

Digitized Sets of Monographic & Serial Titles

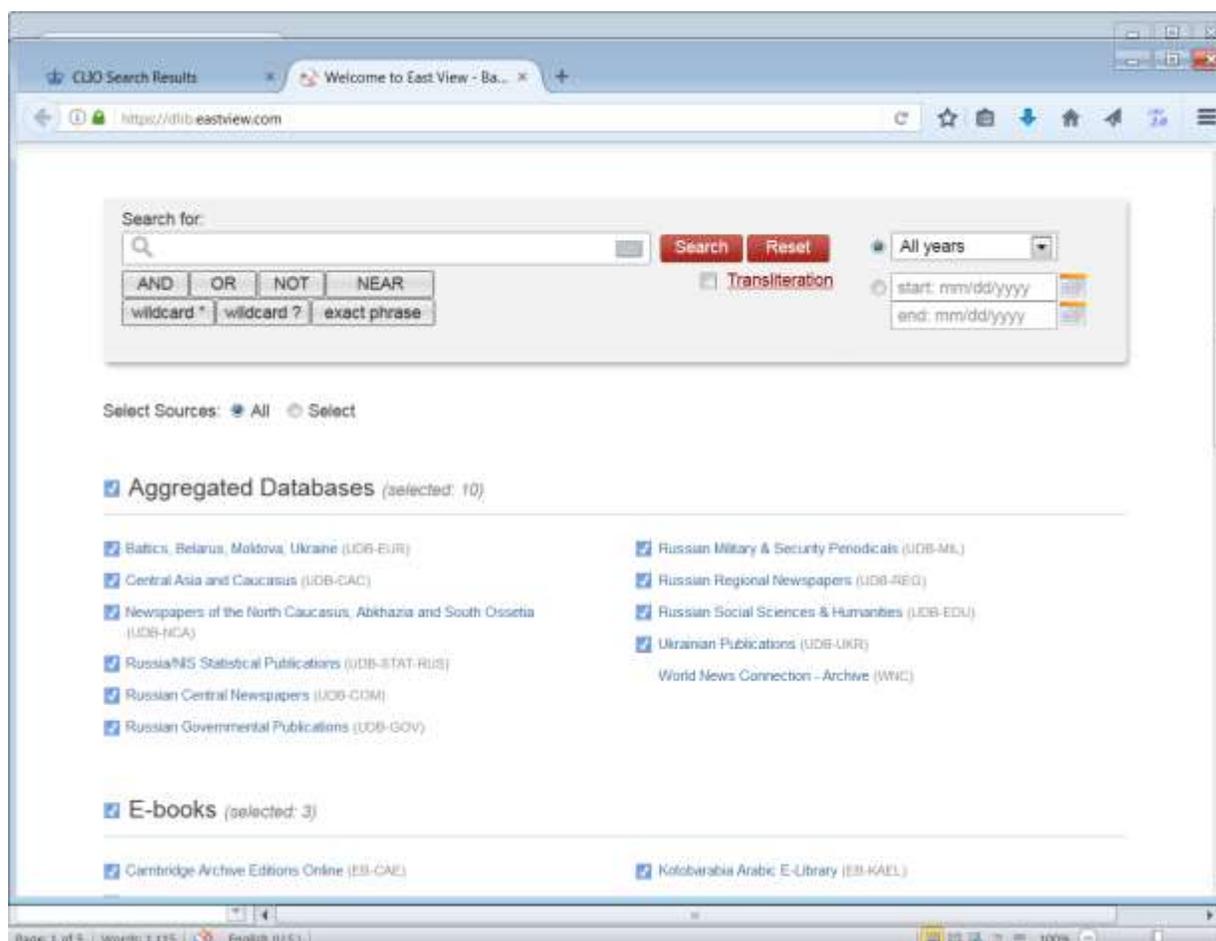
Obviously, using important serial and monographic titles has become much easier in the digital age. Columbia offers access to several of the most important paid subscription products available to researchers in East European studies today.

I. *EastView Universal Databases*

<http://www.columbia.edu/cgi-bin/cul/resolve?clio4320231>

Based in Minneapolis (and founded by a SIPA graduate, Kent Lee!), EastView pioneered the same-day digital delivery of current Russian newspapers and serials. Their database offerings are of two types: Aggregated (meaning, you get the text of individual articles, but not an actual image of the pages), and Digital (you see the article as it appeared on the printed page).

Here is your initial screen for the aggregated databases:



Now, you could put in search terms here (in either Cyrillic, using the pop-up keyboard, or Library of Congress transliteration by ticking the box)—but I wouldn't recommend it! It will take quite a while to process, and you will get a lot of irrelevant stuff...

Instead, try clicking on an Aggregated category that most fits your research interest. For example, “Russian Social Sciences & Humanities”:

Search > Russian Social Sciences & Humanities (UDB-EDU)

Russian Social Sciences & Humanities

The goal of this database is to provide researchers with a unique opportunity to cross-search the contents of major Russian periodicals on social sciences and humanities. It is comprised of all 31 journals of the Russian Academy of Sciences ranging from archeology to linguistics, as well as popular literary editions, and independent scholarly publications. New titles are added on a regular basis. This Universal Database grows retroactively. Full-text and full-image content of print editions is reproduced with original pagination.

Persistent URL: <http://lib.eastview.com/browse/udb/4>

Select Sources: All Select [Return to main search](#) [Virtual Keyboard](#)

Search within this collection

| Select | Title | Country | City | Language | Freq. | Status | Archive From | Latest Issue | Date/Time Posted (GMT) |
|-------------------------------------|---|--------------------|-----------------|----------|-------|--------|--------------|---------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Alma Mater | Russian Federation | Moscow | Russian | 12 | Active | 02.28.2006 | No. 7, Jul. 2017 | Aug. 30, 2017 04:34:15 |
| <input checked="" type="checkbox"/> | Arkheologia, etnografija i antropologija Evrazi | Russian Federation | Novosibirsk | Russian | 4 | Active | 03.31.2006 | No. 2, Vol. 45, 2017 | Jun. 19, 2017 05:41:41 |
| <input checked="" type="checkbox"/> | Azia i Afrika segodnia | Russian Federation | Moscow | Russian | 12 | Active | 01.01.2000 | No. 8, Aug. 2017 | Aug. 18, 2017 05:46:56 |
| <input checked="" type="checkbox"/> | Chelovek | Russian Federation | Moscow | Russian | 6 | Active | 01.01.2000 | No. 3, Jun. 2017 | Jun. 20, 2017 02:30:51 |
| <input checked="" type="checkbox"/> | Diletant | Russia | Moscow | Russian | 12 | Active | 02.29.2016 | No. 9, Sep. 2017 | Sep. 07, 2017 06:34:38 |
| <input checked="" type="checkbox"/> | Dostoevskii: Materialy i issledovaniia | Russian Federation | Sankt-Peterburg | Russian | 0 | Active | 12.31.2001 | No. 21, Dec. 31, 2016 | Aug. 02, 2017 09:58:48 |
| <input checked="" type="checkbox"/> | Druz'ba narodov | Russian Federation | Moscow | Russian | 12 | Active | 08.01.1999 | No. 8, Aug. 2017 | Sep. 04, 2017 10:20:42 |
| <input checked="" type="checkbox"/> | EKO Vostochni | Russian Federation | Novosibirsk | Russian | 12 | Active | 04.30.2006 | No. 9, Sep. 2017 | Sep. 12, 2017 03:56:25 |

You will notice at this point the MANY serial titles listed under this broad category. Some are active, some are dead; some have really deep backfiles online, others less so. You COULD use the search box at this point, but it may be worth your while to use the “Select” feature to choose just a selection of those titles that look most relevant to your topic.

Here is an example of a search of an entire category of materials—in this case, “Russian Military & Security Periodicals,” for the terms “Putin” and “MiG”:

Universal Databases ENG | RIS | DE | 中文

Search Browse Help EVpress Librarians

Basic Advanced Favorites (0) Columbia University Log

Search > Russian Military & Security Periodicals (UDB-MIL)

Russian Military & Security Periodicals

The only resource of its kind, the Universal Database of Russian Military and Security Periodicals (UDB-MIL) includes several dozen publications covering military and security developments in Russia from both official and independent sources. All branches of the armed forces are covered by this database, including the Russian Air Force, Army and Navy. Equally important, the database includes a trove of English-language sources. In addition to journals and newspapers published in Moscow, the database presents imprints from military districts and some armies and divisions.

Persistent URL: <https://lib.eastview.com/browse/udb/ill>

Select Sources: All Select [Return to main search](#) [Virtual Keyboard](#)

путин* AND мир **Search**

| Select | Title | Country | City | Language | Freq. | Status | Archive From | Latest Issue | Date/Time Posted (GMT) |
|-------------------------------------|---|--------------------|-----------------|----------|-------|--------|--------------|---|------------------------|
| <input checked="" type="checkbox"/> | Armijski sbornik | Russian Federation | Moscow | Russian | 12 | Active | 06.01.1997 | No. 9, Sep., 2017 | Sep. 13, 2017 04:52:52 |
| <input checked="" type="checkbox"/> | Atomnaja energija | Russian Federation | Moscow | Russian | 12 | Active | 09.01.2000 | No. 2, Vol. 123, Aug., 2017 | Sep. 05, 2017 05:32:29 |
| <input checked="" type="checkbox"/> | Atomnaja strategija | Russia | Sankt-Peterburg | Russian | 12 | Active | 01.31.2017 | No. 129, Jul., 2017 | Sep. 02, 2017 00:24:57 |
| <input checked="" type="checkbox"/> | AviaSokol | Russian Federation | Moscow | Russian | 6 | Active | 02.29.2012 | No. 3-4, Aug., 2017 | Jul. 26, 2017 04:54:49 |
| <input checked="" type="checkbox"/> | Aviakosmicheskie i biologicheskie | Russian Federation | Moscow | Russian | 6 | Active | 01.01.2000 | No. 4, Vol. 51, Aug., 2017 | Sep. 05, 2017 09:00:43 |

Notice that there is an asterisk after the word. This is to capture results for all the various endings that might be attached to a root word.

Universal Databases ENG | RIS | DE | 中文

Search Browse Help EVpress Librarians

Basic Advanced Favorites (0) Columbia University Log Out

In search Documents Excerpts Full text

1280 matches [путин* AND мир](#)

Search over 66 publications. Date range: **All years**

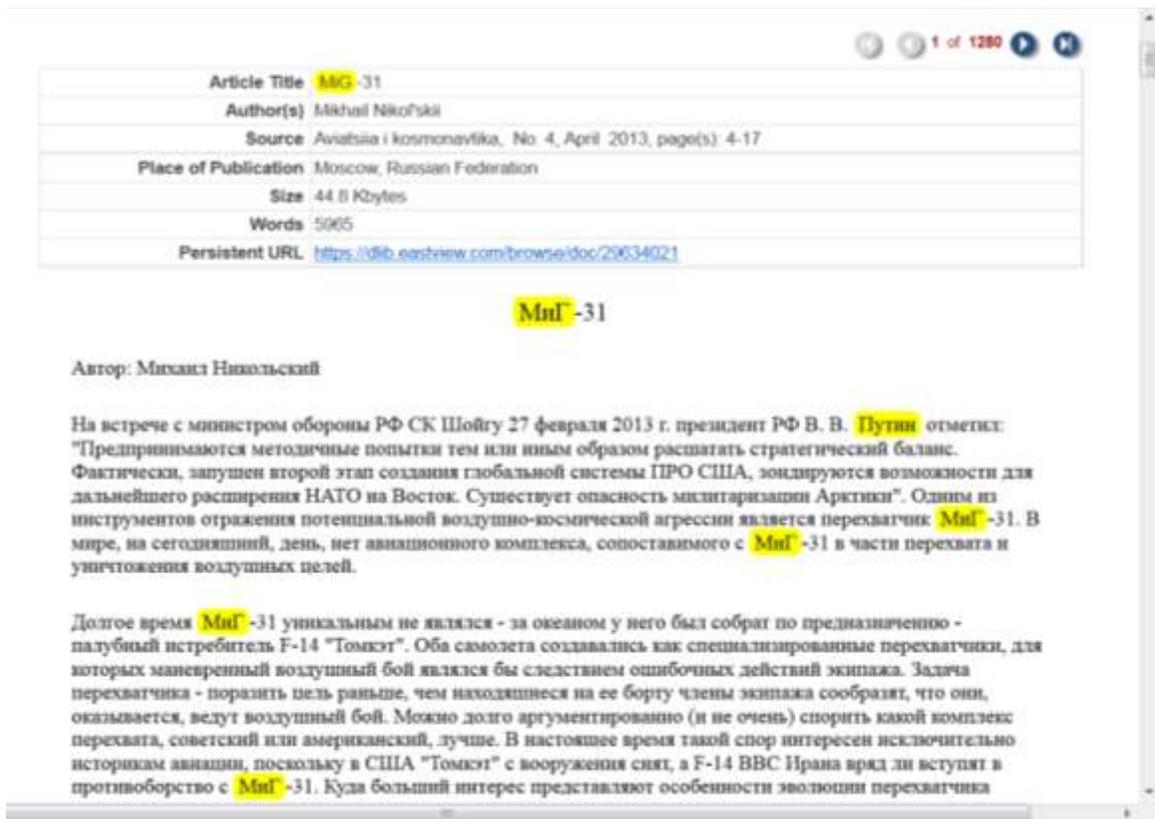
Results are sorted by **Score**. Click on any header name to sort descending(↑) or ascending(↓).

Search within:

1 2 3 4 5 6 7 8 9 10 ...

| # | Item | Author | Source | Date | Words |
|--|---|--|---------------------------------------|------------|-------|
| ★ 1 | МКС-31 | Михаил Николаев | Aviation kosmonavtika | 2013-04-30 | 5905 |
| ... На встрече с министром обороны РФ С.К. Шойгу 27 февраля 2013 г. президент РФ В. В. Путин отметил: "Предпринимаются методиче... | | | | | |
| ★ 2 | Высоты корпорации "Мир" | Беседу вел Александр Манушин | Na strazhe Zapada | 2001-12-19 | 1558 |
| ... отечественного оборонно-промышленного комплекса. Два года назад, 8 декабря 1999 года, распоряжением Правительства РФ, председателем которого тогда был Владимир Владимирович Путин, наше объединение было преобразовано в Российскую самолетостроительную корпорацию "Мир". Таким образом, восторжествовала... | | | | | |
| ★ 3 | Высоты корпорации "Мир" | Беседу вел Александр Манушин, "Красная звезда" | Krasnaja zvezda | 2001-12-11 | 1558 |
| ... реструктуризации отечественного оборонно-промышленного комплекса. Два года назад, 8 декабря 1999 года, распоряжением Правительства РФ, председателем которого тогда был Владимир Владимирович Путин, наше объединение было преобразовано в... | | | | | |

If we click on the first article, here is what we see:



The screenshot shows a document viewer interface. At the top right, there are navigation icons and a page indicator "1 of 1280". Below this is a table with the following metadata:

| | |
|----------------------|---|
| Article Title | MiG -31 |
| Author(s) | Mikhail Nikolaev |
| Source | Aviatsia i kosmonavtika, No. 4, April 2013, page(s) 4-17 |
| Place of Publication | Moscow, Russian Federation |
| Size | 44.8 Kbytes |
| Words | 5065 |
| Persistent URL | https://dlib.eostriew.com/browse/doc/20634021 |

Below the table, the title "MiG -31" is displayed in a yellow box. The author's name "Автор: Михаил Николаев" is listed. The main text begins with: "На встрече с министром обороны РФ С.К. Шойгу 27 февраля 2013 г. президент РФ В. В. Путин отметил: 'Предпринимаются методичные попытки тем или иным образом расшатать стратегический баланс. Фактически, запущен второй этап создания глобальной системы ПРО США, зондируются возможности для дальнейшего расширения НАТО на Восток. Существует опасность милитаризации Арктики'. Одним из инструментов отражения потенциальной воздушно-космической агрессии является перехватчик MiG -31. В мире, на сегодняшний день, нет авиационного комплекса, сопоставимого с MiG -31 в части перехвата и уничтожения воздушных целей."

The text continues: "Долгое время MiG -31 уникальным не являлся - за океаном у него был собрат по предназначению - палубный истребитель F-14 'Томкат'. Оба самолета создавались как специализированные перехватчики, для которых маневренный воздушный бой являлся бы следствием ошибочных действий экипажа. Задача перехватчика - поразить цель раньше, чем находящиеся на ее борту члены экипажа сообразят, что они, оказывается, ведут воздушный бой. Можно долго аргументированно (и не очень) спорить какой комплекс перехвата, советский или американский, лучше. В настоящее время такой спор интересен исключительно историкам авиации, поскольку в США 'Томкат' с вооружения снят, а F-14 ВВС Ирана вряд ли вступят в противостояние с MiG -31. Куда больший интерес представляют особенности эволюции перехватчика"

When you are looking at an entire category of aggregated serials (or newspapers), you have the option (fastest) of searching just *individual* titles.

If you click on any of the individual titles, you get a screen with a brief description of the title, and the option to search JUST within that title (and even individual years).

For example, on the next page is a simple search of all years (selected, at left) of the journal *Iskusstvo kino*, for the name "Nevskii":

The screenshot shows the 'Iskusstvo kino' journal page. On the left is a cover image of the journal. Below it is a search box with 'Искусств' entered and a 'Search' button. The main content area is divided into 'Details' and 'Description'. The 'Details' section lists: Subtitle: -, ISSN: 0130-6405, Language: Russian, Frequency: 12, City: Moscow, Country: Russian Federation, Publisher: Goskino Rossi, Souz kinematografstov Rossi, Year first published: 1931, Data format: Full text, Archive from: 12.01.2002, Total article count: 3840, and Persistent URL: https://db.eastview.com/browse/publication/2280. The 'Description' section states it is a leading journal of Russian cinema critics. Below the details are sections for 'Latest Issue' (No. 4, April, 2017) and 'Archive' (years 2002-2017).

..and here, the result:

The screenshot shows search results for 'Искусств'. It indicates 83 matches. The results are sorted by score. A table lists the following items:

| # | Item | Author | Source | Date | Words |
|---|--------------------------------------|----------------------|----------------|------------|-------|
| 1 | АЛЕКСАНДР НЕВСКИЙ, ФОРМАТ СПОРТИВНЫЙ | Максим Казюк | Iskusstvo kino | 2015-12-31 | 1643 |
| 2 | СОБЕРКАНИЕ | - | Iskusstvo kino | 2015-12-31 | 175 |
| 3 | Искусственность как форма | Анатолий Голубовский | Iskusstvo kino | 2009-01-31 | 2367 |

Each item has a preview snippet. For example, item 1's snippet mentions 'новгородский Ярослав (Александр Вонтов) и подросток Александр, будущий Невский (Никита Морозов)'. Item 2's snippet lists 'ЧЕМОДАН - ВОКЗАЛ - ОСВЕНЦИМ. Волоколамск-2015. "После Аушвица", режиссер Ян Сobotka КОММЕНТАРИИ 65 МАКСИМ КАЗЮК АЛЕКСАНДР НЕВСКИЙ, ФОРМАТ СПОРТИВНЫЙ. "Дружина", режиссер Михаил Колпакич РАЗБОРЫ 71 КАТЕРИНА ТАРХАНОВА НЕПРЕРЫВНЫЙ ФЕЙСЛАЙМ. Отечественные сериалы о знаменитых: "замочная скважина" ТВ...'. Item 3's snippet discusses the 'Имя России' project and mentions 'Невский'.

If you click any one of blue highlighted titles on the left, you will get the corresponding article:

The screenshot shows a web browser window displaying an article from EastView. The article title is "ALEKSANDR NEVSKIĬ. FORMAT SPORTIVNYĬ". The author is Maksim Kazuchits. The source is "Iskusstvo kino, No. 12, December 2015, page(s) 65-69". The rubric is "KOMMENTARIĬ PRAVOSLAVIE, SAMODERZAVIE, ODNORODNOST'". The place of publication is "Moscow, Russian Federation". The size is 14.1 Kbytes and the word count is 1043. The persistent URL is <https://dlib.eastview.com/browse/doc/4009912>.

АЛЕКСАНДР НЕВСКИЙ. ФОРМАТ СПОРТИВНЫЙ

Автор: Максим Казючич

Формат исторического фэнтези быстро набирает очки в целевых аудиториях российского ТВ.

Мода на паранасторические экранные формы переживает вторую молодость и за рубежом: тон отечественным проектам задают западные сериалы. За какие-нибудь пять-шесть лет крупные и средние производители выработали изрядный пласт сериальной породы, годной для исторических феерий. От проблем королевских династий ("Тюдоры") и религии ("Борджиа") плавно сместились к истории ("Спартак", "Викинги"), затем и к параллельным художественным хронотопам, реализуемым вовсе вне Земли ("Игра престолов"), или откровенной переделке классического романа приключений ("Мушкетеры", 2014, BBC One).

Создатели отечественного сериала "Дружина" (автор сценария Антон Зинченко, режиссер Михаил Калмашиев) четко обозначили предлагаемые исторические обстоятельства. Русь, 1234 год, с юга - монголы, с запада - немцы. Старейший князь новгородский Ярослав (Александр Вонтов) и подрастающий Александр, будущий Невский (Никита Морозов). Таким образом, хронологически история "Дружины" предшествует событиям фильма "Александр Невский битва" (2008) Игоря Каленюка и последний в своем измерении.

EastView Digital Serials

EastView's Digital Serials are a mix of current titles with deep, historical backfiles (e.g., *Voprosy literatury*, *Literaturnaia gazeta*, *Pravda*, etc.), and ceased titles of some importance (e.g., *Lef*, *Niva*, *Sovetskaia kul'tura*, etc.)

The screenshot shows the "Digital Archives" section of the EastView website, with 18 archives selected. The archives listed are:

- Argumenty i fakty Digital Archive (DA-AIF)
- Donetsk and Luhansk Newspaper Collection (DA-DNR)
- International Affairs Digital Archive (DA-IA)
- Iskusstvo Kino Digital Archive (DA-İK)
- Izvestia Digital Archive (DA-IZV)
- Krasnyi Arkhiv Digital Archive (DA-KAR)
- Krokodil Digital Archive (DA-KRO)
- LEF Digital Archive (DA-LEF)
- Literaturnaia Gazeta Digital Archive (DA-LG)
- Moscow Defense Brief Digital Archive (DA-MDB)
- Niva Digital Archive (DA-NVA)
- Pravda Digital Archive (DA-PRA)
- Russkaia literatura Digital Archive (DA-RLI)
- Sovetskaia Kultura Digital Archive (DA-SK)
- The Current Digest of the Russian Press (DA-CDRP)
- Vestnik Evropy Digital Archive (DA-VE)
- Voprosy literatury Digital Archive (DA-VL)
- Za vozrastshchere na Rodinu (DA-ZVR)

Click on any one; in this case, for *Lef* (and *Novyi Lef*):

The screenshot shows the East View Universal Databases search results page. The search term is "путин AND мвр". The results table is as follows:

| Select | Title | Country | City | Freq. | Status | Archive From | Archive To |
|--------------------------|-----------|---------|--------|-------|--------|--------------|------------|
| <input type="checkbox"/> | LEF | USSR | Moscow | 4 | Ceased | 03.31.1923 | 03.31.1925 |
| <input type="checkbox"/> | Novyi LEF | USSR | Moscow | 12 | Ceased | 01.31.1927 | 12.31.1928 |

Navigation links at the bottom include: [Basic Search](#) | [Advanced Search](#) | [Browse Titles](#) | [Help](#) | [Feedback](#)

I've selected to search *Novyi Lef*, for the term *maiakovsk**

The screenshot shows the East View Universal Databases search results page for the selected item, *Novyi Lef*. The search term is "МАЙКОВСКИЙ". The page displays the following details:

Novyi LEF

Details

| | |
|----------------------|---|
| Subtitle | Journal of Left Front of the Arts |
| ISSN | - |
| Language | Russian |
| Frequency | 12 |
| City | Moscow |
| Country | USSR |
| Publisher | Gosizdat |
| Year first published | 1927 |
| Data format | Full image and full text |
| Archive from | 01.31.1927 |
| Total article count | 298 |
| Persistent URL | https://db.eastview.com/browse/publication/94480 |

Latest issue

No. 12, December, 1928

Archive

1927 - 1928

Description

Complete Digital Archive of the renowned Russian journal *Novyi LEF* (Left Front of the Arts) published in the early 20th Century contains rare works of avant-garde writers, photographers, critics and designers in the turbulent era of the first Soviet art.

The result screen looks like that for the Aggregated databases; however, you have the option of either looking at the “Article Text” as with the aggregated, OR “Full View,” which takes you to a page capture of the original. Examples are shown below:

Universal Databases ENG | RUS | DE | 中文 (简体)

Search Favorites (0) Columbia University Log Out

Basic Advanced

to search Documents Excerpts Full text

105 matches **МАЯКОВСКИЙ** 1 2 3 4

Search over 1 publications. Date range: 01/01/1927 - 12/30/1928
Results are sorted by **Score**. Click on any header name to sort descending(▼) or ascending(▲)

| # | Item | Author | Source | Date | Words |
|---|---|---------------|-----------|------------|-------|
| 1 | Письма посетителю Владимира Владимировича Маяковского посетителю Алексею Максимовичу Горькому | В. Маяковский | Новый ЛЕФ | 1927-01-31 | 486 |
| 2 | Back matter | ... | Новый ЛЕФ | 1927-05-31 | 36 |
| ... Адрес редактора "Нового Лефа" - Москва, Лубянский проезд, 3, кв. 12 Тел. 73 - 68. Ответственный редактор В. В. Маяковский . Глаз 90729. Гиз № 20463. Тираж 3 000. Типография Госизд "Красный пролетарий", Москва, Пименовская, 16. 48 ... | | | | | |
| 3 | В номере | ... | Новый ЛЕФ | 1927-05-31 | 108 |
| ... Венера Милосская и Вячеслав Полонский. - В. Маяковский . Записная книжка Лефа. Литературный фельетон. - Н. Асеев. Идеологи техника в искусстве. - В. Перцов. Хороший тон. - С. Третьяков. Баллада о фашисте. - А. Крученых. Ритм и синтаксис. - О. Брик. Поход твердопобых. - Н... | | | | | |
| 4 | Текущие дела | ... | Новый ЛЕФ | 1927-05-31 | 402 |

Universal Databases ENG | RUS | DE | 中文 (简体)

Search Favorites (0) Columbia University Log Out

Basic Advanced

to search Documents Excerpts Full text

4 of 105 matches Article Text Full Image

4 of 105

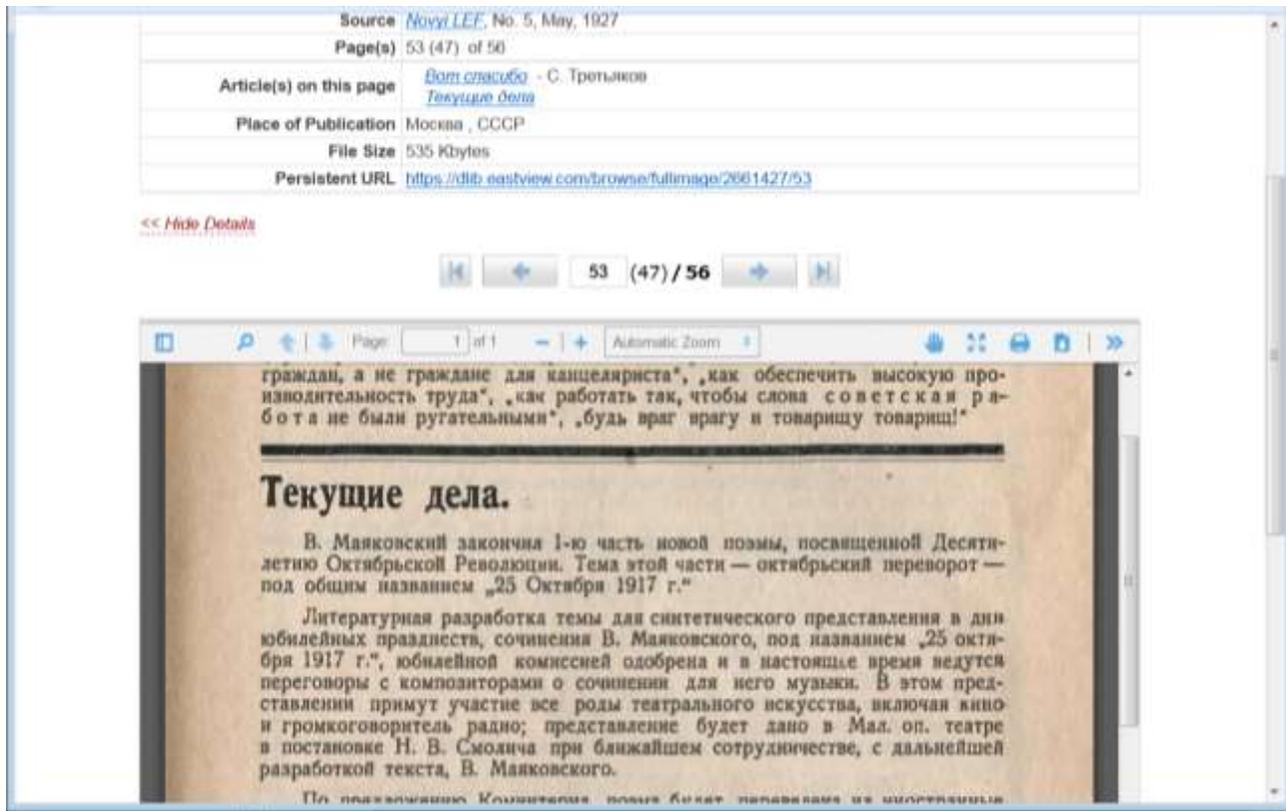
| | |
|----------------------|---|
| Article Title | Teukushchie dela |
| Source | Novyi LEF, No. 5, May 1927, page(s): 47-48 |
| Place of Publication | Moscow, USSR |
| Size | 4.3 Kbytes |
| Words | 402 |
| Persistent URL | https://dlib.eastview.com/browse/doc/43632550 |

Текущие дела

В. **Маяковский** закончил 1-ю часть новой поэмы, посвященной Десятилетию Октябрьской Революции. Тема этой части - октябрьский переворот - под общим названием "25 Октября 1917 г."

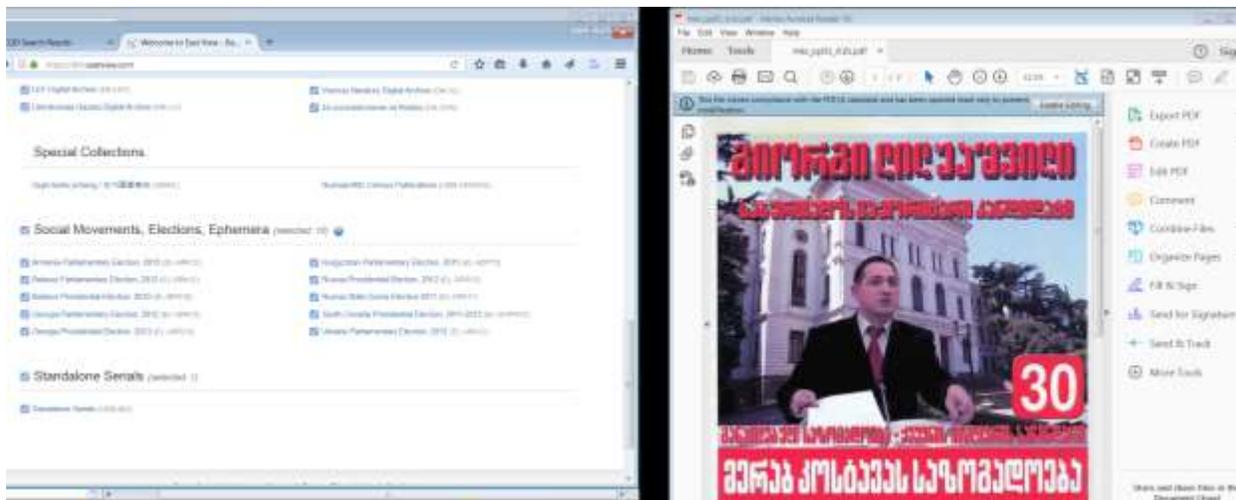
Литературная разработка темы для синтетического представления в дни юбилейных празднеств, сочинения В. **Маяковского**, под названием "25 октября 1917 г.", юбилейной комиссией одобрена и в настоящее время ведутся переговоры с композиторами о сочинении для него музыки. В этом представлении примут участие все роды театрального искусства, включая кино и громкоговоритель радио; представление будет дано в Мал.

<https://dlib.eastview.com/search/pub/doc?id=43632550&view=default>



East View Ephemera Collections

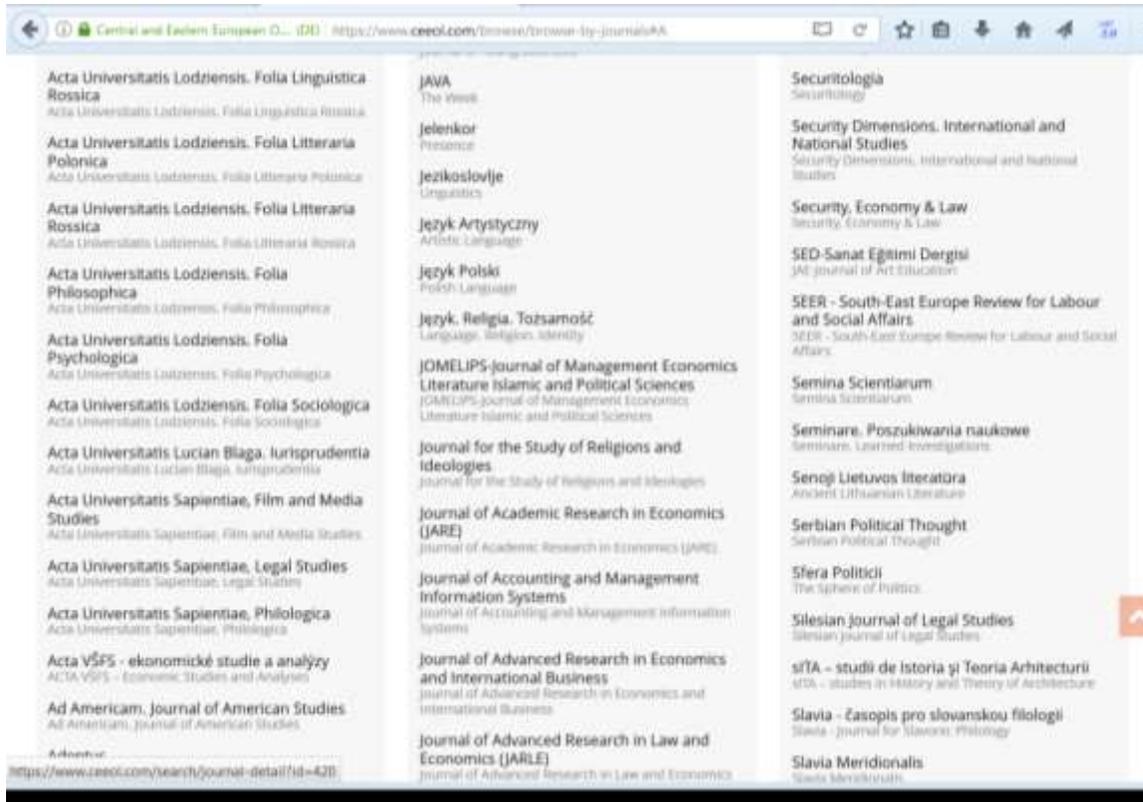
One interesting series of collections assembled and digitized by EastView contain election ephemera of various parliamentary and presidential elections (as below). They are excellent resources for students of party politics in the FSU.



II. Central & East European Online Library (CEEOL)

<http://www.columbia.edu/cgi-bin/cul/resolve?clio5887498>

CEEOL is in part a less-comprehensive analogue to EastView, as it includes full-text coverage of many serials—1720 titles at last count—in the humanities and social sciences from Eastern and Central Europe, but no extensive newspaper coverage. Below is a random capture of their journal list...



Keywords are in English, as are Summary/Abstracts (see below). Articles (in the original language) are downloadable as PDFs. Below is an example of an article abstract, in this case from a Bosnian title.



Sarajevski žurnal za društvena pitanja

Sarajevo Social Science Review

Publishing House: Fakultet političkih nauka - Univerzitet u Sarajevu

Subject(s): Social Sciences

Frequency: 2 Issues

ISSN: 2303-4025

Status: Active

Issues/Articles

Journal Information

2012 | 2013 | 2014 | 2015 | 2016

Issue No. 1-2



Year: 2016
Number: 1-2

Table of
Content



Imprint



Articles list

Television narratives - I'll tell you a story

Televizijski narativi - pričam ti priču

(Television narratives - I'll tell you a story)

Author(s): Viktorija Car, Leali Osmančević

Language: Croatian

Download

Issues/Articles

Journal Information

2012 | 2013 | 2014 | 2015 | 2016

Issue No. 1-2



Year: 2016
Number: 1-2

Table of
Content



Imprint



Articles list

Television narratives - I'll tell you a story

Televizijski narativi - pričam ti priču

(Television narratives - I'll tell you a story)

Author(s): Viktorija Car, Leali Osmančević

Language: Croatian

Subject(s): Media studies, Social Theory, Studies in violence and power

Issue: 1-2/2016

Page Range: 7-27

No. of Pages: 21

Keywords: television; analysis of narrative; television constructed reality; television news; beauty; violence;

Summary/Abstract: Television, the dominant media outlet of the 20th century, retains its power also in the 21st century, it creates realities, systems of values and acceptable behaviors, and also offers assurances to the mass audience of "our" or "their" realities while telling stories about people, events and phenomena. In the introduction of the paper the authors provide an overview of the theoretical framework underlying the scientific study of television narratives. The first part of the article is devoted to the narrative of TV news, the elements that are used in television narrative and the argument why television news are not

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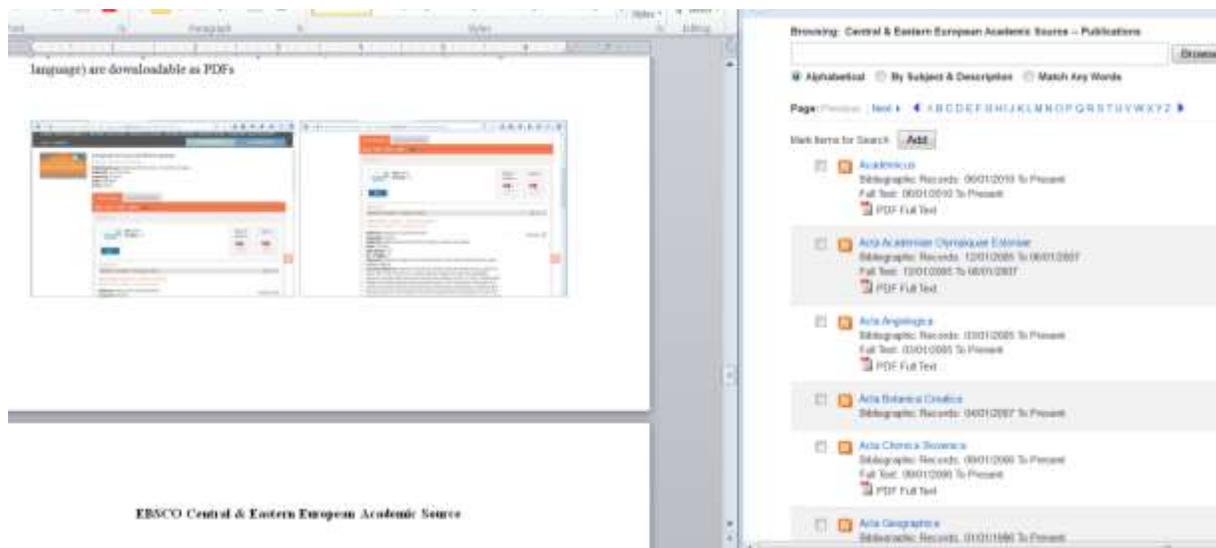
III. EBSCO Central & Eastern European Academic Source (CEEAS)

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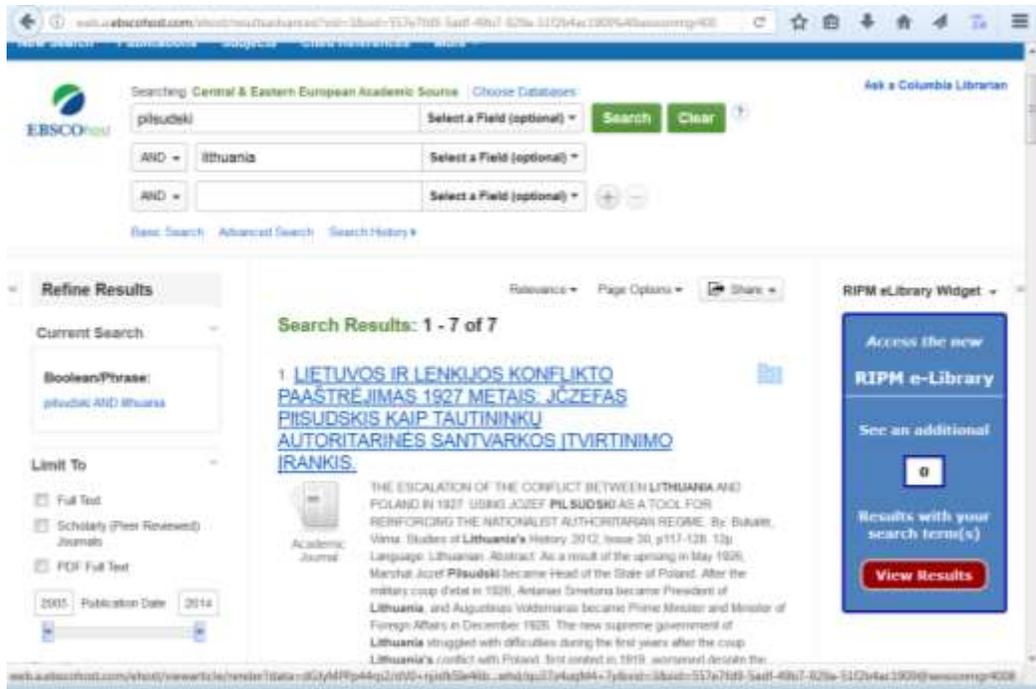
EBSCO's CEEAS is:

“... a multidisciplinary, multilingual database providing full-text coverage pertaining to all facets of central and eastern European countries. The collection contains hundreds of full-text publications covering many academic areas including business and economics, medical sciences, political science, law, library and information sciences, literature, linguistics, history, and sociology relating to this geographic region.”

Indeed, the coverage of journals is most impressive



Here is an example of a search for the keywords “Pilsudski” and “Lithuania”:



Abstracts are in English, with options to either download a PDF, or go via e-link to the journal itself.

IV. Collections of Older Digitized Titles

Hathi Trust <http://www.columbia.edu/cgi-bin/cul/resolve?clio8498670>

Hathi Trust is a partnership of some 120 research libraries who have contributed content for digitization. Today, Hathi includes over 15,823,011 total volumes, of which 7,771,328 are book titles, and 429,522 are serial titles collectively amounting to some 5,538,053,850 pages!

Titles produced prior to 1923 are available for full-viewing by anyone. You can search within titles, and even download selections or entire volumes. For those of you who have used print versions of 19th and early 20th century serials—most especially Russian “Thick Journals”—can appreciate how handy Hathi can be!

Here is a sample Hathi search for the journal *Russkoe bogatstvo*. Notice the importance of the “scoping” options in the left-hand column in drilling down for your search...

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Author

Language

Place of Publication

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Date of Publication

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1897 (9)

1892 (8)

1899 (8)

1894 (7)

more...

Original Format

Journal (67)

Serial (67)

Original Location

University of Chicago (67)

Search Results: 67 items found

Start Over rusское bogatstvo in Full-Text + All Fields Subject: Russian periodicals

Language: Russian Date of Publication: 1890-1899

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РУССКОЕ БОГАТСТВО

Russkoe bogatstvo

ЕЖЕМЕСЯЧНЫЙ

ЛИТЕРАТУРНЫЙ И НАУЧНЫЙ ЖУРНАЛ.

ГОДЪ ДВѢНАДЦАТЫЙ.

№ 5.

1894

IDC/Brill

Beginning in the 1960s, European companies such as InterDocumentation Company (IDC) created large microfiche files of Russian and early Soviet materials. For the Russian Imperial period, these were often based on the rich holdings of the former Imperial depository library in Helsinki, and specifically its Slavonic Library:

<https://www.kansalliskirjasto.fi/en/collections/the-slavonic-library>

Following the end of World War II, with the establishment of new Russian-studies programs at universities and colleges, these materials were in high demand, and many institutions purchased microfiche sets for their growing library collections and thereby providing opportunities for more in-depth research in original sources.

With the advent of digitization, IDC (now owned by Brill) hit upon the idea of digitizing their microfiche sets, and packaging them by broad subject areas.

Columbia owns a number of these IDC/Brill digitized sets:

History of Modern Russian and Ukrainian Art.

<http://www.columbia.edu/cgi-bin/cul/resolve?clio9492422>

215 titles.

“The collection documents the history of modern Russian and Ukrainian art. It encompasses critical literature, illustrated books, and art periodicals. The collection contains texts by such artists as Wassily Kandinsky, Pavel Filonov, Kazimir Malevich and Anatolii Petrytskyi; publications of art groups such as the Jack of Diamonds (Bubnovyi valet) and Mâkovets; theoretical tracts by Nikolai Tarabukin and Boris Kushner; and books by well-known critics such as Iakov Tugendkhol'd, Erikh Gollerbakh, and Nikolai Punin. The collection also offers a selection of early 20th century art-related serials. These historical sources of pre- and post-revolutionary art reflect the diversity of artistic thought in the first thirty years of the 20th century, the intense discussions about the nature of the new art, its form, and its aims.”

Soviet Cinema.

1) Archival Documents from RGALI, 1923-1935.

Collection of archival documents from the Rossiiskii gosudarstvennyi arkhiv literatury i iskusstva.

<http://www.columbia.edu/cgi-bin/cul/resolve?clio7475377>

“The archive contains materials providing information on the activities of the Soviet film company Sovkino and its relations with various other companies in the film industry, both in the Soviet Union and abroad, between 1923 and 1935.”

2) Soviet Film Periodicals & Newspapers, 1918-1942

39 titles. <http://www.columbia.edu/cgi-bin/cul/resolve?clio7475368>

“The collection includes Soviet film magazines and newspapers from the 1920s and 1930s, reflecting an interesting and fertile period in the history of Russian film. Film publications were revived in the early 1920s after being interrupted in 1918 by Bolshevik censorship. In the beginning, the film press offered detailed coverage of the industry, both in the USSR and abroad, in addition to advertising western films playing on Soviet screens. By the end of the 1920s, a partial and eventually complete ban on imported films was introduced, marking the beginning of a campaign to "proletarize" Soviet art. By the mid-1930s, ideological consensus and Socialist Realism as the dominant mode in art came to the fore in film, as in all other areas of Soviet art.”

Jewish Theater Under Stalinism: Moscow State Jewish Theater (GOSET) and Moscow State Jewish Theater School (MGETU).

<http://www.columbia.edu/cgi-bin/cul/resolve?clio10275782>

“Finding aid with links to electronic reproductions of documents covering the period 1916-1950 from the Russian State Archive of Literature and Art (RGALI) in Moscow about the Moscow State Jewish Theater (GOSET) and the affiliated Moscow State Jewish Theater School (MGETU); describes the history of the Soviet culture and theater, Jewish theater, Jewish avant-garde art and the Kremlin's policy toward Jewish society and culture from 1919 until the early 1950s; includes correspondence with ministries, state organizations, authors, administration, plays, notes (with comments of censors) and the personal archives of Alexei Granovskii, Solomon Mikhoels, and other actors and writers; also includes press reports from Soviet and foreign periodicals about the theater and its tours in Europe, posters, drawings, theater programs, and documents about other Jewish theaters.”

Russian military intelligence on Asia: secret prints, 1883-1914.

<http://www.columbia.edu/cgi-bin/cul/resolve?clio7822874>

“A collection of articles, consisting of descriptions, reports, and treatises, by Russian military and diplomatic staff, and also translations and summaries of works originally published outside Russia, issued by the general staff of the Russian army in order to support existing and potential Russian activities on the Asian continent.

Russian military intelligence on Asia: archive series, 1651-1917.

<http://www.columbia.edu/cgi-bin/cul/resolve?clio7475388>

“Historical-geographical, statistical, topographical and ethnographical descriptions of countries and their individual regions; material on the domestic political and economic situation of states, their foreign policy and international relations, and the state of their armed forces and military skills.”

Slavonic Bibles: early printed Cyrillic books from the Lomonosov Moscow State University Library.

<http://www.columbia.edu/cgi-bin/cul/resolve?clio7972038>

"Collection of the earliest part of the Slavonic early printed books of the Moscow University Library, consisting of 40 Slavonic bibles and 64 Cyrillic religious books printed in the 15th and 16th centuries, including editions of the Gospels, New Testaments, Acts and Epistles, and Psalms. Included are: the first printed edition of the Slavonic Bible by Belorussian printer Franciscus Skorina; the first printed Slavonic text of the complete Bible by Moscow printer Ivan Fedorov; Slavonic books from Moscow, Lvov, Ostrog, and Vilno (the latter from the Mamonichi press of printer Petr Mstislavets); and books from Slavonic printing presses in Nesvizh, Venice, and Skutri, among others."

Ezhegodnik imperatorskikh teatrov

<http://www.columbia.edu/cgi-bin/cul/resolve?clio7154765>

“This impressive annual periodical, published during the period 1890-1915, offers an incredible wealth of exciting material concerning the late imperial stage in Russia. Its pages include repertoires, critical essays and reviews of theatrical performances, chronicles of metropolitan theater life, articles discussing a wide range of topics as well as information about the actors.”

Tip: The digital point of access numbering is rather misleading: Under “1890” one has actually has links to issues from 1890 to 1915. The label “1920” actually refers to the single title *Ezhegodnik Petrogradskikh gosudarstvennykh teatrov*, and covers the 1918-1919 season (actually published in 1922).