



## ***Newsnotes: 2CUL Russian, Eurasian & East European Studies Resources. No. 22. Winter/Spring 2021***

Dear Colleagues:

Our nation and world continue to struggle through this dark pandemic, though at long last, there is light at the end of the tunnel (and no, it is no longer the headlight of an on-coming train). It will be many months before we return to some semblance of normality, but we all live in hope.

On the library front, both Columbia and Cornell have pressed on, and have gradually been able to re-introduce many services initially shuttered by COVID. Access to our vast print collections has resumed, from ReCAP and via our partners in the BorrowDirect network. Electronic document delivery is at unprecedented levels. Our reading rooms have reopened by reservation, and with strict public health protocols in place. And while we must triage incoming shipments of new print materials, we are once again getting and processing them on a steady basis, thanks to my intrepid colleagues in the technical services departments and shipping rooms of both universities.

As I write, we are beginning the budget process for FY 22, and, not surprisingly, there are far more question marks than certainties. Yet I remain confident in our respective library administrations, and firm in the belief that we will continue to build Slavic and East European collections of national and international significance in the year ahead.

Stay masked up, continue to practice social distancing, stay positive—and in touch!

*Rob Davis*

Librarian for Russian, Eurasian, and East European Studies

### **CURRENT ACQUISITIONS**

At Columbia, with the exception of instituting prior clearance before shipping, the acquisitions process for print-based resources from our overseas approval vendors began more or less as per usual. However, as the months have dragged on, and COVID “waves” have passed through Eastern Europe and Eurasia, there seems to be an appreciable impact on scholarly book production. This, coupled with the purposefully measured intake of materials, has certainly slowed down the volume of materials appearing in CLIO. At Cornell, in the area of Eastern European materials, this was particularly acute, as Cornell put a hold on the receipt of approval materials from its five largest approval vendors (including our Russian vendor) until December 31. (Our Serbian, Romanian, and Belarusian vendors were not impacted). This logjam has now been cleared, and approval materials from Russia are once again in-bound to Ithaca.

## ELECTRONIC RESOURCES

One innovation since July 1, at the start of the new Fiscal Year, was purchasing as an ongoing approval package recent Russian imprints. This package will number an estimated 450-500 titles produced by more than 30 academic publishers in Russia *as they appear*, ensuring timely access to these new materials. The first year of the package will end sometime in March, with plans for a renewal for 2021/22 imprints. This partnership involves Columbia, Cornell, NYPL, and Yale, and is cost-efficient in that these four institutions split the cost of original cataloging records for these titles, meaning records will appear more quickly in our respective online catalogues.

Just as a reminder, in the first weeks of the COVID outbreak here in New York, I pulled together two separate resource guides to subscription-based and purchased offerings in the Slavic, East European and Eurasian fields available to current affiliates at Columbia, and Cornell, as well as URLs for various free, web-based titles. I revised the two guides in August and have distributed them via listservs on both campuses. Please let me know if you would like a PDF copy.

**OVERVIEW OF AVAILABLE ELECTRONIC  
RESOURCES FOR SLAVIC AND EAST  
EUROPEAN STUDIES AT CORNELL  
UNIVERSITY LIBRARY**

August 2020

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**OVERVIEW OF AVAILABLE ELECTRONIC  
RESOURCES FOR SLAVIC, EURASIAN, AND  
EAST EUROPEAN STUDIES AT THE COLUMBIA  
UNIVERSITY LIBRARIES**

Revised August 2020

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## ANTIQUARIAN ACQUISITIONS

COVID has resulted in a significant curtailment of our ability to build retrospective and antiquarian holdings.

AND YET... we have still managed to make a few!

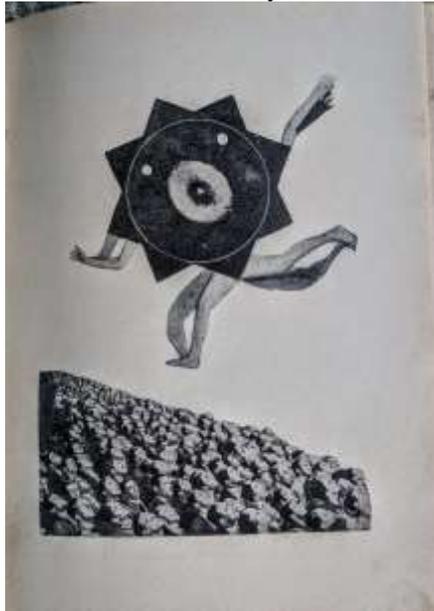
Columbia supplemented its Eastern European Modernist holdings with three titles, purchased from Michael Weintraub, a New York antiquarian bookseller:

1. Alina Lan (Paulina Landau). *Kometa Halley'a*. [Halley's Comet]. (Lwów: Filomaty, 1934).

Alina Lan's *Kometa Halley'a* features photomontage illustrations by two of the founding members of the Lwów artist group "Artes". Formed in 1929 by Jerzy Janisch, Aleksander Krzywobłocki and Mieczysław Wysocki, Artes was active through 1936 and held 11 exhibitions.

Most recently, the photomontages of Janisch and Krzywobłocki were featured in the exhibition “Modernity in Central Europe” at the Guggenheim in 2007, and in “Deborah Vogel and the Legend of the New City” at the Muzeum Sztuki at Łódź in 2018. This was Lan’s only published work: she died in the destruction of the Lwów Ghetto in 1943.

In WorldCat, the item is only available at the British Library, the Polish National Library, and Virginia Commonwealth University in Richmond.



2. Jalu (Francizek) Kurek (Ed.). *Linja: czasopismo awangardy literackiej*. (Kraków: Franciszek Kurek, (Printed at "Głosu Narodu"). 1931-1933). Nos. 1-5 (all issued).

Elegant constructivist wrappers designed by Kazimierz Podsadecki. One of the most important literary journals of the Cracow avant-garde, edited by Jalu Kurek, a futurist poet, novelist and avant-garde filmmaker.

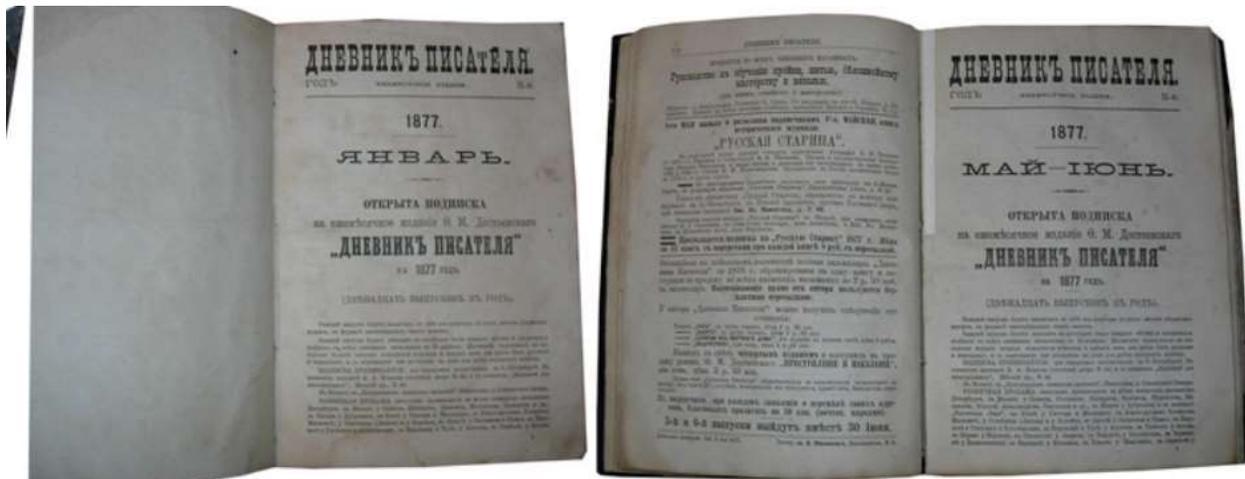


3. Anna Macková. *Druhá Rocenka* [Second Yearbook] (Prague: Anna Macková, 1934). 49 leaves, 59 woodcuts, covering works produced 1927- 1934. Number one of only 30 copies of the second “Yearbook” of the graphic work of Anna Macková, this copy printed for the artist with her flamboyant color woodcut endpapers.

Anna Macková began her training as a painter in the studio of Karel Reisner in Prague, later turning her attention to graphic art under the tutelage of František Horký, and later the Czech visionary artist Josef Vachal who met Mackova in 1918. Macková was a brilliant engraver whose work combined the influence of the Bohemian Secession with elements of Czech folklore. In WorldCat, this title is held only by the Getty Research Center Library, Chicago’s Newberry Library, and the Watson Library at the Metropolitan Museum of Art.



A significant addition to our Russian holdings—this from a Swedish antiquarian firm—was acquired in honor of our friend, colleague, and Dostoevsky scholar Professor Deborah Anne Martinsen. It is the first edition of Dostoevsky’s *Dnevnik pisatelja za 1877* (St. Petersburg,



1877), with all issues bound in one volume, in its original binding. There are only three copies of the first edition listed in WorldCat: at Yale’s Beinecke, Harvard’s Houghton, and the British Library. Deborah’s 1990 Columbia dissertation—“Dostoevsky and the Temptation of Rhetoric”—used the *Diary* as one of her principal sources.

## WEB-BASED RESOURCES

**The Belarusian Politics and Society Web Archive:** <https://archive-it.org/collections/15042> was developed by librarians at Harvard and Stanford Universities, and the University of Chicago — under the auspices of the Ivy Plus Libraries Confederation. The site preserves endangered web-based material related to the 2020 presidential election campaign in Belarus and the events that followed.

In the same vein, let me just remind you of the existence of another Ivy Plus project: [Eastern Europe and Former Soviet Union Web Archive](https://archive-it.org/collections/11360), an initiative developed by librarians at Columbia, Princeton, Yale, and New York Universities, and the New York Public Library that attempts to preserve research-valuable web content from Eastern Europe and the territories of the Former Soviet Union, focusing on activist and opposition groups: <https://archive-it.org/collections/11360>

Joseph Lenkart of the University of Illinois notes that *Russkaia arkheologicheskaiia literature. Bibliograficheskii ukazatel' 1900-1917* is available online: [https://www.archaeolog.ru/media/books\\_arch\\_lit/Arch\\_lit\\_1900-1917.pdf](https://www.archaeolog.ru/media/books_arch_lit/Arch_lit_1900-1917.pdf)

My colleague and good friend Liladhar Pendse from UC Berkeley has prepared a guide to resources pertaining to Central Asia: <https://guides.lib.berkeley.edu/centralasia>

## ARCHIVAL COLLECTIONS

Columbia's Bakhmeteff Archives acquired a significant supplement to the [Crane Family Papers](#), including President Woodrow Wilson's appointment of Charles R. Crane (1858-1939) as Minister to China; an album of sixty photos—"The Pageant of Peking"—circa 1920; a manuscript entitled "Harbin to Petrograd"; early drafts of the diaries of John O. Crane; photos of Czech President Masaryk; and many bound volumes of correspondence, among other items.

## OUTREACH PROJECTS

In early September 2021, my longtime friend and mentor Edward Kasinec plans to open an exhibition for the Harriman Atrium in the International Affairs Building, entitled "Russian, Eastern European and Eurasian Research Resources on 'The Heights': The Story in Pictures," on the occasion of the 75<sup>th</sup> Anniversary of the Harriman (originally Russian) Institute. A checklist of the exhibit will be published in *Slavic & East European Information Resources*, in an issue dedicated to the Harriman anniversary in December 2021/January 2022. The issue will be edited by Jon Giullan, Slavic Librarian, University of Kansas, and include a dozen essays, among them two by yours truly: "The Allworths and Central Asian Library Resources at Columbia: A Note;" and "A Decade of Building 'Destination' Collections at the 2Cs: Columbia & Cornell."



After some (not surprising) delays, *Eastern European Modernism: Works on Paper at the Columbia University Libraries and The Cornell University Library* (xlv, 298 p.) became freely available for viewing or download via Columbia's Academic Commons at the following URL:



West Slavic titles from the 1930s: (Clockwise, from top left) No. 392. *Konec civilisace*. (Praha, 1933), a translation of Huxley's *Brave New World*, photomontage by Jaroslav Raimund Vávra; No. 103. *Almanach Kmene*. (Praha), the issue for Spring 1934, cover by Vojtěch Tittelbach; No. 711. *Žena a nové pokolení*. (Praha, 1933), a translation of Margaret Sanger's *Woman and the New Race*, photomontage by František Ketzek; No. 911. *Žycie Maszyn*. (Lwów; Warszawa, 1934), cover attributed to Konstanty Sopoćko, but possibly the work of Teresa Żarnower (Żarnowerówna); No. 470. *Rozhlasové umění*. (Praha, 1940), cover by František Kalivoda; and No. 299. *Jazz*. (Praha, 1933), with photomontage by Jindřich Štyrský.

<https://academiccommons.columbia.edu/doi/10.7916/d8-vwef-4a93> . The indexed Checklist of 1,100 titles from the Baltics, Bulgaria, Croatia, the former Czechoslovakia, Hungary, Poland, Romania, and Serbia includes a Foreword by art historian Steven A. Mansbach (Distinguished University Professor of the University of Maryland, College Park), and an Introduction by Columbia Slavic Department graduate Irina Denischenko (now teaching at Georgetown). The work complements 2015's [Checklist of Russian, Ukrainian and Belarusian Avant-Garde and Modernist Books, Serials and Works on Paper at The New York Public Library and Columbia University Libraries](#), containing 1,159 entries, and also freely available to all via Columbia's Academic Commons. I am grateful to the Harriman Institute's Faculty Publications Fund for supporting the preparation of this checklist.

