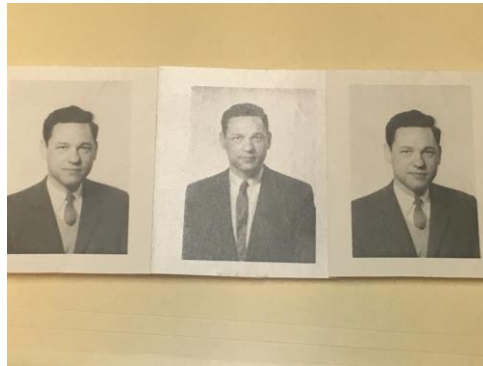


**The Burke Library Archives (Columbia University Libraries)
at Union Theological Seminary, New York, NY.**

Union Theological Seminary Archives:

Finding Aid for

Tom Faw Driver Papers, 1943-2010



Portrait of Tom Driver as a young man. UTS1: Tom Faw Driver Papers, 1943-2010, Series 9, Box 15, folder 5. The Burke Library at Union Theological Seminary, Columbia University in the City of New York

Finding Aid prepared by: Daniel Sokolow, June 1996, and by Rebecca Nieto, April 2017 with financial support from the Henry Luce Foundation and the E. Rhodes and Leona B. Carpenter Foundation

Summary Information

Creator: Tom Faw Driver, 1925 -
Title: Tom Faw Driver Papers, 1943-2010
Inclusive dates: 1943-2010
Bulk Dates: 1965-1985
Abstract: B.A. Duke University, B.D. Union Theological Seminary 1953; UTS Professor of Religious Drama; forerunner of Ritual Studies Group at the American Academy of Religion; Paul Tillich Professor of Theology and Culture Emeritus, Union Theological Seminary. Collection consists of writings, course materials, personal materials, travel photographs and 35mm slides, lecture notes, photographic prints, and audiovisual recordings.
Size: 86 boxes, 42.75 linear feet
Storage: Onsite storage
Repository: The Burke Library
Union Theological Seminary
3041 Broadway
New York, NY 10027

Email: burkespecial@libraries.cul.columbia.edu

Administrative Information

- Provenance:** Tom F. Driver transferred his papers to The Union Archives on a number of occasions in 1990, 1992 and in August 2010.
- Access:** Archival papers are available to registered readers for consultation by appointment only. Please contact archives staff by email to burkespecial@library.columbia.edu, or by postal mail to The Burke Library address on page 1, as far in advance as possible [Burke Library staff](#) is available for inquiries or to request a consultation on archival or special collections research.
- Access restrictions:** The collection is unrestricted except for any unprocessed papers and Series 2 of the processed papers. This series is closed to researchers under FERPA legislation protecting the privacy of students. The remainder of the collection is unrestricted to readers.
- Preferred Citation:** Item description, UTS1: Tom Driver Papers, 1943-2010 Series #, box #, and folder #, The Burke Library Archives at Union Theological Seminary, Columbia University in the City of New York

Biography

Tom F. Driver was born in Johnson City, Tennessee on May 31, 1925, the son of Leslie and Sarah Driver. Brought up in southern Methodism, he was ordained deacon in the Holston Conference of the United Methodist Church in 1951. Driver earned a B.A. from Duke University in 1950, and then entered Union Theological Seminary to study for pastoral ministry. A strong interest in theater, acquired in childhood and cultivated in college, influenced his decision to study in New York City. This interest was encouraged by his teachers and other mentors at the Seminary, among whom were Paul Tillich, Reinhold Niebuhr, James Muilenburg, and in particular, President Henry Pitney Van Dusen.

Van Dusen arranged for Driver to receive a Kent Fellowship in 1953, and his career plans changed instantly. Following the completion of his B.D. (later known as M.Div.) degree at Union, Driver entered the Ph.D. program of the Department of English and Comparative Literature at Columbia University in order to do advanced study in the history of dramatic literature and theater practice. This resulted in his published dissertation, *The Sense of History in Greek and Shakespearean Drama* (Columbia University Press, 1960), which combined literary and theological concerns.

In August, 1956, President Van Dusen invited Driver to return to Union Seminary as the assistant to Visiting Professor E. Martin Browne, who came from England to be the Director of the newly created Program in Religious Drama. He stage-managed several plays and directed two for the program, including the first New York City production of *David* by D. H. Lawrence. Driver offered courses in theology and literature at Union Seminary beginning in 1957, including in earlier years titles such as "Imagination and Revelation", "Interpretations of History", and "Modern Poetry and the Christian Gospel". Later, Driver expanded his repertoire, adding courses such as "The Experiential Basis of Theological Formation", "The Theology of Paul Tillich", and "Theology of

Culture”.

Driver also took active part in faculty debate at Union, and participated in committee work and chapel worship. He had an influential part in the adoption of two Seminary policies with long-lasting results. First, he successfully advocated shifting from a system of letter-grading in favor of a Credit/No Credit system with essay-type evaluations of students' course work. Second, he pushed to bring gender and racial balance to the student body that would increase the enrollment of women to 50% of the total and racial/ethnic minorities to 10%, with similar distributions in the faculty and Board of Directors.

In the late 1960s, Driver's academic and pedagogical interests began to shift. A visit to The Esalen Institute in California in 1960 introduced him to the ideas and techniques of Gestalt psychology. The latter meshed with his interests in theatrical performance as well as his roots in Methodism. Thus in 1971 he offered a course of the Seminary's "Introduction to Christian Theology," emphasizing the role of experience in theological formation and employing for pedagogical use many of the techniques of Gestalt therapy. In this period he also began to examine critically the strong influence that Paul Tillich had had upon his thought, which resulted in the writing of *Patterns of Grace: Human Experience as Word of God* (Harper, 1977). Driver was named Paul Tillich Professor of Christian Theology at Union in 1973, a position he held until his retirement from teaching in 1993.

Outside of UTS, Driver's interests included the social problems facing the world around him. His attention to the ethical implications of theological thinking was heightened by involvement in three social movements of the 1960s and 70s: Civil Rights, anti-war (over Vietnam), and feminism. Concerns of this kind underlay the writing of *Christ in a Changing World: Toward an Ethical Christology* (Crossroads, 1982). He also explored areas of anthropology and extended his travels beyond Europe and the Mediterranean, to include eventually Central America, the Caribbean, New Zealand, Melanesia, and Asia. Driver's trip to Haiti (1980) engendered a strong love of that country and ongoing study of its religious and ritual life.

His interests in theater, theology, ethics, and anthropology were beginning to find convergence in the study of ritual. This led to a course at UTS on "Ritual and Sacrament," and to the launching of the Ritual Studies Group in the American Academy of Religion with Ronald Grimes, a former student. It also led to the writing of various articles and eventually a book: *The Magic of Ritual: Our Need for Liberating Rites that Transform our Lives and our Communities* (Harper, 1991). Driver joined a Witness for Peace delegation to Nicaragua during the Contra War in 1988, and returned very devoted to the aims and non-violent methods of that organization. When it began to take an interest in Haiti in 1993, he became a volunteer activist in the cause of working for peace and justice in Haiti, as well as other countries including Colombia.

In addition to his social and teaching activities, Driver did a great deal of writing. He served as theater critic for Christian Century magazine from 1956-1962, and worked as a drama critic for other magazines and radio stations as well. Driver also served as a visiting professor at

numerous universities, including posts in New Zealand and Japan.

Driver married Anne Barstow in 1952, and the couple had three children: Katharine Anne; Paul Barstow; and Susannah Ambrose. Now Driver is the Paul Tillich Professor of Theology and Culture Emeritus of Union Theological Seminary.

Collection Scope and Content Note

The Tom Faw Driver Papers consist of course materials given at Union and teaching positions beyond, administrative and personal correspondence, commemorative materials, restricted student files, administrative records, personal materials including 35mm slides, Broadway and off-Broadway playbills, research materials and drafts relating to Driver's Witness for Peace work in Haiti, Colombia, and afield; subject research files, personal photographs and photographic artworks taken by Driver, sermons and lectures, and audiovisual materials relating to travel, preaching, and religious drama.

The collection is divided into the following nine series, and is organized chronologically except where noted otherwise:

- **Series 1, Course Notes and Syllabi, 1954-2007 (10 boxes, 4.75 linear feet)**
The series contains Driver's lecture notes, syllabi, and related material from courses he taught. Most of the material comes from courses he taught in Systematic Theology and Religious Drama at Union Theological Seminary, with some material from other UTS departments and from institutions other than Union. A noticeable amount of the series content concerns Driver's work with cultural aspects of theology, as well as his courses on Paul Tillich.
Other notes of Driver's, not necessarily related to courses he taught, are also included in this series. Organization is by Course Number.
- **Series 2, Student Files, 1957-1991 [FERPA RESTRICTIONS] (2 boxes, 0.5 linear feet)**
The materials in Series 2 are related to students, mostly PhD candidates, advised by Driver at UTS. This series is closed to researchers under the federal privacy laws related to education.
- **Series 3, Committees, 1970-2010 (4 boxes, 1.75 linear feet)**
Files of Driver's work on various committees at the Seminary, particularly the Housing and Appointments Committees constitute this series.
- **Series 4, UTS Events, 1970-1988 (1 box, 0.5 linear feet)**
This contains papers connected to events at Union coordinated by Driver, or events in which he participated. Most of the files focus on Chapel Services which included Driver.
- **Series 5, Personal, 1966-1988 (17 boxes, 8.25 linear feet)**
Documents not directly connected to Driver's work at Union Theological Seminary are to

be found in this series, including files of organizations outside on the Seminary and correspondence with friends.

- **Series 6, International Activities/Travel, 1976-2010 (7 boxes, 3.5 linear feet)**
This series includes predominately textual materials relating to Driver and his colleagues' ecumenical work outside of the United States, particularly Haiti and Colombia, where Driver and Ann Barstow worked with nonviolent activist organizations such as Witness for Peace and the Presbyterian Peace Fellowship, groups meant to educate against violence in Latin America springing from U.S. policies.
- **Series 7: Subject Files – Alphabetical, 1943-1985 (17 boxes, 8.5 linear feet)**
This series consists of files relating to Driver's research, particularly with religious drama, writers and visual artists, ecumenical and civic organizations, individuals, religious publications and periodicals, book research, sermons and lectures given, reading notes and themes that figured prominently in Driver's preaching and writing.
- **Series 8: Writings, 1953-2010 (10 boxes, 5 linear feet)**
This series consists of correspondence, drafts, manuscripts and publications by Driver, including work completed while completing his undergraduate and graduate education. Materials in this series are arranged alphabetically and include approximately 1.5 linear feet of manuscripts and notes that are arranged chronologically.
- **Series 9: Audiovisual, 1957-2001 (18 boxes, 10 linear feet)**
This series consists of 35mm travel slides (many documenting the work Driver participated in as a member of Witness for Peace and other organizations included in Series 6), regular and oversize photographs (color and black and white film) documenting Driver's personal life, travel, and work in landscape photography and portraiture. Also included here 3 boxes of cassette tapes consisting chiefly of Driver and his peers preaching at Union and afield. An itemized inventory of these cassettes are available upon request. This series also includes two LP discs of Cecil Effinger and Tom Driver's "The Invisible Fire", a drama Driver worked on (further materials relating to this production are found in Series 7). This series also includes a VHS and Betamax cassette Driver and Ann Barstow's video project, "Colombia: The Next Vietnam" (2001).

Processing

When the Burke Library acquired Driver's papers, an attempt was made to maintain the original order he imposed throughout the course of his career. Files noted with a \$ signify photographs within that folder.

Folded materials were flattened. Newspaper clippings were photocopied on acid free paper. Staples, rubber bands, and metal clips were removed and replaced with plastic clips. All materials were placed in acid-free folders and boxes.

Series 1: Course Notes and Syllabi, 1954-2007

Series	Box	Folder	Contents
1	1	1	TFD Signature Card
1	1	2	Systematic Theology (ST) 103-104 Introduction to Theology, 1974-1975
1	1	3	ST 212 Experiential Basis, 1985
1	1	4	ST 212 Experiential Basis, 1987
1	1	5	ST 212 Experiential Basis, 1989
1	1	6	ST 213-214, 1973-1974
1	1	7	ST 213-214, 1975-1976
1	1	8	ST 213-214, 1978-1979
1	1	9	ST 213-214, 1974-1978
1	1	10	ST 213 Word of God, 1980
1	1	11	ST 214, 1981
1	1	12	ST 218/NT 282 - Co-teaching with Walter Wink, 1974
1	1	13	ST 223 - Religious Themes, 1979
1	2	1	ST 242 Poetry,[19??]
1	2	2	ST 285 Poetry and Theology, 1974
1	2	3	ST 286 Poetry, Criticism, 1972
1	2	4	Poetry, 1966-1970
1	2	5	ST 345 Doctrines of Man, 1963-1967
1	2	6	ST 345 Doctrines of Man, 1967
1	2	7	ST 357 Tillich I, 1973
1	2	8	ST 357 Tillich I, 1975
1	2	9	ST 357 Tillich I, 1978
1	3	1	ST 357 Tillich I, 1981
1	3	2	ST 357 Tillich I, 1983
1	3	3	ST 357 Tillich I, 1985
1	3	4	ST 357 Tillich I, 1988
1	3	5	ST 358 Tillich II, 1970
1	3	6	ST 358 Tillich II, 1986
1	3	7	ST 358 Tillich II, 1989
1	3	8	Fordham University Tillich Seminar, 1967
1	3	9	Tillich Chapter 3, 1966
1	3	10	Assorted Materials on Paul Tillich, 1961-1990
1	3	11	ST 374 Psychological Options, 1980
1	4	1	ST 383 Artistic Meaning - Co-teaching with Linda Black, 1979
1	4	2	ST 386 Poetry and Theology, 1977
1	4	3	ST 387 Christianity and Tragedy, 1976
1	4	4	ST 387 Tragedy, 1968
1	4	5	ST 387 Tragedy, 1971

Series 1: Course Notes and Syllabi, 1954-2007

Series	Box	Folder	Contents
1	4	6	ST 389 Modern Drama, 1969
1	4	7	ST 390 Brecht, 1984
1	4	8	ST 447 Interpretation of History, 1958-1966
1	4	9	ST 458 Tillich, 1966
1	4	10	ST 463 Imagination I, 1968
1	4	11	ST 464 Imagination II, 1967
1	5	1	ST 464 Imagination II, 1971
1	5	2	ST 464 Imagination II, 1975
1	5	3	ST 464 Imagination II, 1978
1	5	4	Imagination Chapter File
1	5	5	Imagination
1	5	6	ST 470 Christology and Social Change, 1981
1	5	7	ST 485, 1970
1	5	8	ST 492 Interpretations of History, 1977
1	6	1	ST 492 Interpretations of History, 1980
1	6	2	ST 492 Interpretations of History, 1986
1	6	3	ST 497 Theology of Culture, 1984-1985
1	6	4	ST 498 Theology of Culture, 1985
1	6	5	ST 498 Theology of Culture, 1987
1	6	6	ST Seminar - Finnegan's Wake, 1969
1	6	7	Special Seminar, 1974
1	6	8	Disarmament, 1979
1	6	9	CE 208 Introduction to Christian Ethics, 1982
1	6	10	CE 208 Introduction to Christian Ethics, 1984
1	6	11	PR 498 Drama Fiction - [Co-teaching with Heilbrun], 1969
1	6	12	PR 498 Drama Fiction - [Co-teaching with Heilbrun], 1970
1	6	13	Lecture Notes, 1968
1	6	14	Social Construction, 1989
1	6	15	Poetry Notes, 1957-1969
1	7	1	Psychological Options, Undated
1	7	2	Vassar: Rel 284a - Religious Themes, 1978
1	7	3	Tragedy Notes [19??]
Spring 2017 Addition			
1	8	1	University Correspondence, 1976-1991
1	8	2	Correspondence – Professional, 1981-2002
1	8	3	UTS Course – Rituals and Sacrifice, 1982-1991

Series 1: Course Notes and Syllabi, 1954-2007

Series Box Folder Contents

Spring 2017 Addition

1	8	4	UTS Sabbatical Leave Request and Emeritus Recognition, 1986-1993
1	8	5	[UTS Coursework] Theology of Culture, 1987
1	8	6	[UTS Coursework] The Social Construction of Masculinity, 1991
1	8	7	Tom F. Driver <i>Festschrift</i> , 1992
1	8	8	St. Bartholomew's Church (New York), 2000
1	8	9	Ghost Ranch 'Week of Peace', 2007
1	9	1	UTS – Systematic Theology 448, Spring 1960
1	9	2	Lectures and Notes on Value, 1960
1	9	3	UTS – Playwriting and Practical Theology [1960]
1	9	4	UTS – Practical Theology 244, 1961-19572
1	9	5	UTS – Systematic Theology 458/ The Theology of Paul Tillich, 1964
1	9	6	Barnard College – Religious 26 Lecture Notes, 1965
1	9	7	Columbia – Modern Drama Course, 1965
1	9	8	UTS – Systematic Theology 448, 1965
1	9	9	UTS – Systematic Theology 102, 1966
1	9	10	Barnard College – Religion Course Materials and Correspondence, 1966-1968
1	10	1	UTS Religious Drama – Peoples' Comments, 1954-1959
1	10	2	UTS Religious Drama – Daniel, Correspondence and Music, 1958
1	10	3	UTS Religious Drama Production – Daniel Production, Set Photographs and Notes, 1958
1	10	4	UTS Religious Drama Production – Cup of Trembling, 1959
1	10	5	UTS Religious Drama Production – The Caucasian Chalk Circle, 1979
1	10	6	Ritual and Folklore Studies, 1984-1987
1	10	7	UTS Religious Drama Production – Daniel by D.H. Lawrence, Undated

FERPA RESTRICTIONS Series 2: Student files, 1971-1991

In accordance with federal privacy laws, this series of the Driver collection is closed to access. Consent from the individual students concerned is required before access may be granted.

Series 3: Committees and Organizational Activities, 1970-2010

3	1	1	Committee on Appointments - Watergate Incident, 1973
3	1	2	Committee on Appointments, 1980-1985
3	1	3	Committee on Appointments, 1986-1990
3	1	4	Committee on Appointments - Ministry and Field Ed. Search, 1988-1989
3	1	5	Faculty Petitions, 1987

Series 3: Committees and Organizational Activities, 1970-2010

Series Box Folder Contents

3	1	6	Faculty, 1976-1990
3	1	7	Faculty Minutes, 1980-1991
3	1	8	Housing Committee, 1980-1989
3	1	9	Housing Committee - Rankings Data, 1988-1989
3	2	1	Nicaragua Awards, 1988
3	2	2	Seminary Life, 1989-1990
3	2	3	Task Force on New Constituencies, 1972
3	2	4	Task Force on New Constituencies, 1972
3	2	5	Theological Field, 1979-1988
3	2	6	Theological Field, 1989-1991
3	2	7	Theological Field Minutes, 1979-1991
3	2	8	Theological Field Convenorship Resignation, 1980
3	2	9	Tillich Chair, 1970-1971
3	3	1	UTS Assembly, 1971-9/73
3	3	2	UTS Assembly, 10/73-1974

Spring 2017 Addition

3	4	1	National Religious Campaign Against Torture, 2008-2010
3	4	2	Rutgers Peace and Justice Committee, 2007-2010
3	4	3	Rutgers Presbyterian Church, 2007-2010
3	4	4	Society for Values in Higher Education, 1991
3	4	5	[Bristol Chamber of Commerce, 1950]

Series 4: UTS Events, 1970-1988

4	1	1	Auburn Christology Workshop, 1985
4	1	2	Chapel Service - Sexuality, 1970
4	1	3	Chapel Service, 1978
4	1	4	Chapel Litany, 1980
4	1	5	Chapel Service, 11/1980
4	1	6	Chapel Service, 1985
4	1	7	Chapel Services, 1986-1987
4	1	8	Various Chapel, 1983-1988
4	1	9	Worship Aids, 1985-1988

Series 5: Personal, 1950-2010

5	1	1	Alexander, Bobby, 1987-1988
5	1	2	Bibliographies, 1969-1972
5	1	3	Clifford, James, [19??]

Series 5: Personal, 1950-2010**Series Box Folder Contents**

5	1	4	GREAT Group, 1985-1987
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5	1	5	Journal of Ritual Studies, 1986
5	1	6	Last Temptation of Christ, 1988
5	1	7	Vinny McGee - Correspondence, 1971-1972
5	1	8	Vinny McGee - Conscientious Objector Trial, 1968-1972
5	1	9	AAR Ritual Studies Group, 1975-1985
5	2	1	AAR Ritual Studies Group, 1986-1988
5	2	2	AAR Ritual Studies Group - Mailing List, 1986
5	2	3	Tillich Society, 1978-1989
5	2	4	Tortola, Virgin Islands, 1984-1985
5	2	5	Wedding Ceremonies, 1971
5	2	6	Amos Wilder, 1966-1972

5 3 Bibliography Index cards

5 4 Bibliography Index cards

5 5 Bibliography Index cards

5 6 Bibliography Index cards

Correspondence

5	7	1	June-December, 1961
5	7	2	September 1962- September 1963
5	7	3	October 1963 – May 1964
5	7	4	Summer, 1964
5	7	5	Invitations Declined, 1960-1962
5	8	1	Invitations Declined – September 1963 – May 1965
5	8	2	Invitations Declined – June 1965 – July 1967
5	8	3	Invitations Declined, 1969-1973
5	8	4	Publisher Correspondence, 1958-1967
5	8	5	Correspondence (Alphabetical) – A-C, 1963-1970
5	9	1	Correspondence (Alphabetical) – D-F, 1964-1970
5	9	2	Correspondence (Alphabetical) – H-J, 1964-1970
5	9	3	Correspondence (Alphabetical) – K-L, 1964-1970
5	9	4	Correspondence (Alphabetical) – M-P, 1964-1971
5	9	5	Correspondence (Alphabetical) – Q-S, 1964-1971

Series 5: Personal, 1950-2010

Series Box Folder Contents

5 9 6 Correspondence (Alphabetical) – T-Y, 1965-1970

Spring 2017 Addition

5	10	1	The Common Glory – A Symphonic Drama by Paul Green (TFD was a castmember), 1950
5	10	2	Letter from TFD to his Father, 1951
5	10	3	Scrapbook – Presented to Tom Driver by Students in Kyoto, 1983
5	10	4	Writings and Publications Given to TFD by Friends [1984-1990]
5	10	5	Book of Signatures Presented by UTS Delegation to Korea, 1992
5	10	6	Sketches and Drawings [195?]

5	OS111		Diplomas and Certificates, 1950-1993
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Theatre Playbills

5	12	1	Playbills, 1950-1952
5	13	1	Playbills, 1952-1953
5	14	1	Playbills, 1952-1953
5	15	1	Playbills, 1952-1953
5	16	1	Playbills, 1956-1958
5	17	1-8	Playbills, 1997-2010

Series 6: International Activities/Travel, 1976-2010

6	1	1	Afghanistan, 2009
6	1	2	Australia – Charles Kemp Performance, 1991
6	1	3	Asia Travel Journal, 1992-1993
6	1	4	Bolivia, 2004-2009
6	1	5	Brazil, 1999-2000
6	1	6	Chiapas, 1999
6	1	7	Chicago, 2008
6	1	8	China Travel Journal – Dunhuang, 1995
6	1	9	Colombia – 2003 Delegation, 2001-2003
6	1	10	Colombia 2004 Encuentro, 2004

Series 6: International Activities/Travel, 1976-2010**Series Box Folder Contents**

6	2	1	Colombia – Church and Society, 2001-2005 [RESTRICT]
6	2	2	Colombia Video Distribution, 2001
6	2	3	Colombia Video Project – Correspondence, 2002

6	2	4	Colombia – The Next Vietnam? Video Content, 2002
6	2	5	Colombia Video Production, 2002 [includes CD]
6	2	6	Colombia – Video Project Receipts and Invoices, 2003
6	2	7	Colombia – Video Project Testimonials and Correspondence, 2003
6	2	8	Colombia – Video Project Scripting, 2003
6	2	9	Colombians Speak Out Against Violence and U.S. Policy – National Film Network, 2004-2010
6	3	1	Cuba Trip, 1989
6	3	2	Fiji, 1976-1977
6	3	3	Ghost Ranch, 2000
6	3	4	Haiti Trip – Witness for Peace Delegation, 1982
6	3	5	Haiti Trip – Witness for Peace Delegation, 1982-2004
6	3	6	Haiti Trip -- Witness for Peace Delegation Report, 1994-1995
6	3	7	Haiti Trip – Witness for Peace Delegation, 1994
6	3	8	Haiti Delegation Notebooks, 1994-1997
6	3	9	Haiti, 2001
6	4	1	Hong Kong, 1992
6	4	2	India and Sri Lanka, 1990
6	4	3	India, 1992-1993
6	4	4	India Trip Notebook – Globalization of Theological Education, 1990
6	4	5	Indonesia, 1992
6	4	6	Iraq, 2007
6	4	7	Israel – Palestine, 2004
6	4	8	Japan, 1992
6	4	9	Korea, 1992
6	4	10	Morocco, 2008
6	4	11	Nepal, [1992-1993]
6	5	1-2	New Guinea (Papua) – Correspondence, 1976-1980
6	5	3	Nicaragua – Witness for Peace Delegation, 1992
6	5	4	School of the Americas, 1998-2009
6	5	5	School of the Americas (Case for Closing), 2009
6	5	6	Southeast Asia Tour, 1992-1993
6	5	7	Taiwan, 1997
6	5	8	Thailand [1992-1993]

Series 6: International Activities/Travel, 1976-2010

Series Box Folder Contents

6	5	9	Uzbekistan (Slide Notes), 2000
6	5	10-11	Venezuela (Witness for Peace), 2007
6	5	12	Witness for Peace [New England], 1998-2001
6	5	13	Witness for Peace Promotional Materials, 1998-2007

Spring 2017 Addition

6	6	1	Haiti – Correspondence, 1987-1994
6	6	2	Haiti Task Force, 1992-1997
6	6	3	Delegation Materials – Special Mission of Witness for Peace to Haiti, 1993-1994
6	6	4	Haiti – Witness for Peace Correspondence, 1993-1996
6	6	5	Haiti Pamphlets and Democratic Populist Newsletters, 1993-1998
6	6	6	Haiti Reports and Publications, 1993-2002
6	6	7	Haiti – Press and Correspondence re: US-Haiti Relations, 1995-2000
6	7	1	Haiti – Witness for Peace Correspondence, 1996-1998
6	7	2	Witness for Peace – Annual Retreat and Workshop, 1999
6	7	3	Haiti, 2000
6	7	4	Haiti – Language Exercises and Correspondence, 2000-2004
6	7	5	September 11, 2001
6	7	6	Witness for Peace – Colombia and Haiti Reading Packets, 2002
6	7	7	Video Promotion Flyer – Colombians Speak Out (Ann Barstow/Tom Driver), 2003
6	7	8	Bolivia, 2004
6	7	9	Witness for Peace – Mid-Atlantic Steering Committee, 2007

Series 7: Subject Files -- Alphabetical, 1943-1985

7	1	1	Academic Placement, 1956-1957
7	1	2	Academic Grades and Clippings, 1954-1957
7	1	3	Albee, Edward, 1964
7	1	4	American Civil Liberties Union, 1953
7	1	5	Apartheid, 1966
7	1	6	Art, 1953-1961
7	1	7	Art, 1963
7	1	8	Art Exhibit – Religious Arts Committee, 1961
7	1	9	Art – Government Aid, 1961-1965
7	1	10	Articles, Scripts and Pamphlets, 1943-[195?]
7	1	11	Authors Guild, 1970
7	1	12	Beckett, Samuel, Undated

Series 7: Subject Files -- Alphabetical, 1943-1985**Series Box Folder Contents**

7	1	13	Bibliography, 1949-1954
7	2	1	Blues, 1964-1965
7	2	2	Bonhoeffer, Dietrich – Negatives, Undated [encapsulate]
7	2	3-5	Book Research – Religious Drama, Notes and Mss., 1958-1960

7	2	6	James O. Brown, 1965-1972
7	2	7	Catholicism, 1964
7	2	8	Christianity and Crisis, 1960-1969
7	3	1	Christian Century – Replies to Articles, 1960-1962
7	3	2	Christian Century – Review Notes, 1958-1961
7	3	3	Christian Century – Theater Contacts, 1961-1964
7	3	4	Christian Ethics -- Essays [1953-1960]
7	3	5	Christian Society of Drama, 1963-1968
7	3	6	Coursework (UTS) – Basic Questions in Christian Education [CL103] , 1950
7	3	7	Colorado – Proposed Graduate School, 1969
7	3	8	Columbia University – Professorship Appointment, 1964-1967
7	3	9	Conference on Science, Religion and Philosophy, 1964-1967
7	3	10	Coursework (UTS) – Church History, 1951-1953
7	3	11	Coursework (UTS) – Class Notes, 1950
7	3	12	Coursework (UTS) – Class Notes and Bibliographies, 1951
7	4	1	Coursework (UTS) – Missions – Practice and Theory, 1951
7	4	2	Coursework (UTS) – The Second Century Apologists, 1952
7	4	3	Coursework (UTS) – Some Notes on the Sources of the Synoptic Gospels [NT105], 1951
7	4	4-5	Coursework (UTS) – The Significance of Christ [ST106], 1951
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