THE DIGITAL SERLIO SYMPOSIUM
PRESENTED BY
AVERY ARCHITECTURAL & FINE ARTS LIBRARY

On the occasion of the fortieth anniversary of the publication of Myra Nan Rosenfeld’s *On Domestic Architecture* (1978)

FRIDAY, OCTOBER 19, 2018
COLUMBIA MAISON FRANÇAISE, BUELL HALL
COLUMBIA UNIVERSITY
THE DIGITAL SERLIO SYMPOSIUM

WELCOME

9:30 AM  Welcome and Introduction
            Carole Ann Fabian (Director, Avery Architectural & Fine Arts Library)

9:45 AM  The Digital Serlio Project: History, Features and Goals
            Francesco Benelli (Alma Mater Studiorum, Università Bologna)

SESSION ONE

MODERATOR: ELEONORA PISTIS
            DEPARTMENT OF ART HISTORY & ARCHAEOLOGY, COLUMBIA UNIVERSITY

10:00 AM  Analysis of the Manuscript's Paper
            Mauro Mussolin (New York University, Florence)

10:30 AM  Sebastiano Serlio and the Invention of the Gallery
            Maria Beltramini (Università di Tor Vergata, Rome)

11:00 AM  Paired Models: Comparing Domestic Typologies Between Italy and France
            Sara Galletti (Duke University)

BREAK

11:30 AM  Coffee break

SESSION TWO

MODERATOR: FRANCESCO BENELLI
            ALMA MATER STUDIORUM, UNIVERSITÀ BOLOGNA

12:00 PM  “io intendo di accompagnare la commodità francese al costume e ornamento italiano”: The Sixth Book in the Avery Library and Serlio’s late stylistic development
            Sabine Frommel (École Pratique des Hautes Études)

12:30 PM  Regole, licenza, accidenti: Dwellings and Villas
            Francesca Mattei (Official Architect, Italian Ministry of Cultural Heritage)
1:00 PM  
_How Serlio Haunts Us Still: Wittkower’s Paradoxical Parallax_
Mark Rakatansky (Columbia University, New York)

1:30 PM  
Q&A: dialogue with morning presenters

**BREAK**

2:00 PM  
Break and relocate to Avery Library seminar room

**SESSION THREE**

**MODERATOR:**  
**TERESA HARRIS**
**avery architectural & fine arts library**

2:45 PM  
_The Digital Serlio Project website overview_
Teresa Harris (Avery Architectural & Fine Arts Library)

3:00 PM  
_From 16th to 21st century, Transcribing Serlio’s Domestic architecture_
Chloé Demonet (French Ministry of Culture)

3:30 PM  
_The Glossary, Serlio’s technical language_
Lorenzo Vigotti (Columbia University, New York)

4:00 PM  
Closing Reception

_The Digital Serlio Symposium_ is supported by Avery Architectural & Fine Arts Library and its staff, Avery Friends, the Maison Française at Columbia University and the Sidney J. Weinberg, Jr. Foundation.
Digital Serlio Symposium Presenters

Maria Beltramini
Professor
Università di Roma Tor Vergata
Dipartimento di Studi Letterari, Filosofici e di Storia dell’Arte

Maria Beltramini got her Master Degree in Architecture in 1992 at the Istituto Universitario di Architettura di Venezia and her Ph.D in History of Art in 1996 at the Scuola Normale Superiore di Pisa. She has researched and taught in Munich (Zentralinstitut für Kunstgeschichte), Pisa (Scuola Normale Superiore) and Torino (Università degli Studi). Since 2009 she is an Associate Professor in History of Architecture at the Università di Roma - Tor Vergata. Her interests are focused on Renaissance built architecture, Renaissance architectural literature, Renaissance representation of architecture (in architectural drawings and other media, such as painting or sculpture).

Francesco Benelli
Associate Professor
Alma Mater Studiorum, Università Bologna

Francesco Benelli teaches at the Alma Mater Studiorum, Università Bologna. He obtained his PhD in the History of Architecture at the Istituto Universitario di Architettura Venezia (IUAV), and his MArch at the School of Architecture “La Sapienza” in Rome. He taught at Columbia University, at the Bartlett School of Architecture in London, and at the Higher School of Economics of Moscow. His fellowships include the Postdoctoral Mellon Fellowship in the Department of Art History and Archaeology at Columbia University and a Postdoctoral position at the Kunsthistorisches Institute in Florence. He was also a fellow associate at the Italian Academy, Columbia University. He has published widely on various aspects of Renaissance Architecture as well as theory and historiography of post-war architecture. He wrote the book The Architecture in Giotto’s Painting (Cambridge University Press, 2012) as well as essays on historiography from 1940 to 1960 through the work of Rudolf Wittkower. His current book project focus on Antonio da Sangallo the Younger study of Vitruvius.

Chloé Demonet
Heritage Engineer
French Ministry of Culture

After graduating in history and art history, Chloé Demonet conducted research in the history of architecture. She has collaborated for several years with an architects’ agency specializing in historical monuments and has become an independent researcher. She obtained the title of archivist paleographer of the Ecole nationale des chartes in 2017 and gained her doctorate in architecture and art history in 2018, jointly awarded by the Ecole pratique des hautes études (Paris) and the university or Rome La Sapienza. She recently joined the French Ministry of Culture as a heritage engineer, responsible of conservation and restoration in the western sector of the Parisian region.

Sabine Frommel
Director of Studies History of Renaissance Art
École Pratizue des Hautes Études, PSL (Research University Paris)

Sabine Frommel studied architecture at the Fachhochschule and the Düsseldorf Academy of Fine Arts, graduating in 1982. She later studied history of art, archeology, and philosophy with a specialization in modern architecture at the Philipps-Universität in Marburg. She continued her studies in Paris, thanks to a grant from the German
state and obtained in 1985 the French diploma of architect (DPLG) with a dissertation entitled *Imitation and invention in the work of Percier et Fontaine*. In 1995, she defended a thesis devoted to the architect Sebastiano Serlio and the castle of Ancy-le-Franc. In 2001 she did her habilitation (habilitation à diriger des recherches) at the university of Paris 4 (garant: prof. Claude Mignot). Since 2003 she has been director of studies in the history of Renaissance art at the École Pratique des Hautes Études, PSL (Research University Paris).

**SARA GALLETTI**  
ASSOCIATE PROFESSOR  
DEPARTMENT OF ART, ART HISTORY AND VISUAL STUDIES, DUKE UNIVERSITY  

Sara Galletti's field of research is early modern architectural theory and practice, with a focus on sixteenth- and seventeenth-century Europe and the Mediterranean. She has published on the urban and architectural history of Paris, on the relations between space and social structures, on Philibert de l'Orme, and on the history of stereotomy. Her current research project, "Stereotomy: a Mediterranean History" explores the history of the practice and theory of stereotomy over a broad geographical and chronological spectrum, from Hellenistic Greece through early modern Europe and across the Mediterranean Basin.

**TERESA HARRIS**  
CURATOR, AVERY CLASSICS  
AVERY ARCHITECTURAL & FINE ARTS LIBRARY, COLUMBIA UNIVERSITY  

Teresa Harris received her Ph.D. from the department of Art History & Archaeology at Columbia University in February of 2012. Her dissertation entitled, “The German Garden City Movement: Architecture, Politics and Urban Transformation, 1902-1931,” investigated the intellectual history and built work of the German Garden City Movement. Her research interests include twentieth-century architecture and urban planning, with an emphasis on the intersection of social and aesthetic reform. Teresa also has significant experience with digital projects. She was the project lead for the content of the Digital Serlio project website and managed the digitization of Avery's substantial Serlio holdings. She came to Avery from the Special Collections Research Center at Syracuse University Libraries, where she served as the project coordinator for the “Marcel Breuer Digital Archive.”

**FRANCESC MATTEI**  
OFFICIAL ARCHITECT, ITALIAN MINISTRY OF CULTURAL HERITAGE  

Francesca Mattei obtained her BA and MA at the IUAV University of Venice, her Masters in Architectural History at the University of Rome 3, and her PhD in Architectural History in IUAV University of Venice. She was research fellow at the Polytechnic University of Milan and Alexander von Humboldt Fellow at the Humboldt University of Berlin. She has published the book, *Eterodossia e vitruvianesimo. Palazzo Naselli a Ferrara (1527–1538)* (Rome: Campisano, 2013), and many articles dealing with early modern and contemporary architecture. She is working on a book manuscript titled *Architettura e committenza intorno ai Gonzaga (1510-1560). Modelli, strategie, intermediari.*
Mauro Mussolin
New York University, Florence
Mauro Mussolin was Research Associate at the Scuola Normale Superiore di Pisa and he currently teaches architectural and art history at New York University, Florence at Villa La Pietra. Over the years, Mauro has been fellow at Villa I Tatti, CASVA, The Metropolitan Museum of Art, and the Italian Academy for Advanced Studies in America at Columbia University, and Residential Scholar the Getty Research Institute. He has also been at the Kusthistorisches Institut in Florenz–Max-Plank Institut, and the University of Virginia in Charlottesville as visiting professor. Mauro has published on Italian urban history and the Renaissance built environment with a particular interest in architecture and art as instruments to transform the experience of space, generate new founding myths, build civic identity, and cement collective memory. He is also interested in material culture from Late Medieval to Modern time, such as drawings and draughtsmanship, paper and papermaking, and the practice of architectural models as instruments of design process. His current project book is on Michelangelo and paper as palimpsest.

Eleonora Pistis
Assistant Professor
Department of Art History & Archaeology, Columbia University
Eleonora Pistis was trained as both an architect and architectural historian at the University IUAV of Venice, Italy, where she earned her PhD in the History of Architecture and Urban Planning. Before coming to Columbia she was, from 2011 to 2014, the Scott Opler Research Fellow in Architectural History at Worcester College, Oxford, and thereafter, in Spring 2015, Research Fellow at the Italian Academy for Advanced Studies in America at Columbia University. Eleonora is currently working on two book manuscripts that aim to enrich our understanding of European architecture and the migration of architectural knowledge in the early eighteenth century, a pivotal moment for the rise of the modern world. The first focuses on the British architect Nicholas Hawksmoor (1661-1736) and his 30-year relationship with the University of Oxford. The second book focuses on the Italian antiquarian Scipione Maffei (1675-1755), one of the most eminent members of the Republic of Letters of his time.

Mark Rakatansky
Adjunct Associate Professor
Graduate School of Architecture, Planning and Preservation, Columbia University
Mark Rakatansky is Adjunct Associate Professor in the Graduate School of Architecture, Planning and Preservation at Columbia University and Principal of Mark Rakatansky Studio. He is the author of Tectonic Acts of Desire and Doubt, published by the Architectural Association in 2012, and is at work on The Transformations of Giulio Romano, the first chapter of which has been published on the Architectural History Collaborative website (http://we-aggregate.org/piece/the-transformations-of-giulio-romano-palazzo-stati-maccarani).

Lorenzo Vigotti
PhD Candidate
Department of Art History & Archaeology, Columbia University
Lorenzo Vigotti is currently at Columbia University finishing his doctoral dissertation on the origin of the Renaissance palace in Florence between the fourteenth and the fifteenth centuries. His interests include cultural exchanges between Italy and the Middle East, the Florentine ghetto during the Medici rule, and the use of architecture as a propagandistic tool. He has taught courses related to these topics at Columbia, NYU, Pratt Institute, the School of Architecture at University of Utah, and Union College.
The Digital Serlio Project
https://library.columbia.edu/locations/avery/digitalserlio.html

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Sponsorship:
The Digital Serlio Project is a collaborative effort of scholars and staff at the Avery Architectural & Fine Arts Library, Columbia University Libraries, Department of Art History & Archaeology, Graduate School of Architecture, Planning and Preservation (GSAPP), Graduate School of Arts & Sciences, and the Italian Academy (Columbia University); Università Bologna; and the École nationale des Chartes.

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