Fair Use Checklist

Nar	me:				
Inst	itution:				
Pro	ject:				
Dat	e:				
Prej	pared by:				
D					
Pu	irpose				
Favoring Fair Use		Opp	Opposing Fair Use		
	Teaching (including multiple copies for classroom use) Research Scholarship Nonprofit educational institution Criticism Comment News reporting		Commercial activity Profiting from the use Entertainment Bad-faith behavior Denying credit to original author		
	Transformative or productive use (changes the work for new utility) Restricted access (to students or other appropriate group) Parody				

Nature

Favoring Fair Use		Opp	Opposing Fair Use	
	Published work		Unpublished work	
	Factual or nonfiction based		Highly creative work (art, music, novels, films plays)	
	Important to favored educational objectives		Fiction	
Aı	mount			
Fa	Favoring Fair Use		Opposing Fair Use	
	Small quantity		Large portion or whole work used	
	Portion used is not central or significant to entire work		Portion used is central to or "heart of the work"	
	Amount is appropriate for favored educational purpose			
Ef	fect			
Favoring Fair Use		Opp	Opposing Fair Use	
	User owns lawfully purchased or acquired copy of original work		Could replace sale of copyrighted work	
	One or few copies made		Significantly impairs market or potential market for copyrighted work or derivative	
	No significant effect on the market or potential market for copyrighted work		Reasonably available licensing mechanism for use of the copyrighted work	
	No similar product marketed by the copyright holder		Affordable permission available for using work	
	Lack of licensing mechanism		Numerous copies made	
			You made it accessible on the Web or in other public forum	
			Repeated or long-term use	