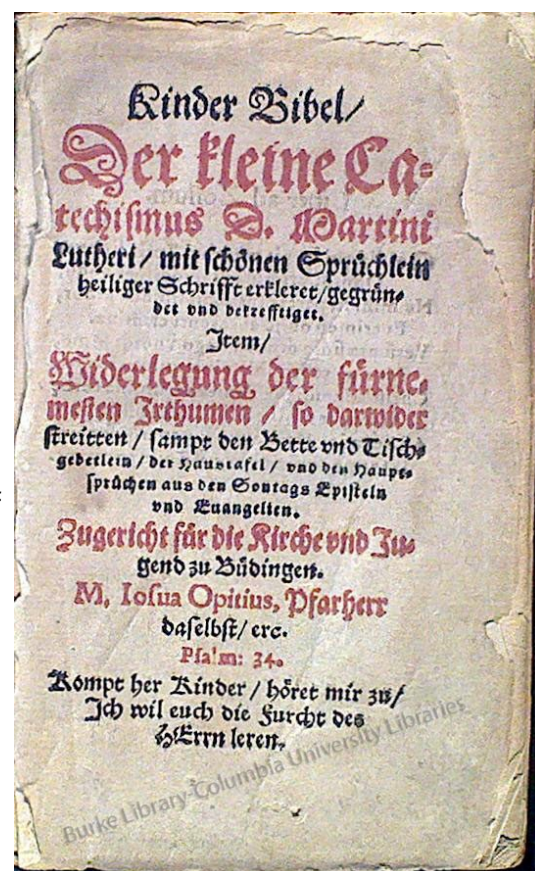


1529

the tiny original from 1529, with its beautiful wood-block prints. There are the 19th century copies that have been expanded to include an introduction to Luther's life and work. There are copies aimed specifically at small children, others that are for use by adults. One of the things that drew me to the catechism is that so many students at Union have probably gone through a similar learning process in their own churches. I also find it interesting for its method; the memorized, standardized



The Reformation half of the exhibit was actually the easier of the two to put together, if only because of my (admittedly embarrassing) lack of knowledge on the subject. I've said on more than one occasion that after the first thousand years Church History falls apart pretty quickly for me, and that's being generous. I decided early on to turn my attention to Luther, being the most obvious of Reformation writers and one whose works we have in spades. Rather than try to capture the full breadth of his works by showcasing different titles or collecting various Luther bibles, I wanted to choose one title and explore the different ways in which it appeared over time. The one that caught my eye first was the "Kleiner Catechismus," because one look at the shelf demonstrated how many sizes and shapes it had taken. There is our copy of



1582

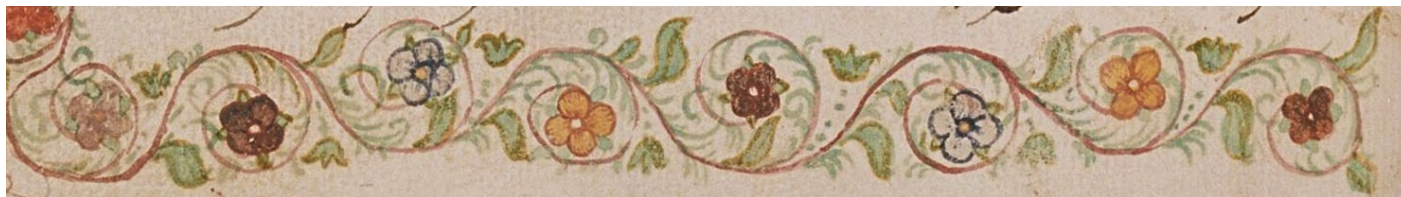
question and answer format is one that probably presents as many problems as it supposes to solve.

The exhibits will be up for a bit longer, hopefully coming down in the spring to make way for something else. I would like to change this space out on a more regular basis, to keep showcasing all of the amazing materials that Burke has and to hopefully encourage students to request them for their own research.

Columbia University Libraries' Graduate Student Internship Program Update

As mentioned in the last Friends Newsletter, Ruth and Brigitte worked with two students from the CUL Graduate Student Internship Program. Assisting Ruth was Todd (Thurman) Willison who processed the Charles Augustus Briggs Papers and other 19th/20th century collections linking to ethical issues. Working with Brigitte was Amy Meverden as part of the Luce Project to work with the William Adams Brown Ecumenical Library Archives collections, particularly the World Council of Churches Records.

Both projects were a success and we are happy to offer these important collections to users. As part of her project, Amy wrote an eloquent blog entry for the Burke Archives Blog, which is shared with you now.



The Burke Library Archives: An Unexpected Healer

By: Amy Meverden

Ph.D. Student

Earlier this year I received the good news that I was chosen out of a large pool of applicants as one of the six graduate student interns for the CUL Graduate Student Internship Program 2012-2013. This program is designed to enrich the student's graduate studies and professional training through hands-on archival work, while simultaneously providing an opportunity for the Libraries to benefit from the unique expertise and scholarly knowledge that doctoral/advanced degree students bring to related archival projects. Interns work a total of 375 hours throughout the academic year, focusing the bulk of their hours during the summer months. I was chosen to work at the Burke Library with Brigitte C. Kamsler, Luce Project Archivist, to assist with processing the Missionary Research Library (MRL) and William Adams Brown (WAB) archival collections.

Currently, I am a doctoral student at Union Theological Seminary focusing on biblical studies. I grew up as a missionary kid in a fundamentalist Christian denomination and was born on the mission field (made in the U.S.A., born in Lisbon shortly after my parents began their time on the mission field!). I lived overseas for the first eight years of my life and have memories of the church that my parents planted in Portugal. I was born into a bilingual context and my first words were in Portuguese ("lua," which means "moon"). The first self-portraits that I shaded in crayon on coloring pages during Sunday school hour were dark-skinned as the bulk of my friends and fellow church-goers were Angolan refugees, Brazilian immigrants, and Portuguese nationals. My child's mind had no conception of my white skin, blue eyes, sandy hair, or the implications of my family's presence as white, American, conservative Christian missionaries in the second-poorest country in Europe in the 1980's. I grew up amid poverty with daily reminders of the devastation of alcoholism lining neighborhood stoops during the day and shrieks of domestic violence wafting faintly through apartment walls at night. I had very few toys and learned how to play the old-fashioned way with my brothers and the neighborhood children swarming the quiet street out front for a game of soccer, and the occasional romp through open fields to pick blackberries at the edge of town. I had no idea how little we had or needed.

The Burke Library Archives: An Unexpected Healer (cont'd)

Upon assimilating into an American lifestyle and attending public school, college, and graduate school in the U.S., I learned about the ill-effects of postcolonialism. I gained a new perspective on how white, Christian missionaries used the excuse of evangelism to exert power over other cultures in the name of the Gospel, subverting valid cultural experience to convert people to a “proper” (meaning, forced or white) enculturation. Desmond Tutu is famous for using the following anecdote (which exists virtually in various formats): “When the missionaries came to Africa they had the Bible and we had the land. They said ‘Let us pray.’ We closed our eyes. When we opened them, we had the Bible and they had the land” (Steven Gish, *Desmond Tutu: A Biography*, 2004, 101). As I learned about postcolonialism, race matters, religious manipulation, and interrogated my own white privilege, I felt confused and ashamed that such a formative, integral (and happy) part of my life’s narrative was so painfully wrought through domination, power-abuse, racism, cultural degradation, and religious narcissism. When I began my studies at Union Theological Seminary, a liberal theological institution, I was received with curiosity and suspicion from certain faculty/peers about my Master’s seminary education at a moderate evangelical institution, such that I knew information about my upbringing as a conservative baptist missionary/pastor’s kid would make me even less popular. I learned to be ashamed of my upbringing as a missionary kid, to loathe this part of me that so intricately connected and implicated me in white colonialism, and would omit/frame generally this information when discussing my personal narrative for the next three years.

Working on the World Council of Churches (WCC) and Foreign Missions Conference of North America (FMCNA) collections has been a surprising opportunity for me to confront some of my guilt/shame issues surrounding my upbringing as a missionary kid. As I put on the white cotton gloves and sleeved into Mylar picture after picture of religious leaders gathering from around the world in the early- to mid-20th century, I entered into their narratives and saw the finer strokes of nuance that archival material tends to unearth. I placed the missionaries and ecumenists in their cultural contexts and began to consider that perhaps some of their intentions were good, though thoroughly enacted within contexts that were, decidedly, imperialistic, racist, sexist, and problematic for contemporary standards. Reading about initiatives to create active dialogue among the worldwide Christian church, I gained an ability to place alongside the essentializing narrative of white missionary colonialism the transformational implications of global disaster relief, orphan care, agricultural, and public service initiatives, which originated with missionary and ecumenical movements. Sleeving picture after picture, laughing over head shots of archbishops with bushy caterpillar eyebrows and imposing pontifical stances, marveling at the various Orthodox/Catholic/denominational headdresses, squinting to see the women and persons of color standing with various committees as leaders and change agents in landscape photographs, and celebrating the countries and diversities represented through the WCC conference photographs, uncovered and simultaneously healed a part of my narrative that I had not realized until this point was so deeply bruised.



I expected to walk into my internship this summer to house collections, learn a new thing or two about processing materials, and get really dusty. I did not expect to walk out with a renewed sense of narrative and a peace with my upbringing as a missionary kid. Who knew that the Burke Library Archives, with its crumbly materials and yellowing pictures, would prove to be a place of reflection and acceptance, of healing and renewal.

Luce Project Update

With the help of three library school interns, Devon Nevola, BreeAnn Midavaine, and Rebecca Weintraub, and Union students Amy Meverden and Kristen Leigh Southworth, the following collections have been completed since the last publication.

We are proud to make the documents from the **GEE Lindquist Collection** available, as well as the **Foreign Missions Conference of North America (FMCNA) Records**. The entire collection of FMCNA records (over 70 boxes) had been considered missing and haven't been available to researchers since before 2004.

Missionary Research Library Archives

MRL12: Foreign Missions Conference of North America (FMCNA) Records, 1894-1968

MRL12: Student Volunteer Movement for Foreign Missions Records, 1893-1946

MRL11: Samuel Leigh Papers, 1818-1824

MRL10: Gustavus Elmer Emanuel Lindquist Papers, 1897-1955

MRL6: United China Relief Records, 1943-1949

MRL5: United Board for Christian Colleges in China (UBCCC) Records, 1931-1959

MRL3: Arundoya: The Autobiography of Baba Padamanji, 1944

William Adams Brown Ecumenical Library Archives

Council of Churches for the City of NY: Department of Church Planning and Research Records, 1855-1985

North American Academy of Ecumenists (NAAE) Records, 1950-2004

World Council of Churches (WCC) Records, 1893-1975

Evangelical Alliance Records, 18[??]-1944

William Walker Rockwell

Papers, 1906-1952

City Council of Churches

Records, 1909-1970

State Council of Churches

Records, 1943-1974

Federal Council of Churches

Records, 1905-1971

American Bilateral Conversations

Records, 1932-1975

A project blog also began in August

2012 which includes in greater detail information from collections, student reactions such as those by Amy, and other interesting information. The Hidden Archival Collections of the Burke Library blog can be found at:

<https://blogs.cul.columbia.edu/burkearchives/>

Lindquist Photos Available

Columbia and Burke are pleased to announce the recent completion of the G.E.E. Lindquist Native American Photographs collection, featuring hundreds of unique images of Native American communities in the early and middle 20th century. Please see the website!

<http://lindquist.cul.columbia.edu/>

The screenshot shows the website interface for the G.E.E. Lindquist Native American Photographs collection. At the top, there is a search bar and navigation links. The main content area is titled "G.E.E. LINDQUIST NATIVE AMERICAN PHOTOGRAPHS" and "THE BURKE LIBRARY ARCHIVES @ COLUMBIA UNIVERSITY". Below this, there are navigation tabs for "FEATURED TOPICS", "PLACES", "TOPICS", "NAMES", and "CREATORS". A sidebar on the left provides a brief description of the collection, mentioning 1322 photographs, 124 postcards, 388 negatives, and 34 glass plate negatives/lantern slides. The main content area displays a grid of featured items, each with a thumbnail image, a title, and an item number. The items shown include:

- Mission Car in the Snow** (Item Number: 53)
- U.S. Interior Department, Indian ...** (Item Number: 228)
- U.S. Interior Department, Indian ...** (Item Number: 236)
- Roman Catholic Chapel, Riversi...** (Item Number: 253)
- Haskell Pageant Featuring Sce...** (Item Number: 316)
- G.E.E. Lindquist and Three Othe...** (Item Number: 565)

Thanks to Columbia's Primary Resources Committee

The Burke was able to purchase the remarkable manuscript journal of the first medical mission in 1864 by the Church Missionary Society to Kashmir. This "Cashmire Mission in 1864" is in 27 separate manuscript pages by Robert Clark, with a contemporary map of Punjab and Kashmir.

After establishing missions in remote areas of Northern India from 1852, Robert Clark founded the first mission to Kashmir in 1864 at a time of great political difficulty against the background of uprisings and demonstrations. Clark wrote this account of his experiences apparently for publication as a pamphlet for the Maharaja of Jammu, but no such publication has ever been traced. This document is the only source.

Comments/Questions

Have a comment/question/concern on this or future newsletters?

Would you like to receive this digitally (and in **full color!**)?

Please contact Brigitte by phone or email:

bck2115@columbia.edu

(212) 851-2522



Burke Library News

A Report to the Friends of The Burke Library

Winter 2012/2013

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