New York Art Resources Consortium
Web Archiving Program

NEED + VISION

ADMINISTRATION

DISCOVERY

NEXT STEPS

Deborah Kempe
Chief, Collections Management & Access, Frick Art Reference Library

Sumitra Duncan
NYARC Web Archiving Coordinator

Lily Pregill
NYARC Coordinator & Systems Manager

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NEXT STEPS

NEED + VISION

Why?
The Digital Black Hole

What?
Deliverables

How?
Radical Collaboration
“The Web dwells in a never-ending present. It is — elementally — ethereal, ephemeral, unstable, and unreliable.”

-Jill Lepore, The Cobweb: Can the Internet be archived?

The New Yorker
NEED + VISION

Why?
The Digital Black Hole

What?
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What?
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Radical Collaboration
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The Digital Black Hole

What?
Deliverables

How?
Radical Collaboration

MoMA
IMLS
MELLON
nds\-ny
Content creators
Live
Wayback
Pratt
D\textsc{ura}SPACE
ARCHIVE\textsc{-}IT
HANZO ARCHIVES
nyarc
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New York Art Resources Consortium (NYARC)

Archive-It Partner Since: Oct, 2010
Organization Type: Museums & Art Libraries
Organization URL: http://www.nyarc.org

Description: The New York Art Resources Consortium (NYARC) consists of the research libraries of three leading art museums in New York City: The Brooklyn Museum, The Frick Collection, and The Museum of Modern Art. The NYARC web resources program archives curated collections of websites in areas which correspond to the scope and strengths of the print collections at each research library, as well as NYARC project websites and the institutional websites of the three museums. To nominate websites for inclusion in NYARC’s collections, please email: webarchive[at]frick[dot]org

Narrow Your Results

Sites and collections from this organization are listed below. Narrow your results at left, or enter a search query below to find a collection, site, specific URL or to search the text of archived webpages.
ADMINISTRATION

Staffing & Partnerships
Workflow Elements
Quality Assurance
Project Management

- Selection
- Permission
- Harvesting
- Quality Assurance
- Description and Access
- Preservation
Web Archiving Quality Assurance (QA) Report

After completely reviewing the crawl report, assessing its capture through the Wayback interface, pursuing any missing content through patch crawling, and requesting any further capture or rendering improvements directly from Archive-It, use the following short form to document and report QA progress and/or results to the NYARC Web Archiving Program Coordinator:

* Required

Collection *

Crawl completion date *
Can be found in the crawl report > Summary tab > "Completed" field

QA Technician *

Continue >
Quality Assurance (QA)

About this document
This document is a procedural guide and reference source for issues specific to assuring the quality of specialist art historical resources collected from the web by the New York Art Resources Consortium (NYARC), using the Internet Archive’s software service Archive-It (Version 4.9). It is best used as a companion to the NYARC Web Archiving QA Report Form in the conduct of reviewing, documenting, and improving the quality of archived resources.

Drafts and revisions
- Updated for Archive-It Version 5.0 compliance: Date TBD
- Revised for publication: January 5, 2015
- Draft for internal review: December 15, 2014

Acknowledgements
These guidelines and procedures were drafted with the generous advice and from the precedents and preliminary research provided by peers throughout the web archiving community. For their contributions to this process, NYARC wishes to especially thank Archive-It, the British Library, the Columbia University Web Resources Collection Program, the Government Publishing Office, the University of Michigan’s Bentley Historical Library, the University of North Texas Libraries, and the University of Texas at Austin Libraries.

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I. Introduction
II. QA Procedures
   1. Assess scope quality and capture completeness with crawl reports
   2. Assess capture completeness and render quality through web browsing

http://wiki.nyarc.org/web-archiving
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NEXT STEPS

**Integration**

Full-text indexing

Metadata

**http://arcade.nyarc.org**

**http://nyarc.org/webarchive**
Discovery via Primo

Search for "Isamu Noguchi"

Archives results for "Isamu Noguchi"

- Brooklyn Museum: Isamu Noguchi
  - Full text archived copy available
  - View Archived Website

- MoMA: Isamu Noguchi. My Pacific (Polynesian Culture), 1942
  - Full text archived copy available
  - View Archived Website

- Isamu Noguchi Catalogue Raisonné
  - Full text archived copy available
  - View Archived Website

  - Full text archived copy available
  - View Archived Website
OpenSearch API
https://webarchive.jira.com/wiki/display/search/OpenSearch+API
The Isamu Noguchi catalogue raisonné

Author: Isamu Noguchi; Isamu Noguchi Foundation; Isamu Noguchi Garden Museum.
Publisher: Long Island City, NY: The Isamu Noguchi Foundation and Garden Museum, ©2011-
Edition/Format: Website: Updating website Continually Updated Resource Computer File: Eng
Database: WorldCat
Summary: This site documents Isamu Noguchi's complete oeuvre including sculptures, drawings, models.
Rating: ★★★★★ (not yet rated)
More like this: Similar Items

Find a copy online

Links to this item

catalogue.noguchi.org
Current site

wayback.archive-it.org
Archived site
The Isamu Noguchi catalogue raisonné

Author: Isamu Noguchi, Isamu Noguchi Foundation, Isamu Noguchi Garden Museum.
Publisher: Long Island City, NY: The Isamu Noguchi Foundation and Garden Museum, ©2011-
Edition/Format: Web
Database: WorldCat
Summary: This site documents Isamu Noguchi’s complete oeuvre including sculptures, drawings, models, architectural spaces, stage sets, and manufactured designs.
Note: Title from caption (viewed on Mar 11, 2015).
Access restrictions: Restricted: the site and its content are for noncommercial, educational, and scholarly use only; access requires password; The Isamu Noguchi Foundation and Garden Museum.
Contents: Artworks -- Chronology -- Exhibitions -- Bibliography.

http://arcade.nyarc.org
Metadata Application Profile and Data Dictionary for Description of Websites with Archived Versions

<table>
<thead>
<tr>
<th>Element Name</th>
<th>Dates of Capture</th>
</tr>
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<tbody>
<tr>
<td>MARC Field</td>
<td>583$c</td>
</tr>
<tr>
<td>Definition</td>
<td>Date which the resource was obtained.</td>
</tr>
<tr>
<td>Expected values</td>
<td>Date</td>
</tr>
<tr>
<td>Repeatability</td>
<td>Repeatable</td>
</tr>
<tr>
<td>Obligation</td>
<td>Optional</td>
</tr>
<tr>
<td>MARC Creation/maintenance notes</td>
<td>May be generated from capture tools</td>
</tr>
<tr>
<td>MARC Usage notes</td>
<td>NYARC practice: Use date of first capture if available, preferably just a year.</td>
</tr>
<tr>
<td></td>
<td>Do not update for subsequent captures.</td>
</tr>
<tr>
<td></td>
<td>Some institutions may choose not to provide this.</td>
</tr>
</tbody>
</table>

**Mappings**

<table>
<thead>
<tr>
<th>Property/element name</th>
<th>Notes on mapping</th>
</tr>
</thead>
<tbody>
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<td>Date</td>
</tr>
<tr>
<td>MODS Element</td>
<td>&lt;originInfo&gt;&lt;dateCaptured&gt;</td>
</tr>
<tr>
<td>BIBFRAME: Property</td>
<td>eventDate</td>
</tr>
<tr>
<td>VRACore Element</td>
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</tr>
<tr>
<td>Schema.org Property</td>
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</tr>
</tbody>
</table>

Developed by consultant Rebecca Gunther

583 ##

†a capture
†c [date captured]
†h New York Art Resources Consortium
†5 NyNyARC
†2 [code for PREMIS event type]
Primo
- Launch beta Summer 2015
- UX testing
- Continuous improvement process

Program Plan
- Advocate for cooperation between vendors and interoperability between systems
- Collaborate with web archiving community to improve management and discoverability of web archive collections
- Engage researchers to understand unique challenges and opportunities of using web archive collections in the domain of art history
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NEXT STEPS

GOALS FOR NYARC

- Rich and substantial digital resources in art history
- Seamless integration with other research materials
- APIs and judicious metadata
- Permanence and long-term preservation
- Scalable
- Extensible
- Sustainable

AND FOR THE GREATER GOOD

- Networked collections
- Federal initiatives
- New approaches made possible through innovative thinking
- Tools for new research
Acknowledgements

Presentation template and relationship diagram courtesy of Karl-Rainer Blumenthal

Andy Goldsworthy artwork, courtesy of degine.blogspot.com


Icons from The Noun Project (https://thenounproject.com)

- “Vortex” by Eli Ratner
- “Light-bulb by Ian Mawle
- “Architect” by Luis Prado

THANK YOU!