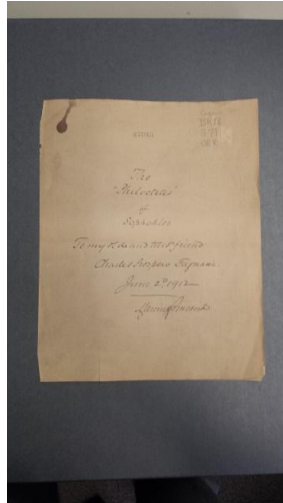


The Burke Library at Union Theological Seminary,
Columbia University in the City of New York

Union Theological Seminary Archives

Finding Aid for

Marvin Richardson Vincent Papers, 1912



Title Page of *The Philoctetes of Sophocles*. Credit to: UTS: Marvin Richardson Vincent Papers, 1912, Series 1, box 1, folder 1, The Burke Library at Union Theological Seminary, Columbia University in the City of New York

Finding Aid prepared by: Kevin Windhauser and Rebecca Nieto, April 2018
With financial support from the E. Rhodes and Leona B. Carpenter Foundation

Summary Information

Creator: Marvin Richardson Vincent, 1834-1922
Title: Marvin Richardson Vincent Papers, 1912
Inclusive dates: 1912 – 1912
Bulk dates: 1912 – 1912
Abstract: UTS Faculty, prolific theologian, and pastor at several churches throughout the Northeastern United States. This collection contains a manuscript translation of Sophocles' play *Philoctetes*.
Size: 1 oversize box, 2.0 linear feet
Storage: Onsite storage
Repository: The Burke Library
Union Theological Seminary
3041 Broadway
New York, NY 10027
Email: burkespecial@library.columbia.edu

Administrative Information

- Provenance:** The Marvin Richardson Vincent Papers are part of the Union Theological Seminary Archives, which comprises institutional and administrative records of the Seminary, combined with the papers of many organizations, scholars, pastors, laypersons, and others connected with the school. These papers were partially processed in 2014, and completed as part of a large group of unprocessed material that was organized in 2018 during an archival processing grant funded by the E. Rhodes and Leona B. Carpenter Foundation.
- Access:** Archival papers are available to registered readers for consultation by appointment only. Please contact archives staff by email to burkespecial@library.columbia.edu, or by postal mail to The Burke Library address on page 1, as far in advance as possible. Burke Library staff is available for inquiries or to request a consultation on archival or special collections research.
- Access Restrictions:** The collection is unrestricted to readers. Certain materials, however, are in a fragile condition, and this may necessitate restriction in handling and copying.
- Preferred Citation:** Item description, UTS: Marvin Richardson Vincent Papers, 1912, series #, box #, and folder #, The Burke Library at Union Theological Seminary, Columbia University in the City of New York.

Biography

Marvin Richardson Vincent was born in Poughkeepsie, New York on September 11th, 1834 to Leonard and Nancy Vincent; both his father and grandfather were clergy in the Methodist Episcopal Church. He graduated from Columbia College in 1854, and assumed a teaching post immediately thereafter at Columbia Grammar School in New York City that same year, teaching Classics there until 1858. After leaving this post at Columbia Grammar School, Vincent took up a professorship at Troy Methodist University from 1858-62, teaching Latin and Classics there.

Outside his formal training in classics, Vincent studied theology privately, and entered the ministry of the Methodist Church in 1860. In 1862 he took up his first pastoral position as acting pastor at Pacific St. Methodist Episcopal Church in Brooklyn, NY. After a year in this position, Vincent was officially ordained and became pastor at First Presbyterian Church in Troy, NY in 1863, remaining there for a decade, until in 1873 he became pastor at the Church of the Covenant in Murray Hill, New York City, replacing UTS Professor George Lewis Prentiss, holding this position until 1887. In 1887, Vincent's dual vocations of theology and higher education joined in his becoming Baldwin Professor of Sacred Literature at Union Theological Seminar, a position he held from 1887-1916, serving then as professor emeritus from 1916-22. Vincent passed away in Forest Hills, NY, on August 18th, 1922.

Vincent's achievements as a scholar were prolific. With his colleague Charlton Lewis, he translated Johann Albrecht Bengel's *Gnomon of the New Testament* into English, opening that influential Biblical commentary to an English audience for the first time. Additionally, he

produced a host of influential sermons and guidebooks for ministers and practical theologians, including *Amusement: A Force in Christian Training* and *The Minister's Handbook*. Later in his academic career, Vincent turned his attention to textual criticism, writing two particularly influential texts in the field: *The Monster the Higher Critic*, a defense of textual criticism as an approach to understand scripture, and 1899's *A History of the Textual Criticism of the New Testament*, a large-scale survey of the field.

Collection Scope and Content Note

This small collection consists of a manuscript edition of Vincent's translation of *Philoctetes*, by Sophocles. The manuscript is in 100 sheets of loose paper, numbered by the author. The translation contains a handwritten dedication to Charles Prospero Fagnani. The collection is organized in one series:

- **Series 1: The Philoctetes of Sophokles, 1912 (1 oversize box, 2.0 lin. ft.)**
This series contains a handwritten manuscript of Vincent's translation of Sophocles' play *Philoctetes*.

Processing

Materials were placed in new acid-free folders and boxes.

Further Sources

None provided.

Contents list

Series 1: The Philoktetes of Sophokles, 1912

Series	Box	Folder	Contents
1	1	1	"The Philoktetes" Manuscript, pg. 1-61
1	1	2	"The Philoktetes" Manuscript, pg. 62-100