<table>
<thead>
<tr>
<th>Accession No.</th>
<th>Classification</th>
<th>Work Type</th>
<th>Title</th>
<th>Alt. Title</th>
<th>Date</th>
<th>Century</th>
<th>Period</th>
<th>Culture</th>
<th>Creation Location</th>
<th>Medium/Support</th>
<th>Dimensions</th>
<th>Description</th>
<th>Credit Line</th>
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</thead>
<tbody>
<tr>
<td>5002</td>
<td>Decorative arts</td>
<td>Stone (waxed rock)</td>
<td>Vase</td>
<td>Snake-stone Vessel</td>
<td>618-907</td>
<td>7th-10th century</td>
<td>Tang dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>Stone</td>
<td>H: 1.5 in. (3.8 cm); W: 3.9 in. (9.9 cm); D: 1.3 in. (3.3 cm)</td>
<td>Peking, China</td>
<td>Sackler Collections</td>
</tr>
<tr>
<td>5004</td>
<td>Decorative arts</td>
<td>Stone (waxed rock)</td>
<td>Jar</td>
<td>Triquetra Snake-stone jar</td>
<td>618-907</td>
<td>7th-10th century</td>
<td>Tang dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>Stone</td>
<td>H: 0.9 in. (2.3 cm); W: 0.8 in. (2.0 cm); D: 0.5 in. (1.3 cm)</td>
<td>Ebina, Japan</td>
<td>Sackler Collections</td>
</tr>
<tr>
<td>5006</td>
<td>Decorative arts</td>
<td>Ceramic ware (visual arts)</td>
<td>Jar</td>
<td>Vase with Tassel Motifs, Birds, and Abstract Motifs</td>
<td>Hu 206 B.C.E. - 220 C.E.</td>
<td>3rd century B.C.E. - 1st century C.E.</td>
<td>Han dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>Stoneware</td>
<td>H: 17.3 in. (44.0 cm); W: 12.4 in. (31.5 cm); D: 3.9 in. (10.0 cm)</td>
<td>Large fan vase on high foot, small body, tapering neck, exverted rim, nosier masajis with high relief decoration with painted abstract and animal motifs in polychrome</td>
<td>Sackler Collections</td>
</tr>
<tr>
<td>5012</td>
<td>Decorative arts</td>
<td>Ceramic ware (visual arts)</td>
<td>Jar</td>
<td>Decorative Jar with Impressed Textile Motifs</td>
<td>Hu (ca. 1046-711 B.C.E.)</td>
<td>11th-8th century B.C.E.</td>
<td>Late Western Zhou</td>
<td>Chinese</td>
<td>China</td>
<td>Stoneware</td>
<td>H: 9.2 in. (23.5 cm); W: 10.5 in. (26.7 cm); D: 2.8 in. (7.1 cm)</td>
<td>Large everted neck jar for ritual food, small shoulder, short neck, rolled lip rim, decorated with impressed textile motifs, dark grey body.</td>
<td>Sackler Collections</td>
</tr>
<tr>
<td>5014</td>
<td>Decorative arts</td>
<td>Ceramic ware (visual arts)</td>
<td>Jar</td>
<td>Pottery Jar with Owl Body and Everted Lip</td>
<td>(ca. 1000-900 B.C.E.)</td>
<td>11th-10th century B.C.E.</td>
<td>Late Shang dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>Porcelain</td>
<td>H: 3.1 in. (7.9 cm); W: 3.5 in. (8.9 cm); D: 2.2 in. (5.6 cm)</td>
<td>Folded lip jar, decorated with impressed textile motifs, dark grey body, rolled lip rim, decorated with impressed textile motifs, dark grey body.</td>
<td>Sackler Collections</td>
</tr>
<tr>
<td>5017</td>
<td>Decorative arts</td>
<td>Ceramic ware (visual arts)</td>
<td>Vase</td>
<td>Blue and White Report Weave Vase</td>
<td>1168-1644</td>
<td>14th-17th century</td>
<td>Ming dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>Porcelain</td>
<td>H: 9.5 in. (24.1 cm); W: 10.2 in. (25.9 cm); D: 5.5 in. (14.0 cm)</td>
<td>Blue and White Report Weave Vase</td>
<td>Sackler Collections</td>
</tr>
<tr>
<td>5019a, b</td>
<td>Decorative arts</td>
<td>Ceramic ware</td>
<td>Bowl</td>
<td>Glazed Bowl with Lid</td>
<td>N.D.</td>
<td>Thai</td>
<td>Suanthibhok, Thailand</td>
<td>Glazed stoneware</td>
<td>H: 9.3 in. (23.7 cm); W: 7.2 in. (18.3 cm); D: 3.2 in. (8.1 cm)</td>
<td>Small green-brown glazed bowl with lid from the Historic Suanthibhok region of northern Thailand</td>
<td>Sackler Collections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5021a, b</td>
<td>Decorative arts</td>
<td>Ceramic ware</td>
<td>Bowl</td>
<td>Glazed Bowl with Lid</td>
<td>N.D.</td>
<td>Thai</td>
<td>Suanthibhok, Thailand</td>
<td>Glazed stoneware</td>
<td>H: 11.5 in. (29.2 cm); W: 5.7 in. (14.5 cm); D: 2.5 in. (6.4 cm)</td>
<td>Small glazed bowl with lid decorated in a gray pattern from the Historic Suanthibhok region of northern Thailand</td>
<td>Sackler Collections</td>
<td></td>
<td></td>
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<tr>
<td>5024a, b</td>
<td>Decorative arts</td>
<td>Ceramic ware</td>
<td>Bowl</td>
<td>Glazed Bowl with Lid</td>
<td>N.D.</td>
<td>Thai</td>
<td>Suanthibhok, Thailand</td>
<td>Glazed stoneware</td>
<td>H: 6.3 in. (16.0 cm); W: 5.1 in. (12.9 cm); D: 3.0 in. (7.6 cm)</td>
<td>Small glazed bowl with lid decorated in a gray and brown pattern from the Historic Suanthibhok region of northern Thailand</td>
<td>Sackler Collections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5027a</td>
<td>Decorative arts</td>
<td>Ceramic ware</td>
<td>Vessel</td>
<td>with Carnelian Design in Orange and Green</td>
<td>N.D.</td>
<td>Indian</td>
<td>Cambay, India</td>
<td>Pottery</td>
<td>H: 10.3 in. (26.1 cm); W: 8.1 in. (20.6 cm); D: 3.2 in. (8.1 cm)</td>
<td>Earthenware jar with Carnelian Design in Orange and Green</td>
<td>Sackler Collections</td>
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<tr>
<td>5030a, b</td>
<td>Decorative arts</td>
<td>Ceramic ware</td>
<td>Bowl</td>
<td>Dragon-designed Bowl with Lid</td>
<td>N.D.</td>
<td>Thai</td>
<td>Suanthibhok, Thailand</td>
<td>Glazed stoneware</td>
<td>H: 2.7 in. (6.9 cm); W: 4.5 in. (11.4 cm); D: 3.0 in. (7.6 cm)</td>
<td>Small glazed bowl with lid decorated with a dragon design and made in the Historic Suanthibhok region of northern Thailand</td>
<td>Sackler Collections</td>
<td></td>
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</tr>
<tr>
<td>5031a, b</td>
<td>Decorative arts</td>
<td>Ceramic ware</td>
<td>Bowl</td>
<td>Glazed Bowl with Lid</td>
<td>N.D.</td>
<td>Thai</td>
<td>Suanthibhok, Thailand</td>
<td>Glazed stoneware</td>
<td>H: 2.9 in. (7.4 cm); W: 6.4 in. (16.2 cm); D: 4.8 in. (12.2 cm)</td>
<td>Small glazed bowl with lid decorated with a dragon design and made in the Historic Suanthibhok region of northern Thailand</td>
<td>Sackler Collections</td>
<td></td>
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<tr>
<td>5033a, b</td>
<td>Decorative arts</td>
<td>Ceramic ware</td>
<td>Bowl</td>
<td>Glazed Bowl with Lid</td>
<td>N.D.</td>
<td>Thai</td>
<td>Suanthibhok, Thailand</td>
<td>Glazed stoneware</td>
<td>H: 1.7 in. (4.4 cm); W: 4.8 in. (12.2 cm); D: 3.2 in. (8.1 cm)</td>
<td>Small, gray glazed bowl with lid</td>
<td>Sackler Collections</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5035a, b</td>
<td>Decorative arts</td>
<td>Ceramic ware</td>
<td>Bowl</td>
<td>Glazed Bowl with Lid</td>
<td>N.D.</td>
<td>Thai</td>
<td>Suanthibhok, Thailand</td>
<td>Glazed stoneware</td>
<td>H: 1.7 in. (4.4 cm); W: 4.6 in. (11.7 cm); D: 2.2 in. (5.6 cm)</td>
<td>Small, brown glazed bowl with lid</td>
<td>Sackler Collections</td>
<td></td>
<td></td>
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<tr>
<td>5039a, b</td>
<td>Decorative arts</td>
<td>Ceramic ware</td>
<td>Jar</td>
<td>Large Jar with Lid</td>
<td>N.D.</td>
<td>Thai</td>
<td>Suanthibhok, Thailand</td>
<td>Glazed stoneware</td>
<td>H: 6.3 in. (16.0 cm); W: 10.5 in. (26.7 cm); D: 6.1 in. (15.5 cm)</td>
<td>Large glazed jar with lid decorated in a gray and brown pattern</td>
<td>Sackler Collections</td>
<td></td>
<td></td>
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<tr>
<td>5042</td>
<td>Sculpture (visual arts)</td>
<td>Metalwork (visual arts)</td>
<td>Vessel</td>
<td>Head of a Buddha</td>
<td>1168-1644</td>
<td>14th-17th century</td>
<td>Ming dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>Iron</td>
<td>H: 3.2 in. (8.2 cm); W: 2.3 in. (5.9 cm); D: 0.4 in. (1.0 cm)</td>
<td>Head of a Buddha in iron, with hair curling in a larger than life. The sculpture depicts the Buddha with long ear, curved hair and has a dark brown-black patina. The head is mounted on a wooden base.</td>
<td>Sackler Collections</td>
</tr>
<tr>
<td>5044</td>
<td>Sculpture (visual arts)</td>
<td>Lacquerware</td>
<td>Figurine</td>
<td>Seated Buddha</td>
<td>618-907</td>
<td>7th-10th century</td>
<td>Tang dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>Clay</td>
<td>H: 34 in. (86.4 cm); W: 33.9 in. (86.0 cm); D: 12.0 in. (30.5 cm)</td>
<td>Standing Seated Buddha</td>
<td>Sackler Collections</td>
</tr>
<tr>
<td>5047</td>
<td>Sculpture (visual arts)</td>
<td>Stone</td>
<td>Statue</td>
<td>Seated Buddha</td>
<td>618-907</td>
<td>7th-10th century</td>
<td>Tang dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>Stone</td>
<td>H: 31.7 in. (80.6 cm); W: 11.4 in. (29.0 cm); D: 4.0 in. (10.2 cm)</td>
<td>Large grey stone statue, carved on one side representing seated Buddha in center surrounded by eighteen Lohan, trees and rocks among the lotus gathering</td>
<td>Sackler Collections</td>
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<tr>
<td>5048</td>
<td>Sculpture (visual arts)</td>
<td>Stone</td>
<td>Statue</td>
<td>White Buddha</td>
<td>550-577</td>
<td>6th century</td>
<td>Northern Qi dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>White marble</td>
<td>H: 28.3 in. (72.0 cm); W: 10.4 in. (26.5 cm); D: 2.0 in. (5.1 cm)</td>
<td>Large white Buddha from the Northern Qi Dynasty.</td>
<td>Sackler Collections</td>
</tr>
<tr>
<td>5049</td>
<td>Decorative arts</td>
<td>Metalwork (visual arts)</td>
<td>Ritual vessel</td>
<td>Ritual Vessel</td>
<td>Li Ding (ca. 1600-771 B.C.E.)</td>
<td>14th-8th century B.C.E.</td>
<td>Late Shang or early Western Zhou dynasty</td>
<td>Chinese</td>
<td>China</td>
<td>Bronze</td>
<td>H: 7.3 in. (18.5 cm); W: 7.1 in. (18.0 cm); D: 2.0 in. (5.1 cm)</td>
<td>Large ritual vessel with a fine surface, made by Li Ding, a notable craftsman from the Shang dynasty.</td>
<td>Sackler Collections</td>
</tr>
</tbody>
</table>
Although this and other excavated Shanxi Eastern dynasty on this rather unusual. Encircling the feline is a bowed relief figure of a feline, strongly curved to fit the circular format. Its stylized body, writhing claws, and writhing heads are a against a ground pattern of irregular meanders. Encircling the feline is a zone occupied by two types of dragons, both with knobs composed of two parallel ribs. The twisted rope of plain meat at the shoulders indicate the position of missing handles, which comparative examples may have been in the form of sculpted animals holding movable rings. The feline body of this vessel suggests it may have been made for burial. |

Sackler Collections

S0050 Decorative arts

Metalwork (visual works)

Ritual vessel

Covered Ritual Vessel

Ding

771-479 B.C.E.

5th-8th century B.C.E.

Eastern Zhou dynasty, middle Spring & Autumn period

Chinese

Shanxi Province, China

Bronze

H. 15 5/8 x W. 2 1/4 (42.2 x 5.1 cm)

Sackler Collections

S0052 Decorative arts

Metalwork (visual works)

Ritual vessel

Ritual Vessel

Xun

2460-235 B.C.E.

6th-5th century B.C.E.

Chou dynasty

Chinese

Shanxi Province, China

Bronze

H. 41 x W. 7 1/2 (104.4 x 19.1 cm)

Sackler Collections

S0053a, b Decorative arts

Metalwork (visual works)

Ritual vessel

Porcelain Vessel with Lid

Hu

206 B.C.E. - 9 C.E.

6th century B.C.E.-3rd century C.E.

Western Han dynasty

Chinese

Shanxi Province

Bronze

H. 13 5/16 x W. 10 1/2 (33.8 x 25.7 cm)

Sackler Collections

S0063 Decorative arts

Metalwork (visual works)

Ritual vessel

Ritual vessel

Zun

ca. 1046-771 B.C.E.

11th-8th century B.C.E.

Early Western Zhou dynasty

Chinese

Shanxi Province

Bronze

H. 9 3/4 x W. 8 7/8 x D. 4 1/4 (24.6 x 22.6 x 10.2 cm)

Sackler Collections

S0064 Decorative arts

Metalwork (visual works)

Ritual vessel

Ritual vessel

 Tou

771-479 B.C.E.

5th-8th century B.C.E.

Eastern Zhou dynasty, Spring & Autumn period

Chinese

Shanxi Province

Bronze

H. 10 5/8 x W. 13 1/2 x D. 3 1/8 (27 x 34.3 x 7.6 cm)

Sackler Collections

S0065 Sculpture (visual works)

Metalwork (visual works)

Figure

Seated Lohan

Second half of 13th century

15th century

Wing dynasty, possibly Northern Song dynasty

Chinese

Shanxi Province

Bronze

H. 30 in. (76.2 cm)

Sackler Collections

S0066 Sculpture (visual works)

Metalwork (visual works)

Figure

Seated Lohan

Second half of 13th century

15th century

Wing dynasty, possibly Northern Song dynasty

Chinese

Shanxi Province

Bronze

H. 30 in. (76.2 cm)

Sackler Collections

S0067 Decorative arts

Metalwork (visual works)

Ritual vessel

Ritual Vessel

Hu

771-479 B.C.E.

8th-5th century B.C.E.

Eastern Zhou dynasty, Spring & Autumn period

Chinese

Shanxi Province

Bronze

H. 12 1/4 x W. 10 1/2 x D. 26.7 (31.1 x 26.7 x 67.9 cm)

Sackler Collections

S0128 Decorative arts

Porcelain handle

Duck-Headed Spout Handle

8th-7th century B.C.E.

8th-7th century B.C.E.

Chinese

Shanxi Province

Bronze

H. 5/8 x W. 1 7/8 x D. 5 5/16 (15 x 4.2 x 13 cm)

Sackler Collections

S0130 Sculpture (visual works)

Metalwork (visual works)

Figure

Seated Buddha

8th-7th century B.C.E.

Chinese

Shanxi Province

Bronze

H. 10 3/4 in. (27 x 4.4 cm)

Sackler Collections

S0133 Decorative arts

Ceramic ware (visual works)

Vase

Three-Joint Vase

N.D.

11th-8th century B.C.E.

Anhui

Henan Province

Bronze

H. 12 1/4 x W. 7 1/2 x D. 10 1/3 (31.4 x 19.1 x 26.2 cm)

Sackler Collections

S0140 Decorative arts

Ceramic ware (visual works)

Vessel

Boat

N.D.

11th-8th century B.C.E.

Anhui

Henan Province

Bronze

H. 10 3/4 in. (27 x 4.4 cm)

Sackler Collections

S0141 Decorative arts

Ceramic ware (visual works)

Vessel

Boat

N.D.

11th-8th century B.C.E.

Anhui

Henan Province

Bronze

H. 10 3/4 in. (27 x 4.4 cm)

Sackler Collections

S0143 Decorative arts

Ceramic ware (visual works)

Vase

N.D.

3rd-2nd millennium B.C.

Henan

Henan Province

Gilding

H. 3 9/16 x W. 2 1/8 x D. 2 7/16 (9.6 x 5.5 x 6.5 cm)

Sackler Collections

S0145 Decorative arts

Metalwork (visual works)

Meat ball

Meat Ball with a Lion

7th-6th century B.C.E.

7th-6th century B.C.E.

Ne-Babylonian

Iraq

Bronze

H. 5 1/8 in. (12.9 cm)

Sackler Collections

S0273a Sculpture (visual works)

Bronze

Figure

Seated Buddha

550-577

6th century

Northern Song dynasty

Chinese

Shanxi Province

Bronze

H. 11 1/2 x W. 2 3/8 x D. 4 7/16 (29.2 x 5.9 x 11.8 cm)

Sackler Collections

S0281 Decorative arts

Metalwork (visual works)

Ritual vessel

Ritual vessel

Ding

ca. 1600-771 B.C.E.

16th-8th century B.C.E.

Late Western Zhou dynasty

Chinese

Shanxi Province

Bronze

H. 12 1/2 x W. 10 1/2 x D. 21 1/2 (31.7 x 26.7 x 55.3 cm)

Sackler Collections

S0283 Decorative arts

Metalwork (visual works)

Ritual vessel

Ping Gong Ritual Vessel

Ying Gong Ritual Vessel

Ying Gong Pi Li Shi

ca. 1046-771 B.C.E.

11th-8th century B.C.E.

Early Western Zhou dynasty

Chinese

Shanxi Province

Bronze

H. 7 1/4 x W. 5 (18.4 x 12.7 cm)

Sackler Collections

S0288 Sculpture (visual works)

Metalwork (visual works)

Figure

Beak

550-577

6th century

Northern Song dynasty

Chinese

Shanxi Province

Bronze

H. 11 1/2 x W. 2 3/8 x D. 4 7/16 (29.2 x 5.9 x 11.8 cm)

Sackler Collections

S0312 Sculpture (visual works)

Metalwork (visual works)

Figure

Beak

550-577

6th century

Northern Song dynasty

Chinese

Shanxi Province

Bronze

H. 11 1/2 x W. 2 3/8 x D. 4 7/16 (29.2 x 5.9 x 11.8 cm)

Sackler Collections

S0315a, b Ceramic arts

Ceramic ware (visual works)

Vessel

Vessel

ca. 1046-771 B.C.E.

11th-8th century B.C.E.

Early Western Zhou dynasty

Chinese

Shanxi Province

Bronze

H. 7 1/4 x W. 4 3/4 x D. 3 3/16 (18.4 x 12.2 x 8.2 cm)

Sackler Collections
The piece was probably crafted for daily use. With a large belly, narrow neck, and flared mouth, the shape can be described as saucer. The orange "sacrificial poring" cap, a vase for holding flames. Its surface is decorated with the technique known as splatter, in which scattering through the surface reveals an underlying layer often in a contrasting color. This decorative technique was popularized by the Celadon kilns in Henan province during the Five Dynasties and Song dynasty period.

Sackler Collections

Stoneware

H. 11.5 in. (29.2 cm)

Although the shape and the size are similar in that they are round stoneware vessels with three legs, if the tripod typically has following sides and a seaweed connection between the legs and sides. Ancient Chinese bronzes were cast in piece molds, and evidence of the core material from the mold is still visible in the hollow cabriole legs.

Sackler Collections

Earthenware

H. 20.1 in. (51.1 cm)

Although the shape and the size are similar in that they are round stoneware vessels with three legs, if the tripod typically has following sides and a seaweed connection between the legs and sides. Ancient Chinese bronzes were cast in piece molds, and evidence of the core material from the mold is still visible in the hollow cabriole legs.

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Sackler Collections
| S3515 | Sculpture (visual works) | Figure | Standing Buddha | 550-577 | 6th century | Northern Qi dynasty | Chinese | China | Marble, with limestone base (not original to piece) | 65 1/8 x 22 x 1/8 in. (165.1 x 55.8 x 3.5 cm) | Sackler Collections |
| S3517 | Sculpture (visual works) | Figure | Seated Lion | 980-1279 | 10th-13th century | Probably Song dynasty | Chinese | China | Limestone | H. 46 in. (116.8 cm) | Sackler Collections |
| S3516 | Sculpture (visual works) | Head | Head of a Buddha | 518-967 | 7th-12th century | Tang dynasty | Chinese | China | Limestone | H. 36 in. (91.4 cm) | Sackler Collections |
| S3512a, b | Decorative arts | Metalwork (visual works) | Beaker and dish | 206 B.C.-9 C.E. | 3rd century B.C.-1st century C.E. | Wei- to late Western Han dynasty | Chinese | China | Bronce | H. 4 1/2 x W. 1 3/4 x D. 4 in. | Sackler Collections |
| S3512b | Decorative arts | Metalwork (visual works) | Bottle | 206 B.C.-220 C.E. | 2nd-5th century C.E. | Early Han dynasty | Chinese | China | Bronce | H. 9 1/4 x W. 3/4 x D. 7 1/8 in. | Sackler Collections |
| S3515 | Decorative arts | Ceramic ware (visual works) | Beaker and saucer | 185-589 | 4th-5th century | Northern dynasties | Chinese | China | Limestone | H. 13 1/2 x W. 7 3/4 x D. 7 1/16 in. | Sackler Collections |
| S3523 | Decorative arts | Ceramic ware (visual works) | Beaker and saucer | 1115-1214 | 12th-13th century | Jin dynasty | Chinese | Henan province, China | Limestone | H. 10 1/2 in. (27.1 cm) | Sackler Collections |
| S3525b, c | Decorative arts | Ceramic ware (visual works) | Jar | 907-1012 | 10th-12th century | Jiao dynasty | Chinese | China | Limestone | H. 13 1/2 x W. 6 in. | Sackler Collections |
| S3514 | Decorative arts | Monochrome | Figure of a Bodhisattva | 556 | 6th century | Northern Qi dynasty | Chinese | China | Marble, with traces of pigment | H. 14 1/4 x L. 9 1/8 x W. 5 1/4 in. | Sackler Collections |
| S3518 | Sculpture (visual works) | Woodwork (general works) | Figure | The Bodhisattva Guanyin Standing on a Lotus Pedestal | 1168-1312 | 19th-20th century | Ming or Qing dynasty | Chinese | China | Wood with polychromy and glass calscchen | H. 13 3/4 x W. 8 1/2 x L. 4 1/2 in. | Sackler Collections |
| S3556 | Decorative arts | Wood vessel | Ritual Vessel | 2nd-10th century | Early to late Tang dynasty | Chinese | Korea | Korea | Light-gray stoneware with relief decoration on black and white slip | H. 12 1/2 in. (31.5 cm) | Sackler Collections |
| S3587 | Decorative arts | Ceramic ware (visual works) | Vase | Tripod with chrysanthemum design | 1600-1650 | 17th century | Ming dynasty | Chinese | China | Bronze | H. 24 1/2 in. (62.2 cm) | Sackler Collections |
| S3588 | Decorative arts | Ceramic ware (visual works) | Vase | Tripod with chrysanthemum design | 1732-1785 | 18th century | Qianlong period | Chinese | China | Porcelain (Jingdezhen) | H. 5 1/2 in. (14 cm) | Sackler Collections |
| S3590 | Sculpture (visual works) | Woodwork (general works) | Figure | Bodhisattva Seated on a Lotus Base | 980-1279 | 10th-13th century | Song dynasty | Chinese | China | Marble, with painted eyes and glass calscchen | H. 41 1/2 x W. 14 x D. 10 5/8 in. | Sackler Collections |
| S3591b | Decorative arts | Ceramic ware (visual works) | Bead | Bead with lichen rust and floral design | 10th-13th century | 13th century | Goryeo dynasty | Korea | Korea | Light gray stoneware with relief decoration on black and white slip | H. 1 1/2 in. (3.8 cm) | Sackler Collections |
| S4008a, b, c | Decorative arts | Ceramic ware (visual works) | Vessel | Double-Rim zun | N.D. | 18th century | Qing dynasty | Chinese | China | Bronze with gold and silver inlay | H. 12 1/2 x W. 12 1/4 x D. 6 1/8 in. (31.7 x 31.2 x 17 cm) | Sackler Collections |
| S4008c | Decorative arts | Ceramic ware (visual works) | Vessel | Brush 5-9 | 20th century | Modern | Japanese | Japan | Glass in Goryeo style | H. 9 1/2 x W. 3 1/2 x D. 2 in. | Sackler Collections |
| S4008r | Decorative arts | Ceramic ware (visual works) | Vessel | Brush 5-9 | 20th century | Modern | Japanese | Japan | Glass in Goryeo style | H. 9 1/2 x W. 3 1/2 x D. 2 in. | Sackler Collections |
| S4008a, b, c, d, e | Decorative arts | Ceramic ware (visual works) | Vessel | Brush 5-9 | 20th century | Modern | Japanese | Japan | Glass in Goryeo style | H. 9 1/2 x W. 3 1/2 x D. 2 in. | Sackler Collections |
This globe-like jar, with small handles and a large mouth, likely was a utilitarian vessel used in a household. It was produced in the kilns of Jun (now Yuzhou City) in Henan province. Most of the stoneware is glazed, except the inside and foot, where the rough texture of a brownish clay is visible. The glaze is gray (known as tianqing 天青 or tianlan 天藍 in Chinese), with patches of a reddish color on the body, a trait which helps identify the jar as Jun ware. Fired at nearly 1300º copper in the glaze oxydizes to reveal red sometimes purple colors as in this jar.