

# 200-LEVEL

## KEY:

<b>In-Person Help</b>	<b>Computer Stations</b>
<b>Print Stations</b>	<b>Scanning Stations</b>
<b>Women's Restrooms</b>	<b>Stairs to the next level</b>
<b>Men's Restrooms</b>	<b>Elevators</b>
<b>Reading Area</b>	<b>By Appointment</b>
<b>Reshelving Area</b>	<b>Water Fountain</b>
<b>Book Stacks</b>	<b>Study Carrels</b>



## CALL NUMBER LOCATION GUIDE

<b>■ AVERY - LC</b>	A - N6879 N6880 - N9999 NA - Z Folios [F] Double Folios [FF]	200-level, section A 200-level, section B 200-level, section C 300-level 200-level
<b>■ AVERY</b>	AA11 - AA9065 AA9066 - AZ Folios [F] Double Folios [FF] Triple Folios [FFF]	300-level 200-level, Rm 221 300-level 200-level 200-level
<b>■ FINE ARTS</b>	N10 - N7410 N7411 - NK Quartos [Q] Folios [F]	200-level, Rm 221 200-level 100-level 200-level
<b>■ WARE</b>	A - Z Folios [F]	200-level, Rm 221 300-level
<b>■ PERIODICALS</b>	Current Bound	200-level, Rm. 222 100-level

## AVERY SPECIAL COLLECTIONS

Avery Library oversees three special collections; materials in special collections are available for use by appointment.

- CLASSICS (Rare Books)**  
**Avery Classics:** architectural rare books from the Renaissance to today, trade catalogs, ephemera collections and pre-2011 Columbia GSAPP masters' theses  
 Avery Classics Reading Room, 234  
 avery-classics@library.columbia.edu
- DRAWINGS AND ARCHIVES**  
**Avery Drawings & Archives:** architectural drawings and papers of primarily American architects of the 19th - 20th centuries  
 Wallach Study Center for Art & Architecture  
 avery-drawings@library.columbia.edu
- ART PROPERTIES**  
**Art Properties:** the art collection of Columbia University in all media from all world regions and cultures  
 Wallach Study Center for Art & Architecture  
 artproperties@library.columbia.edu

## STAFF OFFICES

Rm 213A	Drawings + Archives Curator
Rm 221A	Access + Reserves Staff
Rm 223	Architecture Librarian
Rm 224	Fine Arts Librarian
Rm 225	Librarian
Rm 226	Librarian
Rm 227	Art Properties Curator
Rm 228	Registrar + Digital Content Librarian
Rm 229	Head of Access Services
Rm 230	Avery Director
Rm 233	Classics (Rare Book) Curator