

SÁ PEREIRA, MOACIR PRANAS DE

CONTACT INFORMATION

International Affairs
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Citizenship: United States of America and Republic of Lithuania (European Union)

APPOINTMENTS

- » Research Data Librarian, Research Data Services, Columbia University Libraries, COLUMBIA UNIVERSITY, New York, NY 2018–present
- » Assistant Professor / Faculty Fellow, Department of English, Faculty of Arts and Sciences, NEW YORK UNIVERSITY, New York, NY 2015–2018
- » Lecturer, Department of Philosophy and Communication, Faculty of Creative Industries, VILNIUS GEDIMINAS TECHNICAL UNIVERSITY, Vilnius, Lithuania 2014–2015

EDUCATION

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK, NEW YORK, NEW YORK, USA

- » MS, Data Science, 2026.

UNIVERSITY OF CHICAGO, CHICAGO, ILLINOIS, USA

- » PhD, English Language and Literature, 2014.
- » Dissertation: “The Site of the Novel: Objects in American Realism, 1930–1940”
 - > Advisors: Lauren Berlant & Kenneth W. Warren
- » AM, English Language and Literature, 2005.
- » AB, English Language and Literature, 2004.

HONORS

FELLOWSHIPS

- » Walter and Carol Blair Dissertation-Year Fellowship. UNIVERSITY OF CHICAGO, 2012–2013.
- » Assistantship in Learning Technologies. UNIVERSITY OF CHICAGO, 2011–2012.
- » Assistantship in Learning Technologies. UNIVERSITY OF CHICAGO, 2010–2011.
- » Assistantship in Learning Technologies. UNIVERSITY OF CHICAGO, 2009–2011.

AWARDS

- » General Honors, Honors in English Language and Literature. UNIVERSITY OF CHICAGO, 2004.

GRANTS

- » Co-PI, “The Whys and Hows of Exceptional Scholarship and Research Data,” with Jonathan O. Cain and Jeremiah Trinidad-Christensen. Provost Interdisciplinary Teaching Award, \$13,203. COLUMBIA UNIVERSITY, 2021–present.
- » Project Teammember, “Increasing COVID-19 Vaccine Confidence,” with Rishi K. Goyal and Dennis Yi Tenen, Co-Leads. Columbia World Projects, COLUMBIA UNIVERSITY, 2021–present.
- » Consultant, “COVID Information Commons Extension.” NATIONAL SCIENCE FOUNDATION, 2021.
- » Consultant, “COVID Information Commons.” NATIONAL SCIENCE FOUNDATION, 2020.
- » Consultant, “Towards an Understanding of Sustainability of Web-Based Digital Mapping Projects.” ANDREW W. MELLON FOUNDATION, 2019.
- » Co-Organizer, “Mapping the Text 2018” Conference. Department of English Committee on Events and Public Programming Grant, \$3000. NEW YORK UNIVERSITY, 2018.

- » Co-Organizer, “Mapping the Text 2018” Conference. Center for the Humanities Grants-in-Aid Grant, \$1800. NEW YORK UNIVERSITY, 2018.
- » European Commission Erasmus+ Staff Teaching Mobility Grant, €989. VILNIUS GEDIMINAS TECHNICAL UNIVERSITY, 2015.
- » European Commission Erasmus+ Staff Teaching Mobility Grant, €683. VILNIUS GEDIMINAS TECHNICAL UNIVERSITY, 2014.
- » European Union Structural Fund Grant for Short-Term Scholarly Visit, €2,323. RESEARCH COUNCIL OF LITHUANIA, 2014.
- » Division of the Humanities Conference Grant, \$400, UNIVERSITY OF CHICAGO, 2014.

PUBLICATIONS

PEER-REVIEWED ARTICLES & CHAPTERS

- » Fernández Quintanilla, Sylvia, Marissa López, and Moacir P. de Sá Pereira. “Introduction.” *Aztlán: A Journal of Chicano Studies* 49, no. 1 (2024): 133–148. doi: 10.1525/azt.2024.49.1.133.
- » “Chicago Ecology and James T. Farrell’s *Studs Lonigan*.” *Chicago: A Literary History*, ed. Frederik Byrn Køhlert. Cambridge: Cambridge University Press, 2021. doi: 10.1017/9781108763738.018
- » “Mixed Methodological Digital Humanities.” *Debates in the Digital Humanities 2019*, ed. Matthew K. Gold and Lauren F. Klein. Minneapolis: University of Minnesota Press, 2019.

REPORTS

- » Kreitz, Kelley, Marissa López, Lorena Gauthereau, and Moacir P. de Sá Pereira. “Pursuing the Potential of Digital Mapping in Latinx Studies: A White Paper for the NEH Office of Digital Humanities on Launching the ‘SIGuache’ Network.” HAA-277190-21. National Endowment for the Humanities. 2022. <https://securegrants.neh.gov>

- » Kurgan, Laura J., Nancy Maron, Barbara A. Rockenbach, Moacir P. de Sá Pereira, and Jeremiah Trinidad-Christensen. “Towards an Understanding of Sustainability of Web-Based Digital Mapping Projects.” Andrew W. Mellon Foundation. 2019. doi: 10.7916/d8-f8r9-g868.

REVIEWS

- » “Repeating the Past. Carl Abbott. *Imagining Urban Futures: Cities in Science-Fiction and What We Might Learn from Them*. Middletown, CT: Wesleyan UP, 2016. 276 pp. \$27.95 hc.” *Science Fiction Studies* 46, no. 2 (2019): 392–394. doi: 10.5621/sciefictstud.46.2.0392.
- » “*Toward Spatial Humanities: Historical GIS and Spatial History*, by Ian N. Gregory and Alistair Geddes, eds.” *The ALH Online Review Series VIII*. 2016

DIGITAL SCHOLARSHIP

- » *(Un)Silencing Slavery*. Celia Naylor, PI. 2022.
- » *Romans Abroad*, alpha. Sailakshmi Ramgopal, PI. Forthcoming.
- » *Torn Apart / Separados*. 2018.
- » *Plain Plain Text*. 2018.
- » *Simple-CU*. 2018.
- » *The JavaScripting English Major*. 2017.
- » “Fabula and Sjužet in ‘Wandering Rocks.’” 2017.
- » *Mapping Expatriate Paris: The Shakespeare and Company Lending Library Project*. Princeton University, Joshua Kotin, PI. 2016–2019.

SOFTWARE DEVELOPMENT

- » *Wandertext*, alpha. 2019–present.
- » *NYWalker*. 2015–2018.

CARTOGRAPHY

- » “The City of Gilgit and the Village of Shimshal, in Relation to Gilgit-Baltistan” in Ali, Nosheen. *Delusional States: Feeling Rule and Development in Pakistan’s Northern Frontier*. Cambridge: Cambridge University Press, 2019. doi: 10.1017/9781108609166
- » “Hyderabad State-Bombay Presidency Frontier Zone c. 1900” in Beverley, Eric Lewis. “Frontier as Resource: Law, Crime, and Sovereignty on the Margins of Empire.” *Comparative Studies in Society and History* 55, no. 2 (2013): 241–272. doi: 10.1017/S001041751
- » “Reorganization of Princely Hyderabad” in Datla, Kavita. *The Language of Secular Islam: Urdu Nationalism and Colonial India*. Honolulu, HI: University of Hawai‘i Press, 2013.
- » Multiple maps in Howard, Hugh. *Mr. and Mrs. Madison’s War: America’s First Couple and the Second War of Independence*. New York, NY: Bloomsbury Press, 2012.
- » “Pakistan” in Ahmed, Manan. *Where the Wild Frontiers Are: Pakistan and the American Imagination*. Charlottesville, VA: Just World Books, 2011.

POPULAR (SELECTION)

- » “Daina Mattis: Forever Wild.” With Adriana Furlong. *Whitehot Magazine*. December 2023.
- » “Uncle Tom’s Cabin (with Moacir P. de Sá Pereira).” *Dark & Stormy Nights* podcast. June 13, 2022.
- » “Job: A Comedy of Justice (with Moacir P. de Sá Pereira).” *Dark & Stormy Nights* podcast. November 22, 2021.
- » “We Like to Party.” *We Made Uranium! And Other True Stories from the University of Chicago’s Extraordinary Scavenger Hunt*, ed. Leila Sales. Chicago, IL: University of Chicago Press, 2019. 171–175.
- » “The Whale.” *Popula*. October 23, 2018.

- » “Literatūros tyrinėtojas iš JAV: Andriaus Tapino „Vilko valanda“ įkūnija neoliberalų svajones.” *15min.lt*. June 12, 2016.
- » “Society and Soccer.” *The Classical*. March 18, 2014.
- » “Paris Is Earning.” *The Classical*. January 9, 2012.
- » “#JamesFrancoFacts.” *The Chronicle Review*. February 27, 2011.

PRESENTATIONS

KEYNOTES & INVITED LECTURES

- » “‘If Englands Crie oute, this Norumbega Offreth the Remedie’ — American Imaginaries after Cartography.” “Under-Mapped Spaces,” David Rumsey Map Center. STANFORD UNIVERSITY, Palo Alto, CA, 2022.
- » “Cartography after *Cartography*: Situated Digital Mapping.” IDRH Digital Storytelling Fellows. UNIVERSITY OF KANSAS, Lawrence, KS, 2021.
- » “Data Visualization in Literature Studies.” Data in Discourse Analysis. TECHNISCHE UNIVERSITÄT DARMSTADT, Darmstadt, Germany, 2020.
- » “*Torn Apart/Separados*: Using Digital Humanities to Fight the Family Separation Crisis,” with Roopika Risam. Annual MLA Conference, MASSACHUSETTS LIBRARY ASSOCIATION, Framingham, MA, 2019.
- » “A presentation and discussion of the digital project *Torn Apart/Separados*,” with Roopika Risam and Alex Gil. STONY BROOK UNIVERSITY, Stony Brook, NY, 2019.
- » “Oedipus’s Rocks: Wandering without a Map,” critical keynote. “Transversing Spaces,” English Graduate Student Organization Conference, UNIVERSITY AT ALBANY, Albany, NY, 2018.
- » “Romanų kartografija: kiekybinių ir kokybinių tyrimų mišinys.” LIETUVIŲ KATALIKŲ MOKSLO AKADEMIJA, Putnam, CT, 2017.
- » “Data, Data Visualization, and Literary Analysis: From *NYWalker* to the Essay.” Bobst unCOMMON Salon, NEW YORK UNIVERSITY, New York, NY, 2017.
- » “Making Maps: Mixed Methods and Everyday Criticism.” Center for Digital Hu-

manities, PRINCETON UNIVERSITY, Princeton, NJ, 2017.

- » “What’s so Punk about Steampunk? European Nation-States, City-States, and Withered States.” SLA307, New York, NY, 2016.
- » “Everyday Criticism; or, The View from the Ground Floor of the World Trade Center.” English Department, NEW YORK UNIVERSITY, New York, NY, 2015.

WORKSHOPS & INSTITUTES

- » “Pursuing the Potential of Digital Mapping in Latinx Studies,” Marissa López and Kelley Kreitz, co-directors. NATIONAL ENDOWMENT FOR THE HUMANITIES, 2020–2021.
- » “Visualizing Flow and Movement in the Humanities,” Diana Stuart Stinton, director. NATIONAL ENDOWMENT FOR THE HUMANITIES, 2011.
- » “Institute for Enabling Geospatial Scholarship,” Bethany Nowviskie, director. NATIONAL ENDOWMENT FOR THE HUMANITIES, 2010.

CONFERENCE PAPERS & PANELS

- » “Librarians and Crisis Response: The Case of COVID-19 Maker Response,” with Madiha Choksi and Alex Gil. HOPE 2020. HACKERS ON PLANET EARTH, New York, NY, 2020.
- » “Tiny DH: Scholarly Practice One Novel at a Time with *Wandertext*.” Chicago Colloquium on Digital Humanities and Computer Science. UNIVERSITY OF CHICAGO, Chicago, IL, 2019.
- » “DH in the Moment: Reaction, Response, Relevance.” NYCDH Week 2018. NYCDH, New York, NY, 2018.
- » “AR/VR, Data Visualization & Mapping.” Data Services Research Day. NEW YORK UNIVERSITY, New York, NY, 2017.
- » “Fabula and Sjužet in ‘Wandering Rocks.’” Joyce in the Digital Age. COLUMBIA UNIVERSITY, New York, NY, 2017.

- » “Culture Mapping in the Classroom: Research-led Teaching and Geospatial Data.” Culture Mapping @ NYU. NEW YORK UNIVERSITY, New York, NY, 2017.
- » “Mapping the Literature of New York City.” Center for the Humanities. NEW YORK UNIVERSITY, New York, NY, 2016.
- » “Poking out God’s Eye and Touching the Spatial Turn.” *Visuality 2015: Intercultural Creative Discourses*. VILNIUS GEDIMINAS TECHNICAL UNIVERSITY, Vilnius, Lithuania, 2015.
- » “Stop Talking about Free Speech!” International Week, UNIVERSITÉ CATHOLIQUE DE LILLE, Lille, France, 2015.
- » “Sites in the Novel.” Futures of American Studies Institute, DARTMOUTH COLLEGE, Hanover, NH, 2014.
- » “Robert Jordan’s Nearest Neighbor: *A For Whom the Bell Tolls* GIS.” Telling Stories with Maps: the Geoweb, Qualitative GIS and Narrative Mapping. Digital Humanities Lab, UNIVERSITY OF BIRMINGHAM, Birmingham, UK, 2014.
- » “Where *U.S.A.* Characters Find Themselves in the USA.” NEH Institute for Enabling Geospatial Scholarship, Scholar’s Lab, UNIVERSITY OF VIRGINIA, Charlottesville, VA, 2010.

TEACHING

NEW YORK UNIVERSITY

- » “Media History of New York.” Spring 2018.
- » “Digital Literary Studies: Novel Maps of NYC.” Autumn 2017.
- » “Introduction to the Study of Literature (English 101).” Spring 2017, Autumn 2017.
- » “Digital Literary Studies: Does It Work?.” Autumn 2016.
- » “Digital Literary Studies: The Map of the City that Is this Novel.” Spring 2016.
- » “Writing New York,” with Prof. Thomas Augst. Spring 2016.

VILNIUS GEDIMINAS TECHNICAL UNIVERSITY

- » “Cultural Narratives” (“Kultūros naratyvai”). Autumn 2014.
- » “Lithuanian to Foreign Students.” Spring 2014–Spring 2015.

ÉCOLE NATIONALE DES CHARTES

- » Instructor of English. 2010–2011

UNIVERSITY OF CHICAGO

- » “Male Fantasy Sports.” Winter 2008
- » “Latina/o Intellectual Thought,” course assistant for Raúl Coronado, Jr. Spring 2008.
- » “Shakespeare I: Histories and Comedies,” course assistant for David Bevington. Winter 2006.

SELECTED WORKSHOPS

- » “The Dissertation Project.” Recurring, COLUMBIA UNIVERSITY, 2021.
- » “Research Data Management (Plans and More).” Recurring, COLUMBIA UNIVERSITY, 2020.
- » “Possible DHs.” Department of Latin American and Iberian Cultures, COLUMBIA UNIVERSITY, 2019.
- » “Git in a Jiff.” Recurring, COLUMBIA UNIVERSITY, 2019.
- » “Scholar.txt 2: Simple JavaScript Maps.” Recurring, COLUMBIA UNIVERSITY, 2019.
- » “Scholar.txt 1: Simple-CV.” Recurring, COLUMBIA UNIVERSITY, 2019.
- » “Foundations of Collaborative Digital Web Projects.” Innovative Teaching Summer Institute, COLUMBIA UNIVERSITY CENTER FOR TEACHING AND LEARNING, 2019.
- » “FAIR & Data Management: Ethical, Sustainable, Collaborative Digital Research & Pedagogy.” BARNARD COLLEGE, 2019.
- » “JavaScript for MapMaking.” Exploring the Geographic Information of Literature and Art History / Cartographie numérique en littérature et en histoire de l’art. NEW Moacir P. de Sá Pereira, July 21, 2026, 9

YORK UNIVERSITY PARIS SCIENCES LETTRES GLOBAL ALLIANCE, Paris, France,
2018.

- » “Simple JavaScript Mapping Workshop.” Recurring, NYCDH Week, NYCDH, New York, NY, 2018.

LANGUAGE (Self-assessed, using US Dept. of State Language Proficiency Definitions)

SKILLS

- » English: 5 speaking, 5 reading
- » Lithuanian: 4 speaking, 4 reading
- » French: 3 speaking, 3 reading
- » Portuguese: 2 speaking, 3 reading
- » Spanish: 2 speaking, 3 reading
- » Russian: 2 speaking, 2 reading
- » German: 1 speaking, 2 reading
- » Yiddish: 1 speaking, 1 reading
- » Hindi/Urdu: 0 speaking, 0 reading
- » Mandarin: 0 speaking, 0 reading

TECHNICAL DATA ANALYSIS

SKILLS

- » Python: Pandas, Geopandas

WEB DEVELOPMENT

- » Ruby: Sinatra, Jekyll
- » JavaScript: Ember (contributor), Gatsby, Leaflet, D3

GEOSPATIAL VISUALIZATION

- » Python: Geopandas
- » JavaScript: Turf.js (contributor), Leaflet, D3

» Applications: ArcGIS, Qgis, Adobe Illustrator