No swellings tell that winds may be
Upon some far-off happier sea-
No bearings hint that winds have been
On seas less hideously serene.
Exhibitions & Related Events

Insistent Change: Columbia’s Core Curriculum at 100
February 17 - June 30, 2020, Kemper Gallery

In 1919 Columbia instituted a course of study known as Contemporary Civilization. It grew out of a War Issues course offered during World War I and was required of every student in order to provide a forum to analyze and discuss primary texts relevant to contemporary problems. By also focusing on the development of the Core Curriculum as a whole, the exhibition explains how faculty, administrators and students have worked together to keep the course relevant through a succession of crises and changes in the broader political, economic and social realms in the country and the world.

The Year of Water: Selections from Columbia’s Book Arts Collection
January 20 - July 3, 2020, Chang Octagon

To mark Columbia University’s celebration of the “Year of Water,” the Rare Book & Manuscript Library is exhibiting artists books related to that theme. Items range from New York City Rainfall 1987 by Sandy Gellis, a portfolio of prints which document a year’s rainfall, to this year’s Water, an artist’s book by Ana Mendieta, with illustrations created with natural materials found by the river and wood engraving by Gaylord Schanilec.

Awash in Books: Books for the Year of Water Bibliography Week Event
January 21, 6pm, Rare Book & Manuscript Library

Please join curators and book artists Russell Maret, Maria Posano, Sarah Plinpton, and Ken Shure, for a hands-on look at some of the books featured in the exhibition “The Year of Water,” in their historical contexts, with relevant selections from the collections dating back dating back to the 15th century.

Co-sponsored by the School of the Arts - Year of Water

Drawing Double: the Comics of Kim Deitch & Noah Van Sciver
February 27, 6pm, Butler 523

Both legendary cartoonist Kim Deitch and rising star Noah Van Sciver create comics in which either they themselves, or alter egos, play a prominent role. The two artists will discuss their new books, their influences, and the way in which their real and comics persona interact.

Co-sponsored by Fantagraphics Books

Cosi Desnudo
March 10, 4pm
Lenfest Center for the Arts, Katharina Screening Room

A screening of Alexandr Frazee-Frazenko’s Cosi Desnudo (2018), followed by a panel discussion featuring the film’s subject, the Ukrainian-born writer and polymath Yuriy Tarnawsky.

Co-sponsored by the School of the Arts & the Harriman Institute

Why Reconstruction Matters Today
April 6, 6pm, The Forum

In the aftermath of the Civil War, the United States faced constitutional and social crises—and opportunities—unlike anything before or since. Join Eric Foner and Henry Louis Gates, Jr., two of America’s leading historians, for a conversation about the legacy and relevance of Reconstruction for today’s nation.

Co-sponsored by the President & the History Department

The Illumination of Jim Woodring
April 16, 6pm, Butler 523

A screening of the documentary, The Illumination of Jim Woodring, followed by a panel discussion with director Chris Brandt and executive producer Miguel Cima, discussing the intricate thought and technique that informs the work of this renowned artist.

Contextualizing Prokofiev: The Interwar Years and their Legacy
April 23-24, Butler 203 & 523

This two-day symposium will consider Russian composer Serge Prokofiev’s years abroad (1918-1936). Noted musicologist Richard Taruskin will deliver the keynote address “Prokofiev's Problems—and Ours!” on Thursday, April 23 at 4:00pm. On Friday, various talks will highlight Columbia’s Serge Prokofiev Archive, the largest collection of materials related to the composer outside of Russia.

Co-sponsored by the Serge Prokofiev Foundation, the Harriman Institute, the Music Department & the Heyman Center for the Humanities

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To get the most up to date information and to RSVP for all our events, please visit:
library.columbia.edu/events